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# COUNTRY LIFE

OFFICES: —  
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Vol. LXXXI. No. 2094.

SATURDAY, MARCH 6th, 1937.

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# MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(continued.)

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# COUNTRY LIFE

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AND COUNTRY PURSUITS

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#### AND GRANARY.

entirely modernised and beautifully decorated.  
Three reception, six bedrooms, three baths.

Main electric light and water. Modern drainage, etc.

#### GARAGE.

#### STABLING.

Storage Barn, Loft (85ft. long), etc.

NINE-ACRES PRODUCTIVE ORCHARD,  
two paddocks, lawns bordering river, mill dam, old bridge  
with sluice gates; kitchen garden, etc.

### IN ALL ABOUT 15 ACRES

#### FOR SALE FREEHOLD

Inspected and strongly recommended by the Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(K.48,151.)

## AUCTIONS

### HAMPTON & SONS

ARE NOW PREPARING FOR THEIR  
EARLY SPRING AND SUMMER  
AUCTIONS

OF EVERY DESCRIPTION OF  
COUNTRY, TOWN AND  
COMMERCIAL

PROPERTY AT THEIR

ST. JAMES'S ESTATE ROOMS,  
6, Arlington Street, St. James's, S.W.1

OWNERS, TRUSTEES, SOLICITORS AND  
OTHERS PLEASE NOTE.

N.B.—Terms for Sales by Auction upon application.

## NEAR CHELMSFORD

### FOR SALE FREEHOLD. LOW PRICE.

Picturesque old-fashioned RESIDENCE in rural  
surroundings.



Three excellent reception rooms, nine bed and dressing  
rooms. Two bathrooms and offices.

#### Electric light.

#### Central heating.

Excellent water supply.

#### TWO COTTAGES.

#### GARAGES.

#### STABLING.

FINE OLD BARN.

Beautiful well-stocked Garden, with tennis court,  
orchard, paddock, etc., nearly

10 ACRES

Inspected and recommended by the Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(M.45,409.)

### PRELIMINARY ANNOUNCEMENT.

## HIGH HAMPSHIRE

WITH FAR REACHING VIEWS TO THE ISLE OF WIGHT.

### "DAWN HOUSE," WINCHESTER



A fine MODERN RESIDENCE with architectural features and Southern aspect.

Containing:

Lounge hall, three reception, seven bedrooms, nursery suite, bathroom, etc.  
*Central heating. Main services. Garage. Good cottage.*

### THE GARDENS ARE A FEATURE

with beautiful shrubberies, rose garden, tennis lawn, etc., in all about

5 ACRES

To be Sold by Auction in the SPRING (unless previously sold privately).

Particulars from the Joint Auctioneers:

GUDGON & SONS, The Auction Mart, Winchester; or  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

### PRELIMINARY ANNOUNCEMENT. BY ORDER OF THE EXECUTORS.

## "THE GRANGE," CHETNOLE, DORSET

JUST SOUTH OF YEovil AND SHERBORNE.

### FINE OLD HOUSE OF THE GEORGIAN PERIOD



Containing: Three reception, eleven bedrooms, bathroom, adequate offices.

*Co.'s water. Electric mains. Acetylene gas.*

GOOD STABLING. TWO GARAGES. TWO EXCELLENT COTTAGES.

Well-timbered Grounds; kitchen and pleasure gardens, orchard, paddocks,  
etc., in all about

6½ ACRES

A PICTURESQUE DETACHED COTTAGE AND HALF-ACRE.

To be Sold by Auction in the SPRING, in one or two lots (unless previously sold).  
Particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1



Telephone No.:  
Regent 4304

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid-Piccy, London."

### HANTS—BERKS BORDERS

400ft. up on gravel soil, facing South with extensive views.



Set in beautiful old gardens and

grounds

Approached by a winding drive.

Hall, four reception rooms, fourteen bedrooms, two bathrooms.

Electric light. Central heating.

Stabling. Garage.

THREE COTTAGES.

Gardens noted for their beauty.

Sound Pasture, in all nearly

**70 Acres**

FOR SALE by OSBORN and MERCER. (16,663.)

### OXON

#### Historical Old Tudor Residence

Completely modernised: Electric light, central heating, Co.'s water, fitted lavatory basins in bedrooms, etc.

Panelled hall, four reception, eighteen bedrooms, several bathrooms.

STABLING, etc.

COTTAGES.

DOWER HOUSE.

Walled Gardens.



**Finely Timbered Park and Woodland of 300 Acres**

TO BE SOLD by Messrs. OSBORN & MERCER. (16,472.)

### SUFFOLK

TO BE SOLD

**A Country House dating from the Early XVIIth Century**

It has a Southerly aspect, and is approached by a long avenue carriage drive.

Hall, three reception rooms, ten bed and dressing rooms, bathroom. Modern conveniences.

Stabling. Garage.

Pleasant Gardens and Parklands.

**£4,000**

**14 ACRES**

More land could be purchased.

Agents, Messrs. OSBORN & MERCER. (16,656.)

### SURREY

300ft. up, close to many well-known beauty spots.

An hour from London.

For Sale: a distinctive modern

**Queen Anne Residence**

of nine bedrooms, etc., having all conveniences, including Co.'s electricity and water, central heating, etc.; ample buildings, cottage. Delightful gardens, woodland, etc., in all about

**Five Acres**

Agents, Messrs. OSBORN & MERCER. (16,329.)

### 1½ HOURS WEST OF LONDON

By Express Train Service.

Magnificent Sporting and Residential Estate of

**7,000 ACRES**

To be Let for a term of years, together with the shooting over the above.

**A HANDSOME GEORGIAN RESIDENCE**

of moderate size, equipped in accordance with modern ideas.

Agents, Messrs. OSBORN & MERCER. (8209.)

By Order of Executors

### HAMPSHIRE

In well-wooded, undulating country, with excellent sporting facilities, a few miles from Winchester.

**A DELIGHTFUL FREEHOLD GEORGIAN RESIDENCE, KNOWN AS MARWELL LODGE, OWSLEBURY**

Well-placed, with southerly aspect, approached by a carriage drive.

Lounge hall, three reception, nine bed and dressing rooms, three bathrooms.

Electric light, central heating. Fitted lavatory basins in bedrooms. In good order.

STABLING, etc. TWO COTTAGES.

Pleasant Gardens, sheltered by woodland, and including wide-spreading lawns, walled kitchen garden, **Hard Tennis Court.**



Parklike pasture, woodland, etc., in all about

**47 ACRES**

FOR SALE by AUCTION in Early Spring (unless previously sold privately).

AUCTIONEERS, Messrs. OSBORN and MERCER, in conjunction with Messrs. GUDGEON & SONS, Winchester, Solicitors, Messrs. DRUCE & ATLEE, 10, Billiter Square, E.C.3.

### NORTH COTSWOLDS bounded by Extensive Parklands



FOR SALE—  
**A WELL-APPOINTED COUNTRY HOUSE.**

Hall, three reception rooms, thirteen bed and dressing rooms, two bathrooms.

Electric Light.  
Central Heating.  
Main Water.

Stabling, etc.

Well-timbered Old Gardens.  
Paddock, in all about

**10 Acres**

For Sale by Messrs. OSBORN & MERCER. (16,653.)

### HEREFORDSHIRE

600ft. up, with extensive panoramic views, situate in well-timbered surroundings, approached by a carriage drive.

Hall, three reception rooms, eight bedrooms, two bathrooms.

Main Electricity.  
Central Heating, etc.

Stabling. Garages.  
COTTAGE.

Pleasant Gardens, Pasture and Woodland.



**For Sale with 24 Acres**

Agents, Messrs. OSBORN & MERCER. (16,664.)

# GEORGE TROLLOPE & SONS

Telephone No. 1  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster S.W.

## HANTS-SURREY BORDERS

Five miles from station, under an hour's rail journey.

TO BE SOLD  
THIS DELIGHTFUL GEORGIAN HOUSE



220ft. up, in an open, sunny and rural position.

Ten bed and dressing rooms, bathroom, three reception rooms, maids' sitting room, etc.

Electric lighting.  
Excellent water.

DOUBLE GARAGE.  
THREE LOOSE BOXES.  
COTTAGE.

Matured, well-timbered GROUNDS, with tennis lawn, walled garden, etc., the whole 3½ ACRES

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 3024.)

## IN THE FAVOURITE MEON VALLEY



FOR SALE, amidst lovely unspoiled country, this well-planned RESIDENCE, 235ft. above sea, in grounds of 2 ACRES.

Eight bed, two bath and four reception rooms, maids' sitting room.  
Central Heating. Electricity, etc.

TWO COTTAGES. GARAGE. STABLES.  
Inspected and recommended by Sale London Agents—  
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3196.)

## NORTHANTS—WARWICK BORDERS

Marvellous Views over the Vale of Shuckburgh.

Hunting with the Pytchley, Grafton and Warwickshire.

Large lounge hall, three reception, twelve bed and dressing, two baths.

Electric light.  
Ample water supply.  
Modern drainage.  
Central heating.

£3,000 recently spent on modernisation.  
Well laid-out Gardens and Grounds and paddocks.

Stabling & Garages.  
Two Small Residences  
Five Cottages

(Income of about £270 per annum.)

In all about  
8 ACRES

FOR SALE FREEHOLD. REALLY LOW PRICE.

Full particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6144.)

## SUSSEX

Four miles from express Station, under one hour's rail of Town; about 35 miles by road.



TO BE SOLD.—A delightful OLD GEORGIAN TYPE RESIDENCE standing well up in parklike lands of about 50 ACRES, with STREAM and LAKE. Twelve to fourteen bed and dressing rooms, three bathrooms, fine billiards and three reception rooms. Central heating. Electric lighting. Excellent water. Garage. Stabling. Cottages and Boathouse. Beautifully timbered Old-World Grounds, walled garden.

VERY GOOD HUNTING CENTRE. GOLF NEAR.  
Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (2877.)

DUNCAN B. GRAY & PARTNERS OR  
129, Mount Street, Berkeley Square, W.1 (Gros. 2353/5).

TURNER, RUDGE & TURNER  
Auctioneers & Estate Agents, East Grinstead (700).

## LONDON 29 MILES. EASY REACH OF EAST GRINSTEAD

DELIGHTFUL GEORGIAN RESIDENCE IN FIRST-CLASS ORDER, APPROACHED BY A LONG WINDING DRIVE THROUGH LOVELY GROUNDS.



TWELVE BEDROOMS.

FOUR BATHROOMS.

FOUR RECEPTION ROOMS.

Hot and cold water supplies in Bedrooms.  
Central Heating in most rooms.

Main Drainage.

Company's Water and Electric Light.

Constant Hot Water.

COTTAGE. GARAGE.

STABLES and other useful outbuildings.

THE CHARMING GROUNDS are a feature of this Property, about

SIX ACRES

FREEHOLD FOR SALE, £5,000.

(FURTHER LAND AVAILABLE.)

Illustrated details from the Agents, as above.

## SCOTLAND

FOR SALE BY PRIVATE BARGAIN

THE DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF  
BAVELAW, LISTONSHIELDS AND FAIRLIEHOPE

In the Counties of Midlothian and Peebles, situated on the Pentland Hills within nine miles of Edinburgh (Princes Street) and extending to 5,000 acres.



1,000 to 1,500 brace of Grouse, besides Black Game, Partridges, Duck, Snipe, Hares and Rabbits; also Loch-fishing.

The above includes game from adjoining leased ground extending to about 1,500 ACRES shot in conjunction with the Estate.

The property comprises: The XVth century Tower of Bavelaw Castle, containing entrance hall with cloakroom and lavatory accommodation, dining room with large pantry adjoining, library, drawing room, six bedrooms, bathroom, kitchen, etc., and usual offices. Garage accommodation for two cars. Central heating, private water supply, and excellent drainage system. The House is surrounded by lawns and shrubberies, sheltered by ornamental timber. Large kitchen garden.

RENTAL .. .. £1,274  
BURDENS—Feu duty, stipend, land tax, owner's rates and derating relief payable to tenants .. 226

NET RENTAL .. .. £1,048

Further particulars and cards to view from, and offers to:—

FRASER, STODART & BALLINGALL, W.S.,  
16, CASTLE STREET, EDINBURGH.

## ADAMS & WATTS

PERIOD HOUSE SPECIALISTS,  
38, SLOANE STREET, S.W.1. (Slo. 6208).

LONDON 30 MINUTES

500ft. up on the Surrey Hills.



GEORGIAN STYLE COUNTRY HOUSE in secluded position, facing South, and enjoying magnificent views.

Five bed, bath, three reception rooms.

All main services.

TWO GARAGES.

BEAUTIFUL GARDENS, with tennis and croquet lawns;

IN ALL TWO ACRES

FOR SALE FREEHOLD. Apply Agents, as above.



Telephones:  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London"

### A GEORGIAN RESIDENCE OVERLOOKING WILTSHIRE DOWNS

Under two hours rail from Paddington



THE HOUSE, WHICH IS IN SPLENDID ORDER, IS MAGNIFICENTLY SITUATED IN A TIMBERED PARK

FIVE RECEPTION ROOMS.  
SIXTEEN BEDROOMS.  
THREE BATHROOMS.

Electric light. Central heating.

LARGE GARAGE AND USEFUL OUTBUILDINGS.  
EXCELLENT STABLING.  
SMALL HOME FARM.

Two Cottages. Old Mill House

THE BEAUTIFUL GROUNDS WERE DESIGNED BY A NOTED LANDSCAPE GARDENER, AND FULL USE IS MADE OF MANY DELIGHTFUL AND NATURAL FEATURES. TERRACES OVERLOOKING SPREADING LAWNS THROUGH WHICH A STREAM FEEDS AN ORNAMENTAL LAKE AND PASSES OVER A SERIES OF SMALL CASCADES. TENNIS LAWN. THE REMAINDER IS PARKLIKE PASTURELAND. THE WHOLE ESTATE EXTENDING TO ABOUT 64 ACRES.

#### FOR SALE FREEHOLD AT A MODERATE PRICE

HUNTING WITH TWO PACKS.

NEAR GOLF AND SHOOTING.

Inspected and Recommended by CURTIS & HENSON, 5, Mount Street, W.1. (14,150.)

#### RECOMMENDED PROPERTIES IN SIX COUNTIES

**NORTH SURREY DOWNS.**—To be Let at £200 per annum (open to offer). London about 20 miles. Unique position, 600ft. up, and entirely secluded. Attractive MODERN RESIDENCE, erected in the old Sussex Farmhouse style to the designs of a well-known architect. It is well arranged and easily worked. Twelve bed and dressing rooms (some with lavatory basins), five bathrooms, three reception rooms, billiard room. Main electricity and water. Central heating. Garage with paved wash-down. Good outbuildings. Well designed grounds screened by matured timber, tennis court, woodland and paddock (if desired), in all about FIFTEEN ACRES. Would also be Sold. (15,715.)

**UNIQUE POSITION OVERLOOKING FAMOUS TRAINING GROUNDS.**—Newmarket about one mile. Attractive RED-BRICK RESIDENCE, planned on two floors only, up to date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

**IN THE WARWICKSHIRE HUNT.**—NINE MILES FROM BANBURY. London under 80 miles. An old stone-built MANOR HOUSE of great charm, beautifully situated on high ground with pleasing views. Old oak timbering and modern conveniences. Three reception rooms, nine bed and dressing rooms, two bathrooms. Central heating and main electricity. Stabling with twelve loose boxes. Two garages and men's rooms, five-roomed cottage. Delightful grounds, inexpensive to maintain, with tennis lawn and fine trees. Small paddock. For SALE Freehold, with 10 ACRES. (110 Acres adjoining may be had.) (15,031.)

**MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY** (Falmouth two miles by ferry).—Delightful HOUSE (circa 1760), commanding beautiful views across the bay to pine-clad hills. Three reception rooms (two with parquet floors), usual domestic offices, five bedrooms, bathroom. Main water; drainage and electricity. Garage. Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge. To be Sold, or might let Furnished for the summer months or longer. Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

**500 FEET UP, NEAR CLAYTON MILLS.**—Six miles from Lewes. An attractive Residence built in the early English half-timbered style and approached by a long carriage drive. Fourteen bed and dressing rooms, six bathrooms, magnificent lounge hall, four reception rooms. Main electric light and company's water. Central heating. Beautiful Pleasure Grounds arranged on the slopes of the Downs, with lawns, wild garden and woodland. Hard tennis court. Large orchard and walled kitchen garden now being run as a market garden. Two Cottages. FOR SALE WITH 10 ACRES at a REDUCED PRICE. (12,949.) (Up to 90 Acres available.)

**WHERE HEREFORD MEETS WALES.**—EASY REACH OF MONMOUTH.—Lovely surroundings, views of distant mountains. Fine Georgian House in beautiful park. Four reception, billiard, twelve bedrooms, two baths. Electric light, central heating. Abundant water; lavatory basins in bedrooms. Thoroughly modernised. Lodge and cottage, stabling, garages. Home Farm in hand. Second farm. Attractive gardens splendidly timbered, kitchen and fruit garden, sloping lawns, park pasture and woodland with valuable timber. The estate of 375 ACRES. For Sale as a whole, or Residence and Ten Acres only. Hunting, shooting and fishing. (15,136.)

#### ON A SPUR OF THE CHILTERN

LONDON 30 MINUTES BY RAIL.



#### IMPOSING MODERN RESIDENCE

STANDING 300FT. UP ON GRAVEL SOIL

The Property is equally suitable for a school or private Residence. Five reception rooms, fourteen bedrooms, four bathrooms. Companies' electricity and water supply. Central heating. Two garages. Chauffeur's flat. Excellent cottages; and stabling for eight. Delightful Grounds with walled fruit and vegetable gardens, three tennis courts and level grassland, bordered by the River Midsbourne.

IMMEDIATE SALE WITH ABOUT 27 ACRES DESIRED

Illustrated particulars sent on application.

#### IN RURAL KENT

17 MILES FROM THE COAST.



#### A FAITHFUL REPLICA OF THE QUEEN ANNE PERIOD

The property stands high and enjoys beautiful views to the South over typical country of the Garden of England. Three reception rooms (two of which open to delightful loggia), cloakroom, thirteen bed and dressing rooms, three bathrooms, up-to-date domestic offices. Company's electricity; main water; central heating. Badminton court. Large garage. Lodge with bathroom. The garden and grounds are of considerable beauty, with wild garden, rockery, terraced lawn, and many special flowering trees and shrubs. Small paddock; the whole extending to about

TWELVE ACRES.  
TO BE SOLD OR LET UNFURNISHED

Inspected and recommended. (13,556.)

#### FIFTEEN MILES FROM MARBLE ARCH

300 feet up on gravelly soil.



#### UNIQUE TUDOR RESIDENCE

IN A BEAUTIFULLY TIMBERED PARK

Sunny aspect and rural views; interesting interior; carved oak fittings; open fireplaces. Four reception, sixteen bedrooms, four bathrooms; garage for three cars; chauffeur's flat; five cottages (four being let); cottages for head gardener and butler.

#### GARDENS A SPECIAL FEATURE

Profusely timbered; forest trees; spreading lawns; paved garden and pool; two tennis courts; walled kitchen garden.

#### FOR SALE WITH 67 ACRES

3,000 feet of valuable road frontages.  
Recommended. (13,431.)

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone :  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### HISTORICAL QUEEN ANNE HOUSE IN RURAL HERTS

24 MILES FROM LONDON. 400FT. UP. DELIGHTFULLY SECLUDED POSITION.

NINE BEDROOMS.  
FOUR BATHROOMS.  
LOUNGE HALL.  
THREE RECEPTION ROOMS  
(One with minstrels' gallery).  
Unpolished Pine Panelling.  
Adams Mantelpieces.  
MAIN ELECTRIC LIGHT, POWER  
AND WATER.  
CENTRAL HEATING.  
INDEPENDENT HOT WATER.



IN PERFECT ORDER  
ARTISTIC  
DECORATIONS THROUGHOUT.  
GARAGES  
(with Men's Rooms).  
CHAUFFEUR'S FLAT.  
COTTAGE.  
GOOD STABLING AND  
BUILDINGS.

LOVELY OLD WORLD GARDENS AND MINIATURE PARK

ABOUT 65 ACRES

FREEHOLD FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### FAVOURITE RESIDENTIAL PART OF SURREY

FIVE MINUTES FROM FIRST-CLASS GOLF COURSE. HALF AN HOUR FROM THE CITY AND WEST END.

#### A BEAUTIFULLY APPOINTED MODERN HOUSE

SET WITHIN MOST  
LOVELY GARDENS OF OVER

5 ACRES.

AN EXCEPTIONAL OPPORTUNITY  
to acquire a very choice property in  
first-rate order at a most reasonable price.



HIGH AND BRACING POSITION.  
South Aspect. Sandy Soil.  
Ten bedrooms, four well-fitted bathrooms  
lounge hall, four reception rooms, con-  
servatory. All main services.  
Central heating throughout.  
Passenger lift.  
TWO CAPITAL COTTAGES.  
GARAGE and other useful Buildings.

FOR SALE PRIVATELY NOW OR BY AUCTION IN APRIL

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, W.1.

### ONE OF THE MOST PERFECTLY APPOINTED HOUSES IN THE HOME COUNTIES

IN GLORIOUS COUNTRY BETWEEN GODALMING AND PETWORTH.

Just over 30 miles from London and an  
ideal Residential and Sporting Locality.

Sand Soil. South Aspect.

#### A PERFECT "LUTYENS" HOUSE

SET WITHIN SUPERR GARDENS  
LAID OUT BY  
MISS GERTRUDE JEKYLL.

Eleven bed and dressing rooms.

Three splendidly fitted bathrooms.

Beautiful hall.

Suite of three reception rooms and  
billiard room.

Parquet Floors.

Lavatory basins in bedrooms.



CENTRAL HEATING. MAIN WATER.  
ELECTRIC LIGHT.  
Squash Racquet Court.  
EXCELLENT COTTAGE.  
GARAGES FOR SEVERAL CARS.  
STABLING.

ABOUT FIVE ACRES.

A PLACE OF IRRESISTIBLE  
CHARM.

Luxuriously fitted and decorated and  
ready for immediate occupation.

FOR SALE

Sole Agents, WILSON & Co., 14, Mount  
Street, W.1.

### ON FAVOURITE GOLF COURSE, 25 MILES SOUTH OF LONDON LOVELY GEORGIAN HOUSE, SUPERBLY APPOINTED



Four reception rooms,  
eleven best bedrooms,  
nine bathrooms, good  
servants' accommoda-  
tion.

Garage for five cars,  
Entrance Lodge and  
Cottage.

Very Beautiful  
GROUNDS.

HARD COURT,  
chain of ponds.

About

30 ACRES

TO LET FURNISHED FOR SUMMER, OR FOR SALE

Agents, WILSON & Co., 14, Mount Street, W.1.

### THE MOST PERFECT POSITION IN SUSSEX GOLF LINKS AND MILES OF OPEN COUNTRY ADJOIN THIS BEAUTIFULLY FURNISHED HOUSE

Is available during  
owner's absence  
abroad.

Set within lovely gar-  
dens and park.

Fourteen bedrooms,  
seven bathrooms, pan-  
elled hall, four or  
five reception rooms.

HARD COURT.

Walled garden.

ORNAMENTAL

WATER.

All in perfect order.



TO LET FURNISHED FOR LONG OR SHORT TERM

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

FOR SALE AT A REASONABLE PRICE

### SUNNINGHILL

CLOSE TO SUNNINGDALE, SWINLEY  
FOREST AND WESTWORTH GOLF  
COURSES.

Nearly 300ft. up on gravel soil, commanding  
attractive view.

AN EXCEPTIONALLY  
WELL FITTED RESIDENCE  
STANDING IN 5½ ACRES OF BEAUTI-  
FULLY TIMBERED GROUNDS AND  
WOODLAND.

THIRTEEN BEDROOMS,  
FOUR BATHROOMS,  
BILLIARD  
and  
THREE GOOD RECEPTION ROOMS.



CENTRAL HEATING.  
ALL MAIN SERVICES.

COTTAGE AND GARAGE FOR  
SEVERAL CARS

CHARMING GROUNDS

WITH PUTTING COURSE, TENNIS  
AND CROQUET LAWNS, ORCHARDS,  
WALLED KITCHEN GARDEN, AND  
GLASS.

THE WHOLE PROPERTY IS IN  
SPLENDID ORDER

Strongly recommended by Mrs. N. C. TUFNELL, Sunninghill, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (10,494.)

### KENTWELL HALL, LONG MELFORD, SUFFOLK

THE BEAUTIFUL  
ELIZABETHAN RESIDENCE

of mellowed red brick surrounded by a  
moat. It stands in a park and is approached  
through a lime avenue three-quarters of a  
mile in length.

SUITE OF RECEPTION ROOMS,  
NINETEEN BED AND DRESSING-  
ROOMS,  
FIVE BATHROOMS.

CENTRAL HEATING INSTALLED  
EXCELLENT WATER SUPPLY.



VERY PLEASANT OLD  
GARDENS

Shooting over the ESTATE of 3,000 ACRES  
with 360 Acres of well-placed coverts,  
showing an excellent mixed bag. Addi-  
tional shooting may be rented if required.

GARAGE. STABLING.

Three keepers' and a gardener's cottage  
are included.

TO BE LET FURNISHED  
ON LEASE

Full particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

### A GEM OF GREAT CHARACTER

NEAR EASTBOURNE

COMPLETELY  
MOATED MANOR HOUSE

of exceptional interest, on the outskirts  
of a picturesque village, containing some  
immense oak timbers with wonderful  
specimens of old panellings and carvings.

Magnificent banqueting hall, billiards  
and three other reception rooms, eight  
bedrooms. A feature of the Property is  
the charming principal staircase, one of  
the first of its kind in the country, the  
great bedchamber and the very beautiful  
front elevation.



ELECTRIC LIGHT,  
GAS,  
CENTRAL HEATING.

Useful outbuildings, including oak tithe  
barn and five-roomed cottage.

THE OLD-WORLD GARDENS,  
are particularly worthy of mention  
HALF-A-MILE OF TROUT FISHING.

In all the area extends to about

60 ACRES

Freehold for SALE by Private Treaty.  
Agents, JOHN D. WOOD & Co., 23,  
Berkeley Square, W.1. (31,966.)

### NORTH-WEST CORNER OF ESSEX

45 MILES LONDON; 16 MILES CAM-  
BRIDGE; MILES MAIN LINE  
STATION.

A MOST INTERESTING  
OLD HOUSE  
FULL OF CHARACTER.

THREE RECEPTION,  
SIX TO EIGHT BEDROOMS,  
THREE BATHROOMS,  
CENTRAL HEATING.

WIRED FOR ELECTRICITY (current  
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MODERN GARAGE AND OTHER  
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PARTICULARLY ATTRACTIVE  
GARDEN  
WITH BRICK TERRACES AND WALLS  
TENNIS COURT,  
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NINE ACRES  
A BARGAIN AT £3,700  
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SITUATED ABOUT THREE MILES FROM AN IMPORTANT MARKET TOWN. TWELVE MILES FROM BOURNEMOUTH.

*Occupying a fine position away from main roads and commanding nice open views over the surrounding country.*

**TO BE SOLD**

This soundly constructed FREEHOLD COUNTRY RESIDENCE, containing seven principal and two smaller bedrooms, dressing room, servants' bedrooms, bathroom, open staircase hall, five reception rooms, servants' hall, housekeeper's room, kitchen, etc.

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**DORSET**

ONE OF THE SHOW HOUSES OF THE COUNTY WITH MANY FEATURES OF ANTIQUARIAN INTEREST. CHARMINGLY SITUATED AMIDST DELIGHTFUL SCENERY.

Two miles from Beaminster, eight miles from Crewkerne.

**IN THE CATTISTOCK HUNT.****TO BE SOLD**

THIS VALUABLE SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

with beautiful Tudor House, containing nine principal and secondary bedrooms, servants' rooms, three bathrooms, three reception rooms, billiards room, excellent offices.



Full particulars of FOX & SONS, Land Agents, Bournemouth.

EXCELLENT STABLING with eight loose boxes and three stalls.

GARAGES. KENNELS.

GLASS HOUSES.

VINERY AND PEACH HOUSES.

THREE COTTAGES.

The GARDENS AND GROUNDS extend to an area of about

**28 ACRES**

and include lawns, walled kitchen garden of about two acres, grassland, etc.

*Electric light. Central heating. Ample water supply.*

Old circular Tudor dovecote.  
 GOOD STABLING. GARAGES.  
 SEVERAL COTTAGES.  
 TWO EXCELLENT FARMS.

DELIGHTFUL GARDENS

charming woodland walks with running streams.

The whole comprising an area of about

**465 ACRES**

of rich farm lands

and producing £668 per annum.

### AN IDEAL SMALL SPORTING PROPERTY

EXCELLENT SHOOTING. LAKE STOCKED WITH TROUT.

#### DEVON, CORNWALL BORDERS

7½ MILES FROM HOLSWORTHY,  
 8 MILES FROM LAUNCESTON,  
 12 MILES FROM BUDE.

*Occupying a fine position on an eminence and commanding magnificent views.*

#### OGBEARE HALL, NEAR LAUNCESTON.

comprising an attractive moderate-sized Residence, parts of which date back to the XVth century.

Fifteen bedrooms, dressing rooms, two bathrooms, three reception rooms, banqueting hall, billiards room, complete domestic offices, entrance lodge.



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THREE COTTAGES.  
 EXCELLENT STABLING AND GARAGES.

LARGE GREENHOUSE, VINERIES AND PEACH HOUSE.  
 BEAUTIFUL GARDENS AND PARK, fine ornamental trees and shrubs, walled fruit and vegetable gardens, woodlands, etc., the whole covering an area of about

**107 ACRES**

THE WHOLE IS WELL TIMBERED.

PRICE. £6,500 FREEHOLD

N.B.—The property can be inspected at any time on production of card to gardener in charge.

THE HOME FARM OF 225 ACRES AND ONE OTHER FARM CAN BE PURCHASED IN ADDITION, IF DESIRED.

**DORSET**

*Situated in perfect surroundings, in the heart of Dorset Downland. Away from high roads and all noise of traffic. Two-and-a-half miles from Shaftesbury. Eight miles from Blandford. Hunting with three packs. Close to Golf Course.*

ERECTED BY PRESENT OWNER FOR HIS OWN OCCUPATION.

#### COMPACT ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE

##### WINTERFIELD, MELBURY ABBAS.

situated in a miniature park and protected from building development. The House is well planned and was built to the design of a well-known Architect.

Eight bedrooms, two bathrooms, linen room, large attic with four windows, three reception rooms, kitchen (with "Aga" cooker), servants' sitting-room; wine cellar; complete domestic offices.

Dairy; heated garage (for two cars); fruit store, etc.; cow house (with four tyngs); four cottages. Electricity from grid; water by ram; modern septic tank drainage; central heating to all rooms; "Cozy" stoves to all principal rooms.



Tastefully arranged gardens and well-timbered grounds; servants' garden; kitchen garden; valuable pasture fields with water laid on; in all about

**36 ACRES**

To be SOLD by AUCTION at Bournemouth on APRIL 29th, 1937, (unless previously sold privately).

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### A YACHTSMAN'S PARADISE

c.9.

SUPERB POSITION RIGHT ON THE BEAULIEU RIVER.

#### PICTURESQUE PRE-WAR RESIDENCE

beautifully fitted, in perfect order throughout; near village, yet quite secluded; splendid rural views.

4 reception, 6 bed, dressing room, 3 bath, labour-saving offices.

Central heating (complete system). Electricity. Company's water.

GARAGE (3 cars). COTTAGE (4 rooms and bathroom).

#### MATURED GARDENS

of about 3 ACRES, tennis lawn, kitchen garden, etc., and about 6 ACRES of meadow, in all about 9 ACRES, including extensive river frontage with private wharf and pier.

PRICE £6,500

Inspected and highly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.



### BEAUTIFUL PART OF SUSSEX

c.1/c.4.

8 MILES HORSHAM. CONVENIENT FOR THE COAST.

#### EXCEPTIONALLY PICTURESQUE COTTAGE RESIDENCE

standing amidst rural surroundings.

Porch, 3 reception, 4 bed, bathroom, offices, maids' sitting room.

Good water supply. Electric light. Central heating. Lavatory basins in two bedrooms. Constant hot water. Modern cesspool drainage.

GARAGE (for large car).

USEFUL OUTBUILDINGS.

WELL-LAID-OUT GARDENS, together with orchard and paddock.

IN ALL OVER 1½ ACRES

FOR SALE FREEHOLD.

AT A VERY LOW PRICE

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### OVERLOOKING WENTWORTH GOLF COURSES

c.1/c.4.

PRIVATE GATE ON TO 14TH GREEN  
OF THE EAST COURSE.

#### DELIGHTFUL RESIDENCE

with exquisite gardens beyond comparison; truly a perfect home for the garden lover. Square hall with cloakroom, 2 reception, 5 bed, 2 baths, parquet floors.

Running water in three bedrooms. Central heating. All main services.

TWO GARAGES, GREENHOUSE AND OUTBUILDINGS.

#### SUPERB GARDENS

thoroughly matured, stocked and laid out at cost of many hundreds of pounds; in all just

OVER 1 ACRE

REASONABLE PRICE (FREEHOLD)

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### ISLE OF WIGHT

c.7.

GROUND SLOPING TO THE SOLENT, WITH PRIVATE FORESHORE, UNINTERRUPTED VIEWS OF SHIPPING AND YACHTING.

#### ATTRACTIVE WELL-BUILT HOUSE

in an unspoilt position, within easy reach of yachting club, tennis club and golf.

3-4 reception, gentlemen's cloakroom (h. and c.), 5-6 bed, 2 bath.

Partial central heating. Company's water. Electric light, heating and cooking.

#### ATTRACTIVE, INEXPENSIVE GARDEN.

lawns, herbaceous borders, rose garden, kitchen garden, paddock;

IN ALL 3½ ACRES

GOOD ENTRANCE LODGE, LARGE GARAGE, DRAINED AND COVERED WASH, STABLE, GREENHOUSE.

FREEHOLD £3,250

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c.1.

NO EXPENSE SPARED TO ACHIEVE COMFORT AND CHARM.

#### WELL-EQUIPPED, UP-TO-DATE FREEHOLD RESIDENCE

of pre-War build; near Oxhey Golf Course.

Lounge hall, 3 reception, 8 bed, 2 bath, maids' hall, modern offices.

Company's electric light and power, gas and water. "Ideal" boiler.

2 GARAGES (3 or 4 cars); STABLING (3), four-roomed flat over.

MATURED GARDENS OF PLEASING CHARACTER.

ABOUT 1½ ACRES

MODERATE PRICE

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WITH PANORAMIC VIEWS TO THE SOUTH DOWNS.  
"CHINTHURST HILL," WONERSH, NEAR GUILDFORD  
WITHIN EASY DAILY REACH OF TOWN BY ELECTRIC TRAINS.

The stone-built TUDOR-STYLE RESIDENCE, designed by Sir Edwin Lutyens, incorporating period features and up-to-date comforts.

In an absolutely secluded situation on the southern slope of the well-known landmark, Chinthurst Hill, approached by a long drive.

PERFECTLY APPOINTED  
GREENSAND SOIL.



ENTRANCE LODGE.

HALL,  
FINE RAFTERED LOUNGE,  
THREE RECEPTION AND  
BILLIARDS ROOMS,  
NINE PRINCIPAL BED AND  
DRESSING ROOMS,  
FOUR WELL-FITTED  
BATHROOMS,  
FOUR SERVANTS'  
BEDROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.  
AMPLE GARAGES. CHAUFFEUR'S COTTAGE.

CENTRAL HEATING.  
FOUR OTHER COTTAGES. MODERN SANITATION.  
FARM BUILDINGS.

### MAGNIFICENTLY TIMBERED GARDENS AND GROUNDS

planned by the late Miss Gertrude Jekyll and forming a perfect setting for the house.

BEAUTIFUL WOODLANDS AND  
VALUABLE PARKLIKE PASTURE  
in all about

192½ ACRES

FOR SALE AS A WHOLE OR  
THE RESIDENCE WOULD BE  
SOLD WITH 72 ACRES



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### WEST SUSSEX

NEAR GOODWOOD AND THE SOUTH COAST.



#### DELIGHTFUL OLD HOUSE,

dating from 1654, in excellent order and facing South. Three good reception rooms, seven bed and dressing rooms, bathroom, etc.

Company's water and gas; electric light. Telephone.

GARAGE, STABLING AND USEFUL  
OUTBUILDINGS.

Very pretty gardens with lawns, rock garden, wide herbaceous borders, kitchen garden and an excellent paddock.

PRICE 2,850 GNS.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,575.)

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In the midst of very beautiful country unspoiled by development.

#### TO BE LET FURNISHED

##### A CHARMING

##### XVIIIth CENTURY RESIDENCE

thoroughly well furnished and having all modern conveniences.

Three handsome reception rooms, eight bed and dressing rooms (all with lavatory basins, h. and c.), three bathrooms and complete offices.

Central heating and main services.

SPACIOUS GARAGE AND STABLING.

BEAUTIFUL AND WELL-STOCKED TERRACED GARDENS, PADDOCKS AND A STREAM.

WONDERFUL GOLF AND RIDING FACILITIES.

Fullest particulars from the Owner's Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,861.)

### OXFORDSHIRE

Occupying an unrivalled position with unsurpassed views. Close to a station and only an hour from London.



#### LOVELY OLD HOUSE

converted into a charming and interesting home, but retaining its original features.

Tudor lounge, three reception rooms, seven bedrooms, three bathrooms.

Central heating and main services.

OLD MILL HOUSE. LARGE GARAGE.

Fascinating terraced gardens; mill pool providing fishing, etc.

FOR SALE FREEHOLD

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**TO BE LET ON LEASE.—GRAVETYE MANOR** (near East Grinstead, Sussex).—A very beautifully situated stone-built Elizabethan MANOR HOUSE (circa 1506 A.D.), together with the shooting over 875 acres, including 390 acres of well-placed coverts. The spacious accommodation comprises: Seventeen bed and dressing rooms, two bathrooms, large entrance hall, upper hall, study, morning room, drawing and dining rooms, library, housekeeper's room, servants' hall, kitchens, and the usual offices. A main feature of the property is the exceptionally beautiful gardens, which are well known to garden lovers throughout the country. They extend to 32 acres, and comprise formal and terraced gardens, rose gardens, herbaceous gardens and borders, shrubberies, wild gardens and the Alpine meadow, forming one of the most delightfully arranged horticultural collections in the country. Stabling; garages; and engine room (above are three nonservants' flats). To be Let on Lease, subject to the admittance of the public on one day in each week, as heretofore.—Apply to the ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

### TEMPLEWOOD, BRECHIN, FORFARSHIRE.

—This Estate, belonging to the Trustees of the late Mr. David R. Arnot, is for Immediate Disposal. It is Beautifully situated towards the eastern extremity of the Valley of Strathmore, two miles from the City of Brechin, and adjoining the main road from Perth to Aberdeen, and contains about Two Hundred and Seventy Acres of First-class Agricultural Land, in a high state of cultivation, and Thirty Acres of Policies and Woodlands. There is a Fine RESIDENCE, which was modernised in 1931, with garages and other necessary accommodation nearby. The Farm Buildings and Cottages are sufficient and in good order. A Comfortable HOME in beautiful surroundings, with excellent farming land, all well fenced and watered, and supplied throughout with Grampian electric current. Such a complete and desirable Estate seldom comes into the market. Assessed rental £481.—For further particulars apply to the Subscribers, who are ready to negotiate a Sale. W. & J. S. GORDON, Solicitors, Forfar. February 20th, 1937.

**STAFFORDSHIRE.—TO LET** with immediate possession, COUNTRY HOUSE, known as Ranton Abbey, containing five reception rooms, twelve principal bed and dressing rooms, with usual offices and servants' rooms; central heating and electric light; standing in Park of 40 Acres, within seven miles of Stafford Station. WITH 3,600 ACRES OF GOOD PHEASANT AND PHEASANT SHOOTING. Apply RANTON ESTATES COMPANY, Estate Office, Eccleshall, Staffs.

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GLORIOUS POSITION 600FT. UP. PANORAMIC VIEWS OF DARTMOOR AND THE CORNISH TORS.

"SOUTH HILL HOUSE," CALLINGTON

Can be viewed by appointment with resident owner, COL. SPITTELER, telephone RILLA MILL 38. The Property is in perfect order and well-placed between Liskeard and Launceston, about 2½ miles north-west of Callington. Fine old HOUSE, with galleried lounge hall, three reception, ten bedrooms, three dressing rooms, and two bathrooms. Splendid water supply. Electric light. Modern sanitation. Garage. Cottage; small Farmery. Two tennis courts, lovely gardens.

22 ACRES PASTURE SLOPING TO TROUT STREAM

FREEHOLD. £3,500 WILL BE TAKEN FOR PROMPT SALE

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BRACING PART OF SURREY.

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17 MILES LONDON.



300FT. UP, BETWEEN HEADLEY AND EPSOM

PARTICULARLY SMART MODERN HOUSE

MOST ATTRACTIVE POSITION FACING SOUTH WITH OPEN VIEW. EASY REACH SURREY DOWNS.

PRINCIPAL ROOMS OF AMPLE DIMENSIONS. HALL AND TILED CLOAKROOM, SPACIOUS LOUNGE INTER-COMMUNICATING WITH DINING ROOM. STUDY. OAK STRIP FLOORING THROUGHOUT. SIX BEDROOMS, LARGE TILED BATHROOM.

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ALL MAIN SERVICES.

GARAGE TWO CARS.

TENNIS COURT. WELL-DEVELOPED GARDEN.

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## RURAL SUSSEX.

Lovely position 400ft. up, with beautiful views over Ashdown Forest.



Between East Grinstead and Tunbridge Wells: 35 miles London. Fascinating COTTAGE-STYLE HOUSE in first-class condition.

Main electricity, gas and water. Central heating throughout. Drive approach. Lounge, dining room, five bedrooms, bathroom. Exquisitely pretty gardens; spinney; and two paddocks.

ONLY £3,500 WITH 4¼ ACRES OR £3,250 WITH NEARLY 3 ACRES

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A UNIQUE HOME!

WITH FEATURES OF DISTINCTION.

Characteristic of Spanish and Italian architecture. Enchanting interior.

Three reception, beautiful loggia and sun terrace (50ft. long), ten bedrooms, three bathrooms. Radiators throughout. Running water in bedrooms.

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Garage three cars. South aspect; lovely view. Gardens of singular charm. Designed as an apposite setting for the house; laid out regardless of cost, and appearing to be centuries old.

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On rising ground, amidst unspoiled country.

A picturesque OLD HOUSE of long, low elevation, with three reception rooms, five bedrooms, two attics, bathroom, offices.

Electric light, main water, available.

LARGE GARAGE.

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FINE RANGE OF FARM-BUILDINGS. THREE COTTAGES.

Well-timbered garden, with ancient moat, orchards, woodland, pasture, bounded by the River Rother.



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BEAUTIFUL GROUNDS AND PARK OF ABOUT 34 ACRES  
SWIMMING POOL. HARD TENNIS COURT.  
EXCELLENT SHOOTING OVER 1,600 ACRES  
AND TROUT-FISHING  
UNFURNISHED LEASE FOR DISPOSAL  
MODERATE RENTAL

Confidently recommended by the Agents, RALPH PAY & TAYLOR,  
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400ft. up, adjoining other well-known County Seats.  
**CHARMING QUEEN ANNE RESIDENCE**  
Thousands recently expended on improvements.  
SIXTEEN BEDROOMS, EIGHT BATHROOMS, FINE SUITE OF  
**PANELLED RECEPTION ROOMS**  
Every conceivable modern requirement installed.  
LODGES. STABLING. GARAGES.



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184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

**GREATEST BARGAIN IN HISTORY!!!**

AND WITHIN 30 MILES OF LONDON.

**THE ONE CHANCE IN A MILLION**

SURREY. MIDST THE LOVELIEST COUNTRY, ACTUALLY ADJOINING GOLF LINKS.



**IN A PARK OF 20 ACRES**

THREE RECEPTION, DANCE ROOM, EIGHT BEDROOMS, BATHROOM, FINE OFFICES.  
CENTRAL HEATING. ELECTRIC LIGHT. COTTAGE. STABLING. GARAGE.  
BEAUTIFULLY TIMBERED GARDENS, TENNIS LAWN.

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**A BEAUTIFUL HOUSE**

HALF-HOUR LONDON.

**IN LOVELY BUCKS**



Exceptionally well-planned and appointed.

Fine hall, three reception (parquet floors), ten bed (fitted  
basins), two tiled bath rooms, splendid offices.

Main electric light. Co.'s water.

LOVELY GARDENS.

Hard tennis court. About

**THREE ACRES**

Appealing (especially to West End or City Gentlemen.

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**ON THE BORDERS OF SOUTH  
DURHAM AND NORTH YORKSHIRE  
IN THE TEES VALLEY**

**THE ATTRACTIVE, RESIDENTIAL AND  
AGRICULTURAL PROPERTY, known as  
WALWORTH CASTLE ESTATE**

situate five miles west of Darlington, within easy access of  
the main industrial centres of the North, and in the heart  
of the famous Zetland Hunt, comprising: The historic  
Mansion, WALWORTH CASTLE, with charming grounds  
and park lands (vacant possession of Walworth Castle and  
grounds); an attractive old-world Residence, LOW  
WALWORTH HALL; six productive farms, small  
holding, several cottages and woodlands; the whole  
extending to 1,146.425 ACRES or thereabouts, which

**G. TARN BAINBRIDGE, SON & HANDLEY**  
F.A.I., will offer for SALE by AUCTION on Monday,  
March 15th, 1937, at the King's Head Hotel, Darlington,  
at 3.30 p.m. (unless previously sold by private treaty).

The Estate will first be offered as a whole and, if not so sold,  
then in six lots as described in the illustrated particulars,  
which may be had on application to the AUCTIONEERS, at  
their offices, 44, High Row, Darlington (Tel.: 22333); or  
A. N. EADE, Esq., Land Agent, Grimsdon Park, Tadcaster;  
or Messrs. WILSON & CO., Solicitors, 5, North Bailey,  
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**CANFORD CLIFFS (Bournemouth)  
TO LET UNFURNISHED**



**Q**UIET, secluded, elevated position, opposite entrance  
10th Tee PARKSTONE GOLF COURSE. Two  
minutes main bus route Bournemouth, close SEA.  
Shops, famous POOLE HARBOUR, etc. COMPACT  
MODERN RESIDENCE, with south aspect. Three  
reception, sun lounge, five bed (all fitted h. and c.), bath,  
etc.; CENTRAL HEATING. Garage. Delightful garden  
of about three-quarters of an acre. Good entrance drive.  
Further particulars of **GODSELL, Haven Road,  
Canford Cliffs.**

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**"BUTLEIGH COURT"**

Four miles from Glastonbury, and ten miles from  
the City of Wells.

**TO BE LET FURNISHED**

**THE PICTURESQUE AND STATELY RESIDENCE**

known as

**"BUTLEIGH COURT."**

**THE STONE-BUILT HOUSE** was rebuilt in  
1850, and comprises one of the finest residential  
properties in this delightful district. The House is  
approached from the main road by a short carriage drive,  
and contains spacious entrance hall, saloon, dining room,  
library, boudoir, eighteen bedrooms, two bathrooms,  
complete domestic offices. Garage and Stabling. Two  
Cottages. Good water supply by gravitation.

Delightful pleasure grounds and lawns, overlooking a  
finely timbered park. In the kitchen garden are two  
vineries, Orchard House, forcing houses, and large  
Gardener's Cottage. Good Orchard.

Excellent shooting on the Estate (3,500 Acres), at present  
Let; but available after March, 1938. Hunting and Golf  
within easy reach.

**IN ALL ABOUT 10½ ACRES.**

For further particulars and permits to view, apply to  
Messrs. WAINWRIGHTS & HEARD, Land Agents, Shepton  
Mallet.

**FURNISHED HOUSES TO LET**

**NEW FOREST.**—GENTLEMAN'S RESIDENCE in  
ideal position near Lyndhurst. Three reception, ten  
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## THE SELECTION OF BROODIES

**T**HE question of suitable broody hens is one of those modern problems the game-rearer has to face. In the old days the gamekeeper simply went round farms in the neighbourhood, collecting up all the early broodies he could. These he "sat" on pot eggs for a few days in order to see that they were serious in their intentions, and that was as far as tradition went.

To-day, we have to consider broody hens very much more carefully. The old system of barn-door fowls has yielded to intensive poultry farming and special breeds. The great advantage of some of these light breeds is that they seldom go broody—and that is of little interest to the keeper. In addition, poultry keepers seldom keep a hen more than a pullet season. It is a system which has, I think, very dubious economics behind it; but I have noticed that just as much money is lost by being too up-to-date and believing very recent theory as in being old-fashioned and losing the same money gradually over a longer period of time.

The old barn-yard stock was healthy and beautifully mixed. It was also far, far stronger and more resistant than modern "pure-bred strains." Hens cannot, perhaps, be called intelligent animals, but I confess to a belief that a motherly old Biddy with experience of several broods is a great deal more reliable as a pheasant foster-mother than some modern young thing with no maternal memories.

It is clear that twenty generations of birth in incubators and rearing under galvanised iron foster-mothers, followed by a brief career of egg-laying in the narrow runs of a poultry farm, is suspiciously like the blessings of uniform life the Socialists believe in.

The healthy barn-yard fowl are healthy because the fittest survive and they are allowed full individualism (except in the garden!), and I am firmly convinced that good foster-mothers make a very important contribution toward the reduction of losses.

It is probable that two-thirds of the diseases which affect our rearing fields come from the poultry hens. There are perfectly good scientific reasons for saying that infection can come from anywhere, and these reasons are true; but in *real practice*, in the vast majority of cases, primary infection comes from the poultry hens. They carry B.W.D. (bacillary white diarrhoea) and coccidiosis.

The gamekeeper should get his hens from poultry farms where they have been blood-tested for B.W.D. and more or less purged of reactors. In practice, however, "broodies" may be uncommon scarce because of weather or some other cause; and keepers with a lot of eggs to "set" get what they can from where they can.

The proper thing to do is to have all broodies blood-tested, irrespective of where they come from. There is quite time enough during the setting period, and if a reserve is held on "pot eggs" and also tested it is possible to refill any vacancies. It is not expensive; any poultry journal gives full particulars of the organisations and mechanism—and, considering what pheasants are worth, it is a small outlay, though it may involve some trouble.

As for coccidiosis, it is simply a matter of microscopical examination of droppings; but it has this drawback: that birds apparently free may develop latent coccidiosis during sitting to a state which will seriously

affect chicks. An intelligent young keeper with a cheap microscope can do his own selection and rejection—but it must be admitted that a Scotch education and desire for knowledge is the rock of intelligence on which education in the very simple technique has to be founded. The ordinary keeper is not, as a rule, able to use such an instrument, so the coccidiosis-carrying broody hen escapes notice.

In any case, broody birds should never be got from any poultry farm where there has been in the past year what is euphemistically called "trouble with the birds." Very few people ever know what the specific trouble is, and perfectly healthy hens that have had disease and recovered still act as carriers.

### STERILISING SETTING BOXES

It is important that setting boxes should be quite free from vermin when they are erected. Any wooden structure that has not been used for fowls for some six months would seem to be free of anything objectionable; but, as a matter of fact, red mite and other undesirable parasites are able to live in cracks in the wood for a year or more and their presence is unsuspected. A good copper of boiling water and total submersion of all coops and boxes for a few minutes is probably the best and cheapest method of cleaning and sterilising rearing-field equipment; but it needs a big copper or tank and involves a good deal of labour. A regular doing with a whitewash brush and fairly thick whitewash with some carbolic disinfectant in it is not a bad substitute, for it seals the parasites in as it dries. The simplest method is to use ordinary paraffin four parts, creosote one part, and apply it lavishly. The protection given is not, perhaps, quite thorough, but it is quick and practical.

A restless hen spoils expensive eggs; but who can blame a hen for being restless if she is attacked by vermin? Every hen, before being set, should have a pinch or two of sodium fluoride rubbed into her feathers and be kept apart for a day or two. The fluoride powder works down and destroys most of the fleas and parasites, but it does not destroy their eggs, and another dusting is advisable half way through the sitting period.

The whole of the equipment which will be needed should be overhauled now. One of the weakest and most dangerous points in our rearing field practice is the system of watering in open tins. It is almost impossible to prevent chicks from fouling their drinking water if they can perch on the edge of the receptacle. Some galvanised water fountains are designed to reduce this possibility so far as ingenuity can conceive. I think that a moderate outlay on this point will repay itself. Infection spreads so rapidly from infected water appliances that care on this point is really an investment. It is also wise to boil up the water tins twice a week, but this is hardly ever done as a routine precaution and only reluctantly done when disease has made its appearance. In any case, however casually a field may be conducted or however short of labour the keeper may be, it is essential to boil all water and feed tins before the beginning of the rearing season, in order to prevent any carry-over of infections from last year. Also, boiling means boiling, not simply hot water washing—an important point all too easily overlooked.

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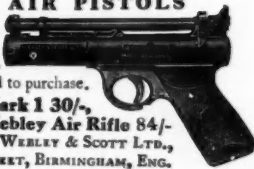
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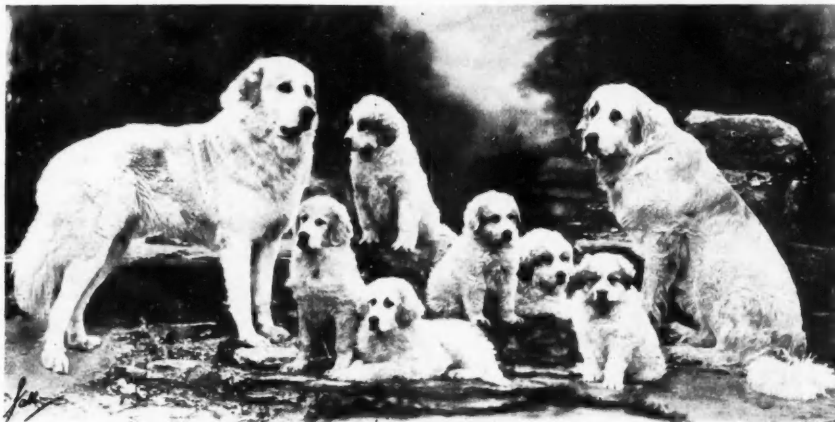


## CRUFT'S KENNEL NOTES

ON the slopes of the Pyrenees the powerful sheepdogs common to that country follow the old custom mentioned in the Bible—they lead the sheep instead of herding them. Their duty is to protect the flocks from wild animals or from human thieves. It is the practice there for the shepherds to bring the sheep into the low country during the winter and to take them higher up the mountains as the snows recede under the influence of the summer sun. This has been done for many centuries. In one of Cervantes' lesser stories we read that "Erastro came accompanied by his mastiffs, the faithful guardians of the simple sheep, which under their protection were safe from the carnivorous teeth of the hungry wolves; he made sport with them and called them by their names, giving to each the title that his disposition and

On the left is Kop de Careil, and on the right Jannette de Boisy, and between them are their puppies aged two months. The puppies in their soft, fluffy coats are the most engaging little creatures imaginable, and one cannot help falling in love with them on sight. As they grow up they develop qualities of devotion that are delightful, and we can readily believe that they would give their lives in the defence of those they love.

Perhaps they are more suitable for rural districts than towns, because their coats do not soil so readily in the country, and it is rather a task washing one of these big animals. The hair is soft and thick, and must afford an ideal protection in the winter months. Those we have seen have not been fussy or noisy, but for all that they do not forget to give tongue if strangers are about. The guarding instinct has been implanted in their natures for untold



A CHARMING FAMILY PARTY  
Mme Harper-Trois-Fontaine's Pyreneans with their puppies

spirit deserved. One he would call Lion, another Hawk, one Sturdy and another Spot, and they, as if they were endowed with understanding, came up to him and by the movement of their heads expressed the pleasure which they felt at his pleasure."

Is not this a picture of any modern dogs, which are just as happy now at pleasing their masters as they were 300 years ago? We have little doubt that these so-called "mastiffs" were those to which we have given the name of Pyrenean mastiffs. No doubt English mastiffs were in Spain in Cervantes' time, but they were scarcely the dogs that would have been used for sheep, and one likes to feel that he was writing about a breed with which, no doubt, he was familiar. Our picture to-day shows the great beauty of these powerful dogs. The originals belong to Mme J. Harper-Trois-Fontaines, Kennel de Fontenay, Moor Park, Middlesex. This lady, who is of French extraction, is a member of Cruft's Dog Show Society, and she has thrown herself wholeheartedly into the task of making the Pyreneans popular in this country, thus following in the footsteps of Lady Sybil Grant, who had a magnificent kennel of them in pre-War days.

centuries, and proprietors of great castles in the south-west of France took advantage of this propensity in unsettled times. Pyrenean Mountain dogs were trained to act as sentries at night, and nothing could escape their vigilance. Of course, their senses were much more acute than those of human beings. Dogs are able to see in the dark, and know when unauthorised persons are approaching.

A great deal of speculation has been aroused as to the origin of these dogs, whose history, it is claimed, extends back to the pre-Christian era, and it may be that they are descendants of the Tibetan mastiffs. If that is so, they have acquired a different colour and a more benevolent expression as well as a greater size. The Pyreneans are what might be called well balanced dogs that, under cultural breeding, have not been made too heavy and clumsy to do a useful day's work. Their heads are not nearly so massive as those of the modern show St. Bernards, but, as will be seen from the illustration, they go very well with the body. Mme Harper-Trois-Fontaines, exercising a careful discrimination, has selected her stock from the best kennels in France. She has visited their shows as well as breeding establishments, and nothing will content her but stock of irreproachable lineage and appearance.

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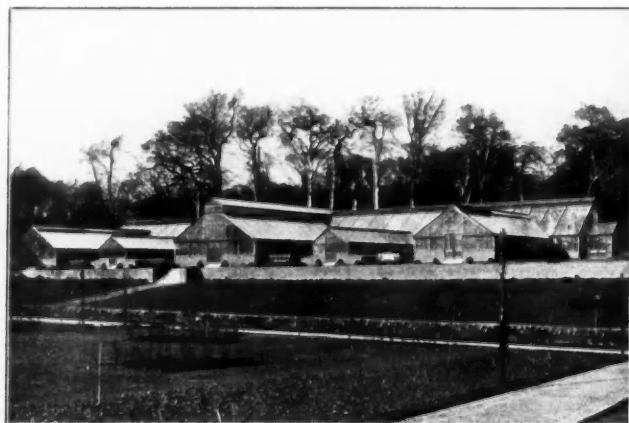


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# COUNTRY LIFE

VOL. LXXXI.—No. 2094.

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LADY WAKEHURST WITH  
THE HON. ROBERT LODER

Lord and Lady Wakehurst left England at the end of last month for New South Wales, of which Lord Wakehurst is the new Governor. Lady Wakehurst, who was married in 1920, is a daughter of the late Sir Charles Tennant, and has three sons and one daughter; the Hon. Robert Loder, born 1934, is the youngest child.



# COUNTRY LIFE

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## WASTED ACRES

ONE of a series of notable articles on the subject of "The Home Front in War," from the pen of Sir William Beveridge, which appeared in *The Times* last week, dealt with Food Control. During the War Sir William was Permanent Secretary to the Ministry, and his authority in dealing with the subject can scarcely be questioned. His book *British Food Control*, published in 1928, covers the whole of the events affecting the supply and control of food during the War of 1914, and the conclusions which he draws to-day from his first-hand knowledge are obviously of very great value. The questions of policy which Sir William suggests should be decided at once are: the nature of war-time diet to be aimed at and the minimum requirements of each type of food, the degree of dependence on imports and home production for such food, and the policy and methods of storage of reserves in time of peace. In addition to taking decisions on all these points, a "shadow scheme" must, he suggests, be drawn up to provide for the largest possible expansion of agricultural production in war, when money cost will be of little account, but shipping and foreign exchange will become steadily scarcer. So far as the question of war-time diet is concerned, he finds the most important consideration to lie in the fact that any form of home production which depends largely either on feeding-stuffs or fertilisers from overseas is not a safeguard against starvation or a saving of imports, and he points out that a ton of imported feeding stuffs yields less in food value than a ton of grain for human consumption and very much less than a ton of meat or edible fats. Consequently, he thinks that "to what extent the supply of feeding-stuffs for animals should be maintained in war is a matter for inquiry." The question of "storage of reserves" has many ramifications. They may be kept on farms, in stack, in field, on hoof, and so on, or in silos or cold store. Sir William Beveridge, for instance, points to the possibility which lies in peace-time increase of our flocks and herds, with a view to killing them down in war. If, for instance, our dairy herd were brought to a point much higher than at present, with a correspondingly

increased consumption of milk and dairy products in peacetime, the herd itself could form a reserve stock of meat for war-time. Underlying all these questions, however, and particularly that of the "shadow scheme" for manifold increase of agricultural production, is the basic question of fertility. The subject was put most simply and cogently by the Council of Agriculture for England last year, when they pointed out that both the fertility of the soil and the means for increased production are to-day less than they were in 1914, and suggested that "those responsible for defence should be requested to give it their instant attention so that adequate remedial measures may at once be set on foot." We have often pointed out directions in which these measures can be taken. There is, to begin with, the danger, which is constantly growing as a result of the quantity of productive land which is being sterilised by being fed into the maws of building and development. Apart from this, one of the least satisfactory features of English farming is the great area of run-out grasslands which were put down to grass in the years after the War when corn-growing was losing money. They have been neglected since and are growing poorer every year. Nor, as Professor Stapledon has often pointed out in these pages and elsewhere, are they the only grasslands in the country which need reclaiming by the use of the plough and cultivation, greater use of lime or phosphatic manures and seeding with scientifically produced and selected grasses, sown as four to six year leys. By using this method, not only is the land enabled to produce more meat and milk per acre while it is laid down, but it is storing up fertility which may at short notice be converted into wheat by the use of the plough.

## THOUGHTS ON LIGHT HORSES

NEXT week at Islington, thoroughbreds and hunters, riding horses and ponies are assembled for what will undoubtedly prove one of the most important and comprehensive light horse shows to have been held. It is given particular interest this year by the announcement made last week, which seems to have passed almost unnoticed, that the British Government had agreed to remove the 20 per cent. *ad valorem* duty on Irish horses. It will be remembered that Mr. J. H. Thomas imposed a 40 per cent. duty on Irish livestock some years ago, when Mr. de Valera refused payment of the land annuities. This was not only ruinous to the Irish breeders who sell annually at Doncaster, but to practically the whole of the livestock trade between the two countries. Now the last of the duty has been swept away, but it will take many years to repair the damage that has been done. The departure of so many high-class sires was a great loss to Irish stud-masters. The disappointing results of light horse breeding in this country during recent years is the subject of a letter published on another page of this issue. The percentage of barreners—almost fifty per cent.—is inexplicably high and would certainly seem to demand enquiry.

At Islington itself, thoroughbreds and hunters will be there to be admired on Tuesday, Wednesday and Thursday; while polo ponies, Arabs and native ponies follow them on Friday and Saturday. Newcomers to the riding world in particular should make a special effort to go to Islington on one of these days at least. Good horses and good ponies seen there will enable such a standard to be formed as is needed whenever a fresh purchase is contemplated or faulty examples are offered. Owing to the success achieved last year in the Mountain and Moorland Pony classes, there will this year be four of these instead of two. The COUNTRY LIFE Challenge Trophy is, as usual, awarded to the exhibitor of the best mountain or moorland pony, and additional miniature replicas are to be presented for the new classes. Dales and Fell ponies are now in a separate class from Highland ponies, and Welsh are now included with Dartmoor ponies in a class separate from Exmoor and New Forest ponies. Thus there will have never before been a similar opportunity of comparing picked examples of every native breed of pony under saddle and then of examining other larger ponies tracing their origin to these invaluable breeds.

## COUNTRY NOTES



## COUNTY COUNCIL ELECTIONS

**B**Y this time Londoners will have either decided to let Mr. Morrison "finish the job" or registered their indignation at "Labour's failure." Outside London, the issues in "rural politics" on which COUNTRY LIFE concentrates its attention are being made their platform by many candidates. The representative of a Somerset division, for instance, has issued a manifesto in which the outstanding "planks" are: the preservation of the natural beauty of the county, the extended use of the Act for reconditioning cottages, and the use of local materials in all housing schemes; and, as to roads, the enlargement of the through routes, but concentration on the needs of local traffic in the by-roads. In education, the point is made that, with the increase of leisure, its chief object is not the accumulation of facts but the provision of a standard of values that, if rightly presented, will counteract the prevailing drift to the towns. Figures given two years ago in the excellent pamphlet *Education and the Countryside*, issued by the Board of Education, are, however, encouraging on this subject. It was then found that in isolated villages 76 per cent. of the boys had found work on farms; in larger villages, 62 per cent.; and that even where factories existed near by, 38 per cent. were in agricultural employment.

## THE STIFFKEY VALLEY

**T**HOSE who remember the little village of Stiffkey as it was at the beginning of the century will be able to measure the changes that are taking place in the remotest recesses of the countryside when they read that the valley in which it lies has just been saved from the speculative builder by the public-spirited action of a group of East Anglian admirers of the North Norfolk coast. From the little seaport of Wells one walked across the creeks and salt marshes to the Stiffkey cockle-strand where the ancient inhabitants of both sexes could be encountered carrying their sacks of "Stewkey blues." The village was completely hidden from the shore by a rounded hill over which one clambered into the "coast road" and saw the red brick towers of the Old Hall, long derelict in those days, and the church, with its old cottages clustered along either side of the little river. At the top of the steep hill opposite stands the little hamlet of Cockthorpe, where the famous Admiral Sir Cloudesley Shovell was born, and from which one looks down eastward over the water meadows of the little river which becomes tidal below the village of Stiffkey. It is this open valley land, where road and river run side by side, which has been acquired by Stiffkey Amenities, Limited, as the basis for planning an area of unspoilt, agricultural Norfolk.

## THE DOWAGER LADY LEICESTER

**I**T seems incredible that Georgina, Countess of Leicester, who died at her home in London last Friday, should have been the daughter-in-law of the celebrated "Coke of Norfolk." But so it was. Thomas William Coke was born in 1754. When he was eighty-three he was created Earl of Leicester by Queen Victoria, just a century ago. He was succeeded five years later by his eldest son, who,

after holding the title for sixty-seven years, died in 1909. The second Lord Leicester was twice married. His eldest son by his first Countess (the present Lord Leicester) was born in 1848. His youngest son by Georgina, Lady Leicester, was born in 1893. There is thus a disparity of forty-five years between Lord Leicester's age and that of his youngest brother, Commander Lovel Coke, who is not yet forty-four, though his grandfather was born 173 years ago. The late Lady Leicester was a well known figure in Norfolk during the last thirty years of her husband's life, and was greatly beloved by the tenants on the Holkham estate. She was an accomplished musician, and for many years made herself responsible for the music both in the parish church and in the chapel at Holkham.

## SALMON PROSPECTS

**T**HE record catches made on the Tweed, during the fortnight when fly only is allowed, have raised high hopes for the salmon season. Between February 15th and 20th no less than 450 fish were killed, and a new record for one rod was set up on February 18th by Colonel Taylor with thirty fish in one day on Hendersyde. On North Wash, Lady Muriel Liddell-Grainger and Mr. T. Bailey Forman caught eighty-nine fish in three days. This news came on top of mainly negative reports from English rivers, which have so far not been in sufficiently good ply for any decision as to prospects to be made, though fish have been seen moving up in fair numbers. When it does stop raining and snowing, it looks as though fishermen may be in for a bumper year.

## IN MEMORIAM

ANGELA GORDON

(Died December 17th, 1936)

"There are tears for all mortal things,"  
She wrote, "There are none for me."  
She who had eyes to see  
All that was here of worth.  
The rose-red glow on the snow-crowned height,  
The flush of dawn, and the moonlit night;  
Who rejoiced,  
In music and poetry and mirth,  
In the song of the birds and love's delight,  
Here while she walked the earth:  
With unwearied feet she followed the Light,  
And looked on the Vision from afar:  
Till, one morning, she found the gate ajar  
And entered—where no tears are.

M. S.

## THE RUGBY PLOT THICKENS

**I**N the world of International Rugby the plot emphatically thickens. Scotland, rightly cock-a-hoop after beating Wales at Swansea, came down with a crash against Ireland at Dublin last Saturday, with the result that England, after two not unlucky victories, is the only unbeaten team among the four countries. In fact, so far as the International championship is concerned, England is, in golfing language, dormy, for she cannot do worse than tie for first place. Scotland were decidedly unfortunate at Dublin, first in having that fine three-quarter, Dick, absent, and then in having to play a man short for some while. But Ireland deserved their victory beyond all doubt; their backs justified all that was said of them at Twickenham, and more, and "in short," as Mr. Micawber might say, "the best side won." Everything conspires to make the match at Murrayfield on March 20th more exciting than ever, though England v. Scotland has always a fine hostile appeal which no extraneous circumstances can really affect.

## ICE HOCKEY CHAMPIONSHIPS

**T**HIS season, of which the big event took place at Harringay on Friday, has really established ice hockey in this country as one of the supreme athletic spectacles. It was our team's winning the Olympic, Worlds, and European titles at Garmisch that put England on the ice hockey map, and in recent weeks we have, for the first time, had the World and European Championships played on our home rinks. The Championships were played at Wembley and Harringay, and eleven nationalities have been represented. High hopes were, naturally, entertained of Britain winning again, for our team had made mincemeat of Germany, Rumania, Hungary, and Poland. But so had Canada of its opponents,



and on Friday the Canadians defeated us soundly. Ice hockey, besides having the advantage of being played after dinner, is incomparably the fastest game in the world. A run is over and a goal scored or saved before one can do more than gasp. Nevertheless, the vast audience at Harringay got out of hand on Friday night and could only be pacified by the playing of the National Anthem. From which it will be seen that it is also a "tough" game!

#### JERRY BUILDING AND DRY ROT

A PRETTY series of experiments has been carried out by the Forest Products Research Laboratory to show why and how dry rot develops in the houses that Jerry builds. Six years ago an experimental house was erected with three rooms in which the floors were laid on different systems and with a variety of woods, and then infected by nailing to the floor boards pieces of wood in which dry rot

had already developed. The typical jerry-laid floor, with no ventilation, no damp-courses and no concrete lining, was rapidly infected; even a concrete lining is not impervious to damp, and when the floor boards are covered with linoleum, moisture will accumulate and dry rot develop. On the other hand, a properly constructed and well ventilated floor resisted the most active dry-rot infection, proving that damp is the main cause of trouble. With a solid floor it is essential to introduce a layer of some waterproof material, such as bitumen, between the concrete and the floor boards before it is safe to lay down linoleum, and then the linoleum should be waxed or oiled rather than washed. The resistant qualities of western red cedar were proved once again when boards of this wood, laid in a badly infected floor, showed no fungus growth after nearly three years. The report (*Dry Rot Investigations in an Experimental House*) may be obtained from H.M. Stationery Office, price 6d.

## THE POINT-TO-POINT SEASON



A SOLDIERS' RACE. WELL OVER THE FIRST FENCE

ONE of the most open fox-hunting seasons that have been enjoyed for many years is now drawing to a close, and already the illustrated papers are full of pictures of undergraduates (and others) falling from their horses in all directions, and, in doing so, assuming positions which—if we did not know the infallibility of the camera—we should have said to be impossible. Point-to-points are, indeed, a godsend to the professional photographer (whether working for a local or a national newspaper), and even the news-film companies have been known to make use of the pastime to induce in their patrons that mixture of pity and fear which Aristotle demanded of drama.

At the moment of writing the prospects seem very bright, and already two most successful grinds have been held near Oxford. The going is bound to be, in many parts of the country, terribly heavy, following the abnormally heavy rain which has occurred in nearly every county; but the majority of meetings take place some weeks ahead, and there is plenty of time for the going to become perfectly good if, as is more than possible, the rain is replaced by drying winds.

Many popular winners of recent years will doubtless be seen again this season (O'Dell, Al Capone and the rest), and already the Holland-Martins have won races with their well known pair, Young Turk and Wag. The maiden races seem better filled each year, though one hears alarming rumours of a future shortage of bloodstock owing to the purchases on behalf of foreign Governments, including that of Soviet

Russia. What truth there is in these alarming ideas is not known.

Ladies' races (whether confined to particular Hunts or nomination open races) have proved increasingly popular and have certainly come to stay. It is to be hoped that the Duchess of Norfolk will continue to perform, and we feel safe in predicting a successful season for Miss Diana Bell, whose father, for so many years one of the most successful Masters of Hounds in the country, has now, alas! been compelled by illness to abandon fox-hunting in favour of ocean racing.

Miss M. J. Parham (whose Another Result last year won at the Sparkford Vale Harriers, the South and West Wilts, and the Wylde Valley) will also, doubtless, be in the picture: and so will Miss Barbara de Winton with her inimitable mare Just Jane, which last year won five good races and must be one of the most consistent performers ever known under any code of rules.

This season will be the third run under the control of the National Hunt Committee, and the heart-burnings and fears that accompanied the transition now seem very remote. It is possible that the N.H.C. will make some further changes during the summer, since an arrangement was made at the time that nothing revolutionary should be done for three years. That period expires in a few months' time, and it will be interesting to see what, if any, changes are recommended. Judging by the readiness with which the two bodies have fallen into line—can two bodies fall into line in the same way



MISS DIANA BELL SETS AN EXAMPLE TO THE LADIES





A TYPICAL IRISH OBSTACLE AT THE WEST WATERFORD MEETING

as two racehorses can form a string?—no trouble or disagreement need be anticipated until it arises. As an instance of how ready the N.H.C. have been to foster good relations, one can mention the modification of the rather stringent rules regarding nomination races which came into force last season. It is well known that the chief objection of the N.H.C. to point-to-point racing was in connection with these open races, which, under the prevailing conditions, lent themselves to certain



AN URGENT FINISH IN THE VINE HUNT LADIES' RACE

abuses; and accordingly, it was originally provided that no animal which had won three such races was eligible to win any more, and that the entries should close at least two weeks before the race—a grave inconvenience to an owner with a big engagement list for his stud and having to pay £2 a time for the privilege of competing in a race worth at most £20 and a piece of plate of varying value. Accordingly, representations were made to the N.H.C., and as a result a horse can now win up



THE RACE FOR THE BULLINGDON CUP AT THE 'VARSITY GRIND: THE FIRST FENCE

to three nomination races in one season and then three more the next season, and so on; and entries have to be in one and not two weeks before the date of the race. These concessions were much appreciated.

The Masters of Hounds Point-to-point Committee (called the M.P.C. for short) still continues in existence, but performs no active functions at the present moment, although it is believed in some quarters that its usefulness may not yet be finished. The value of its work in the past cannot be over-estimated, but at present its former functions are discharged by the National Hunt Committee, assisted by an advisory committee of the M.F.H. Associations.

The value of point-to-points to steeplechasing generally is undoubtedly very great. Recruits to steeplechasing are constantly being drawn from the ranks of point-to-pointers, a good example being Mr. E. W. Bailey's great mare Pucka Belle, whose photograph forms the frontispiece of this number of COUNTRY LIFE, and which is a well fancied candidate for this month's Grand National. Both branches of the sport are, in fact, complementary and necessary to each other.

As the years pass, point-to-point courses tend to become smaller, more artificial, and faster, although the N.H.C. wishes to discourage this tendency. What secretaries want is a large entry and keen racing, and they vie with each other in the blandishments they exert through the advertising columns of *Horse and*

*Hound*. "All grass—birch fences—no timber," says one; "perfect going—all fences faced with gorse," begs a second; "no rhines," says a West Country secretary (practically on his knees). But even so, the good hunter has a chance on a number of courses even against the best bred semi-racehorses. With some difficulty we have found the quotation in the eighth Satire of Juvenal, who seems to have had the Roman Turf pretty clearly summed up in his mind:

Nobilis hic, quocumque venit de Gramine, cuius clara fuga ante alios et primus in æquore pulvis sed venale pecus Coryphaei posteritas et Hirpini, si rara iugo victoria sedit.

Which may be freely, but accurately, translated as: the best horse is whichever wins the most races, and a horse by Coryphaeus or Hirpinus will be entered in sellers if he cannot earn a winning bracket. Substitute Blandford and Gainsborough for Coryphaeus and Hirpinus, and you have the same position to-day as eighteen hundred years ago.

Lastly, it can safely be said that never has point-to-point racing been in a more flourishing state. The huge entries, and the enormous attendance of visitors, prove how popular these meetings are; and if further proof were needed, reference can be made to the length of the list of meetings, a length as satisfactory as the brevity of the list of so-called "Bona-fide Meetings," whose very title constitutes a pathetic and self-conscious appeal to an incredulous sporting public.

J. S.

## A CASUAL COMMENTARY

ST. ANTHONY GUARD

WHEN we have done something particularly futile there is a certain measure of consolation—not great, but still perceptible—in knowing that the world contains a very large number of fools besides ourselves. If, for instance, we leave an umbrella in a train—and of how many brave young umbrellas have those delusive racks been the grave!—there is comfort in the sight of the Lost Property Office, with hundreds of derelicts lost by other idiots. The umbrella, of course, is but a mild example of folly: everyone loses one sooner or later; but it is a never-failing source of surprise that people can leave behind them almost every article of clothing except their boots. A lady of my acquaintance told me that, having gone one night to a play in Paris, where ladies wear hats in the theatre, she had left her hat behind her. On telephoning next day to enquire, she was told that "a hat" was an inadequate description, since eighty had been left on that evening. I believe, indeed, that the number of hats affords a sound criterion of the play: the better the play, the more hats does the audience, in the emotion of the moment, forget and forsake.

This introductory prattle about hats is merely to lead up to the story of my own folly, and the astonishing manner in which St. Anthony came to my aid. I cannot keep it to myself. A little time ago I was doing what I rarely do—wearing a watch and chain, with a seal at the other end of the chain. The chain was rather too narrow, or my waist was not narrow enough, with the result that the seal had a habit of jumping out of my pocket. On this occasion, however, everything jumped out at once, and that, of all places, in Piccadilly—not on the pavement, but in the road, at about five o'clock in the afternoon. This, at least, was what I conjectured had happened, since I had hopped out of a car, drawn up not quite to the kerb, a few minutes before feeling in my pocket and having the horrid shock of finding nothing there. The case seemed so hopeless that I did not even write to the police for a week, and then only under domestic compulsion. If somebody had not pocketed the watch, it must surely have been crushed to smithereens in that ceaseless flow of traffic. All my friends told me encouraging stories, but it was clear to me that they did not really believe in them; they also told me, with an evidently whole-hearted belief that I was a fool not to do something about it. I had much too little faith, for the angelic police had got the watch. It had been picked up by a still more angelic taxi-driver, who had, as I suppose, seen it glistening on the roadway in front of him. But for one tiny dint, it bears no mark of its adventure, and is now safely locked up again, ticking lustily. It was, I think, last week that there were published in COUNTRY LIFE amusing votive pictures from a church in the south of France, drawn by people who had cause to be grateful for some kindly act of Providence. I am now proposing to draw one of an imbecile gentleman leaping out of a car, with a watch leaping out of his pocket, to lie miraculously uncrushed amid a myriad wheels.

In such cases—or, at least, in mine—the original stupidity is not made less humiliating by the further evidence, which seems to gather like a snowball, that one is indeed the complete born fool. When I had told of the loss of my watch I was asked

various questions about it, which I either could not answer at all or answered wrongly. Who had made the watch? I was very sorry, but I had not the slightest notion. Had it got English or Roman figures on it? I could only say, with Bottom the Weaver, "Methought I was and methought I had," and then give up in despair. "Come, come, sir," said a kind, if slightly paternal, voice on the telephone. "Can't you imagine that you are looking at the watch?" Despite being thus exhorted to pull myself together, I could imagine nothing whatever; nor, for that matter, am I sure now that the watch has come home again. Only one question did I answer with any confidence; I said that the seal had on it an animal technically known as a griffin segreant, and in fact it had nothing of the kind. Fortunately, in this last respect my scattered wits ultimately returned to me and I was able to draw the device with sufficiently convincing accuracy; but I did not feel proud of myself. Neither did I have that consolation to which I first of all referred. I thought I should see hundreds of gold watches, watches studded with diamonds and rubies and pearls, which all the other fools, even bigger than I, had lost; but I had only a passing glimpse of a room full of umbrellas, before meeting a charming gentleman who gave my watch back to me. It only remained for me to consummate my folly by losing it again on my way home; but, by putting it in the depths of a trouser pocket and constantly feeling to see that it was there, I brought it back in triumph.

When such a piece of undeserved good luck befalls us we invariably hear of innumerable other people who have made vastly more exciting recoveries. I went out to lunch, and was told of the lady and the eighty hats; I came back, and was told by another lady a thrilling story of silver teaspoons. I think her aunt—these things always happen to aunts—had been picnicking on the coast of Jersey, and—goodness knows why—she must have been nearly as foolish as I—she allowed all the teaspoons to be washed away by the tide. The local fishermen bade her to be of good cheer, for the tide would certainly wash them back to one precise spot. She went at low tide to that spot, scabbled in the sand, and there were all the teaspoons! Hardly had this dramatic climax been reached when somebody else—a gentleman this time—told me his story of losing documents of incalculable value on the top of a 'bus in War time. He had got off his 'bus, gone to Waterloo—or was it Victoria?—and had suddenly felt in the pit of his stomach the ghastly knowledge that there ought to be something in his hand and it wasn't there. He dashed back to—let us say—Westminster Abbey, and there was the very identical 'bus, and the conductor saying "I've got your box."

No doubt I shall shortly hear the story of another lady's aunt who lost her wedding ring and hunted for it, but all in vain. Years afterwards she came back to the same room in the same house, saw something shining in a little hole in the floor, and there was the ring, which had been stolen by a wicked mouse, long since gone to answer for his crimes before some Rhadamanthus of mice. At least, if that is not the exact story, it will be something very like it. Meanwhile, I must set about that votive tablet to St. Anthony.

B. D.



## AN EXHIBITION OF SIAMESE SCULPTURE



(Left) HEAD OF BUDDHA IN BLUISH LIMESTONE, Môn Period (9th-10th century A.D.) (Centre) HEAD OF BUDDHA IN GREYISH SANDSTONE, Khmer (10th-13th century) with Tai influence. (Right) LARGE BRONZE HEAD OF BUDDHA, Tai (Ayudhya) Period, 14th-17th century, showing Khmer influence.

FROM February 15th to 27th the Cambridge University Arts Society held an exhibition at Gordon Fraser's Art Gallery in Portugal Place, Cambridge, of the collection of sculpture from Siam belonging to Mr. Reginald le May, who spent twenty-five years in that country, first in our own Far Eastern Consular Service, but from 1922 to 1933, when he retired, as Economic Adviser to H.M. the King of Siam. Mr. le May is well known as a writer on Siam, his works including *An Asian Arcady*, *Siamese Tales Old and New*, and *The Coinage of Siam*.

The collection, as exhibited, contains about sixty pieces of sculpture and covers a period of, roughly, 1,300 years, from 500 to 1800 A.D., though very few pieces are later than 1500. Certain other examples from the collection are at present on loan to the Victoria and Albert Museum, South Kensington (Indian Section). The aim of the collection is artistic rather than archaeological, but at the same time historical, with a view to tracing the development of sculpture in Siam and to linking together the successive races who inhabited that country by means of their sculptural achievements.

The three different races with whom we have to deal in Siam are the Môn, the Khmer (Cambodian), and the Tai (Siamese), all of whom looked to India for their cultural inspiration. Indeed, during the first millennium of the Christian era there was a progressive colonisation of the States of Indonesia from that great sub-continent.

The Môn—or Talaing, as they are often called—came originally, at an early period, from Telingana, on the east coast of India, and founded kingdoms in Lower Burma and Central Siam. During the past few years a certain amount of their sculptural remains has been discovered in Siam, from which it is clear that they took the Gupta type of northern India of the fourth to sixth centuries A.D. as their model. No. 3 in the Exhibition, which is reproduced here, is a characteristic example of this sculpture. It is carved out of a bluish limestone, and, by whatever standard it is judged, shows a high and mature development of technique in the modelling. Of this period mention may also be made of No. 1, a small head in granitic quartz, a most unusual medium; and No. 4, a mask in stucco, which shows an admirable purity of line in the features. The few small images in bronze of this period hitherto found are a complete antithesis of the stone sculpture, being for the most part extremely clumsy of execution; but No. 8, which is probably of the ninth or tenth century, and therefore late in point of

time, is remarkable for its proportions and its dignity of poise. The inability of the Môn to produce good bronze sculpture is probably due to the lack of metal and want of practice.

About the year 1000 A.D. the Khmer (or Cambodian), who had been gradually extending their dominions after the foundation of Angkor as their capital in 802 A.D., absorbed the whole of Central Siam with the ancient Môn centre of Lopburi. Here they evolved what is called the Lopburi school of Khmer sculpture in sandstone. The type is more masculine and more individualistic, but, although the early Khmer princes undoubtedly came from India, it has not yet been possible to trace its precise source. Nos. 9 and 10 in the Exhibition are good examples of the pure Khmer style; but No. 13, shown here, has taken on a more benign and refined expression, which may be due to some small measure of Tai influence. Khmer bronze figures are rare and highly prized in Siam, but No. 16 is a good specimen of the type made for household worship; and Nos. 18 and 19, a ring and a hook for a Royal palanquin, show the beauty of form to which the Khmer could attain in their execution of bronze for secular purposes. Unfortunately, the full glories of Khmer art are still unknown in England (though not in France), but, when revealed, will be a source of astonishment and wonder.

During the thirteenth century the power of the Khmer empire began to wane, and the Tai, who had been emigrating from Southern China and forming settlements in Siam, gathered their forces together and drove the Khmer from the country. Already, in the north, they had introduced a new type of bronze Buddha image from the Pala kingdom of Bihar, through the intermediary of Burma; but with the establishment of the Tai State of Suk'ot'ai, a further influence was brought into the country from Ceylon, and the fusion of these two types resulted in the appearance of the Suk'ot'ai type of bronze image, of which No. 44, reproduced here, is a highly characteristic example. The strong, masculine features have given place to a more feminine, symbolic type, and this has always served as the Siamese ideal.

After the establishment of Ayudhya as the capital in 1350 A.D., yet another style appeared in bronze which, while clinging to the Tai type of countenance, reintroduced certain Khmer features, such as the crown and the ear ornaments. An example of this type is shown here in No. 51. In the sixteenth century the ornaments were discarded, and by 1600 A.D. all impulse to create was dead.



BRONZE STANDING IMAGE OF BUDDHA

Tai (Suk'ot'ai) Period, 13th-14th century.



# The ROMANCE of the EARLY ENGLISH RAILWAYS

## I.—THE GREAT LONDON TERMINI



THE EUSTON PROPYLÆUM, FROM THE DRAWING BY THE ARCHITECT, PHILIP HARDWICK

THE romantic glamour of the middle of the nineteenth century is seldom fully appreciated. From 1825 to 1875 England's material prosperity was growing beyond all belief, the whole face of the country was being changed, machinery was not merely a great industrial asset, but a thrilling adventure. The new railways affected more than anything else the daily life of the community. Like many other things that were started in these epoch-making days, they have now become part of our lives; but much of their original atmosphere, and even the great buildings that gave a self-conscious importance to this new and startling activity, are passing away. The growth of tubes and electrification have brought speed and comfort at the sacrifice of dignity, and the railway journey now is of little or no account. Familiarity and frequency have bred contempt or, at least, an attitude of indifference.

But in the early years of Queen Victoria's reign it was not so. Engineering had suddenly sprung from infancy to maturity, and in the building of the railways and in their first use there was wonder and astonishment and even a little awe. That form of architecture which to-day is classified as engineering—the general railway masonry, the making of tunnel arches, bridges and retaining walls—had a charm and dignity of its own. The railway pioneers had a definite and most important work to do, and seldom, if ever, have architects and engineers understood so thoroughly the rudiments of each other's craft.

The railway termini of London became in themselves one of the wonders of the age. The Propylæum or architectural gateway into Euston, with its immense archway in the Grecian Doric style and flanked by four almost equally massive lodges, still stands to show how impressive it was when it was built. "In it," as a contemporary wrote, "there is no adulteration of style, no sash windows peeping out between Doric columns, nor Doric porticos tacked on to a building of different physiognomy." But, though the Great Hall, the General Meeting Room, and most of the interiors are still fine specimens of the manner in which the work was begun, the spirit that inspired the great entry evaporated soon after it was completed. Otherwise we should have had a station to-day which even the most ardent improver would have hesitated to destroy.

As a contrast to Euston we still have the simple but delightful façade of King's Cross, copied from the Riding School of the Czar of Russia. The clock tower came from the centre of the Crystal Palace when it was moved to Sydenham from Hyde Park; and, as a protest against the extravagance at Euston, the whole station at King's Cross was said to have cost less than the £123,000 that was spent on the Euston Arch alone. Though to-day the frontage of King's Cross is, unfortunately, partly obliterated by a confused mass of unsightly outbuildings, the charm of its utilitarian unobtrusiveness can still be seen. It is frankly Early Victorian in spirit, and frankly the entrance to a large railway: even the clock



KING'S CROSS, BEFORE THE FILLING OF ITS FORECOURT WITH THE PRESENT JUMBLE OF MEAN BUILDINGS

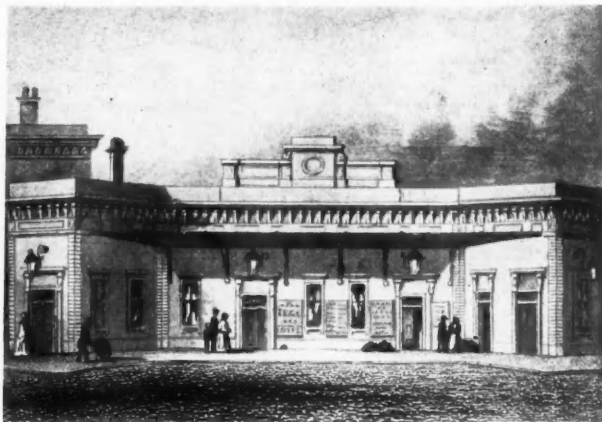


NINE ELMS

in the tower suggests that the tower itself is no mere architectural feature.

Of the classical style of railway station, though strongly influenced by Renaissance architecture, there were many examples, a considerable number of which are still in existence. Holborn Viaduct remains unaltered, a curious semi-classical medley. London Bridge is still almost the same as when it was built, and so is the front of Fenchurch Street—more anglicised, perhaps, in its architecture, but still an interesting and honourable example of its kind. Broad Street, though it is to-day partly hidden, was, in its original condition, far from unsightly. The frontage of Nine Elms, as shown in the early prints, has a pleasing elevation, and old pictures of such stations as Birmingham, Leicester, Liverpool and Manchester, show what we may call the Palladian-Commercial style of architecture at its best. Gilbert Scott's St. Pancras stands alone, and though that style of architecture has few admirers at the present day, St. Pancras is, to say the least, a work complete in itself, and as such has a grotesque harmony both in spirit and architecture.

When we pass to the later Victorian London termini, we find a curious similarity, and a style of architecture which meets with



LONDON BRIDGE

even less sympathy to-day. Waterloo has been altered many times; but Victoria, Charing Cross and Cannon Street are still strangely alike in spirit, and so would have been Liverpool Street, the busiest and largest of all London stations, if the original plan had been carried out. The Great Western Hotel

at Paddington is, perhaps, the most pleasing example of this type, vaguely reminiscent of the Reform Club in Pall Mall, and it is, perhaps, a pity that the front should have been partly altered in the modern manner.

It is in the country stations, however, that the early Victorian railway station can be seen at its simplest and best and at its most English. The smallest stations are often left completely unchanged, and many stations are still met with all over the country just as Bourne saw them a hundred years ago when he drew them "from nature on stone."

In these rapidly changing times it is to be hoped that some effort will be made to preserve at least a few exactly as they were when the railways were first started. In a few, at least, everything should be preserved as it was, the small waiting-room with its original fittings, the round Victorian table, and the long, uncomfortable armed benches in which our grandfathers sat with quiet, self-complacent dignity.

C. BRUYN ANDREWS.



THE GREAT HALL, EUSTON



A COUNTRY STATION, PANGBOURNE, FROM A LITHOGRAPH BY BOURNE



## A MATTER OF CHANCE

IT was on a July morning last year that I stood on the lawn outside a country boarding-house in a village on the west coast, putting my fishing rod together and making preparations for a fishing trip, while I waited for a lady who had made up her mind to accompany me and see me land a big salmon. One had to be well prepared for the fight with a large, lively and buoyant salmon in a rapid, turbulent river. The rod, line and cast must be of the best quality and everything in perfect order so that nothing should fail, for there is nothing more annoying than to lose a large fish which one has succeeded in getting on the hook after great trouble: I had had many dearly bought experiences in that way. And who, when trying his luck at fishing, has not?

The sky was cloudy, and there was a mild east wind, so that to-day the salmon must rise for the new fly I had made for the occasion. It was like a Butcher, but it had more red feathers, which I had discovered that the salmon liked. This delicacy must surely, then, lure the salmon up from the deep, I thought, while I surveyed this unique fly, which I had fastened to the cast with a knot which should surely be able to stand a severe strain.

Well, now I was ready; but what had happened to the lady who wanted to go with me? She was nowhere to be seen as yet—the trip up the mountain yesterday had probably tired her: she had been sleeping, while I was awake at five o'clock and lay thinking about the big salmon.

As I could not start without her, I passed the time by gazing at the high mountains which surrounded the valley on three sides: it was only out across the fjord that there was any view. There rose Nuten, which we climbed yesterday—more than 6,000ft. high, precipitous and commanding. There lay Høgesetra, where we had rested and eaten curdled cream on our way up. And there was the glacier on which the American had slipped and broken his leg in two places. He was lucky to escape from it with his life. He was trying to stop two adventurous ladies from the hotel as they slid down a steep glacier which led straight on to a rock-strewn slope; but they came at such a speed that he was also carried on to the boulders. He saved their lives, as he stopped their speed a little on the way. They escaped unhurt, while he broke one foot in two places. Such things do sometimes happen. The landscape here was rugged and desolate, calling to mind the descriptions in Ibsen's "Brand." The scenery here was greatly different from that in the east, just as there was a vast difference between the people from the east and west coasts. There was just as much difference as between two nations. This holiday to the western fjords was a rare adventure: it was like a journey abroad. I had never imagined that in this country there could be such differences in scenery and in the nature of the people. I should always be grateful to Providence because it had brought me here. I remember how glad I was one May morning when I read in the *Aftenposten* the advertisement: "Vacation on the West Coast with right to salmon fishing." I immediately decided to take the trip. And now I found myself in this mountain valley which had been shut away from the world for hundreds of years, but which had now every summer been a centre for tourists from all parts of the world, with luxury boats and a stream of travellers overflowing this quiet valley.

I walked up and down, thinking of these things, when I was interrupted by Miss Gustavson, who hurried up and begged my pardon for keeping me waiting so long. She was charming in her light summer frock, and she laughed her delightful laugh, the like of which I have never heard. When she laughed it was as though there was no sorrow in this world, and she laughed often, because she knew that it became her and delighted her surroundings—so that everyone was in the best of spirits. She was fresh as the morning, and swung her hat, which she carried in her hand. Suddenly she grew serious, as though she had remembered something. "I cannot come with you," she said sadly. "Why not?" I asked. "You will not get any fish, you will have bad luck." "How can you know that?" I asked, "have you dreamt it?" "No, but I know it all the same," she answered. "How can you know it?" I repeated. She looked around and hesitated before answering. "I met a black cat outside the door," she said seriously, looking at me. But now it was my turn to laugh, and I said: "So, you are superstitious too! Come, let us go now, before the sun appears from behind the clouds. I have made a new fly which the salmon will like," I added, and showed her the fly. "Let me have a look," she said, and took the fly and held it up to her mouth and pretended to swallow it. "Stop, you mustn't spoil it," I cried. "I know you want to have someone else on the hook," she teased, and laughed exhilaratingly. "They won't rise for my home-made fly, all the same," I answered. "But now we must be starting. We don't care a bit about black cats. I want a salmon to-day, and you are going to be gaffsman. Here you are, here is the gaff." She took it hesitatingly, and we started down towards the river. It was easy to see that she believed in the "bad luck." "Wasn't I right yesterday, perhaps?" she said triumphantly. "I said we should have bad luck. Poor American!" "Do people really know what is good luck and what is bad luck?" I said, trying to look profound. "But there cannot be any doubt that breaking a leg is bad luck," she proceeded. "It was luck for the ladies who would have been killed if he had not interfered. It was luck for the hotel-keeper, who will have the whole family at the hotel until the foot is healed. And it can mean luck for one of the

ladies, who will, perhaps, marry a rich American. And, last but not least, he can take a nice young Norwegian girl back with him to the United States. Isn't all that worth breaking a leg? Life is inventive. We never know what a broken leg can lead to, and we never know what misfortune may follow luck. Let the road wind as it may, we will laugh and sing all the way," I added. "I have never thought of that before," she said, and looked up smilingly. "Now I am beginning to be excited about what this fishing trip will bring."

We were now down by the pool where I had seen a fish two days ago without its taking the bait. "He will bite to-day." The weather and river were just right. But the lady, who seated herself at a suitable distance in order not to get the fly on her head, was of another opinion. After two casts with the fly I had already hooked the salmon. Miss Gustavson, who saw the rod bend and heard the reel whirl, jumped up to watch the performance at close quarters. The salmon raced across the pool, leaping above the surface: it was a huge salmon which had just returned from the sea, as it was shining like silver. "Now, you must be ready with the gaff," I told her what to do. "But be careful, and don't strike before you are sure. For Heaven's sake, don't chop off the line, or we shall be enemies for life," I warned. But the salmon would not come to shore so easily: he must be made tired, and that took time. I pulled and hauled at it as much as the rod would stand, but he would not give up, he fought for his life. At last it started down-stream and dragged out the line so that the reel whirled like mad. I ran for all I was worth, so that it should not pull the whole line with it and get away. Miss Gustavson followed me over stock and stone, and in some places she too had to wade out in the river. At length the fish stopped under a stone. "Now you must steal down and see if you can reach it with the gaff," I commanded. She waded out into the river, reached out with the gaff, struck, and came in hauling the fish, which leapt and twisted; but before she could get it up on the bank it wriggled off the gaff and raced out into the river again. Fortunately, it was still hooked. I held the line taut, and worked it up under the stone again. "Hurry now, but be careful." She stretched out the gaff and struck so violently that the gaff slipped through her hand, and the salmon set off like a thing possessed, with the gaff in its side, and Miss Gustavson, who caught at the gaff handle, pitched forward head first into the river. She was soon on her feet again, and waded ashore, pale as death and frightened at her misfortune.

The salmon was still on the line, but, in my haste to haul it ashore, I had probably been too strong, so that the line snapped, and the fish and the gaff disappeared in the river. We stood looking at each other in despair at our bad luck.

Her white dress clung to her slim figure. I had an oath on my lips, but as there was a lady present I smiled and said: "The fisherman often has to suffer." "There, you see, the black cat was right," she answered. "Haven't you had a very interesting experience?" I asked. "You will remember this fishing trip all your life." "Undoubtedly," she answered, and laughed as loudly as the situation permitted. I wound in the line and saw that the bait line was gone and my new fly vanished.

"Let us go down-stream and see if we can find the gaff," I suggested. She agreed, and we went down to Halstenkvia. "It was my fault," she said, looking at me with a sad smile. "You should have had a trained gaffsman, then you would have caught the fine salmon. Now I suppose you are angry with me and we shall be enemies for ever." "No, far from that. Who could be angry with you? When you laugh, all your sins are forgiven. Are you angry with me because I made you gaff?" I asked. "Just take a look at me: whatever do I look like?" she said, and stopped. "If I had had the gaff now I should have hit you with it," she teased. "Oh! look there," she cried suddenly, pointing out into the stream. I looked in the direction pointed out, and discovered something shining come drifting up the river. It resembled a fish lying on its side and just able to move its tail. The water round it was red with blood. I threw down my rod, jumped out into the river, and waded out to the fish. With one hand round its tail and the other in its fins, I lifted the heavy fish up and waded to shore with it. I had never in my life fished salmon in that way before. "Bravo! Bravo!" exclaimed Miss Gustavson. We found that my home-made fly was still in the mouth of the fish, and it had two holes in its side made by the gaff. "It is the salmon we lost," I said. "Bravo!" she cried again joyfully, and threw her arms round my neck. "This is for you because you have been so clever." "Black cats bring luck," I said. "Yes, it looks like it," she replied, smiling. "But nobody will believe us if we tell about this," I said, "we have no proof." "It is true, anyway," she answered. "There is a car up on the road which has been there all the time." When we went up to the car, a lady and gentleman got out and congratulated us on our catch. "Well done! Splendid!" they cried enthusiastically. They had been sitting there for two hours, watching the performance. The gentleman was himself an angler and owned a river in Scotland, but he had never caught such a big salmon. He judged it to weigh thirty pounds. He said that next year he would hire a river in Norway. "Very well done," he added, as he drove on. It is unnecessary to relate that the occasion was celebrated by a dance at the boarding-house that evening.

OLE LOEN.



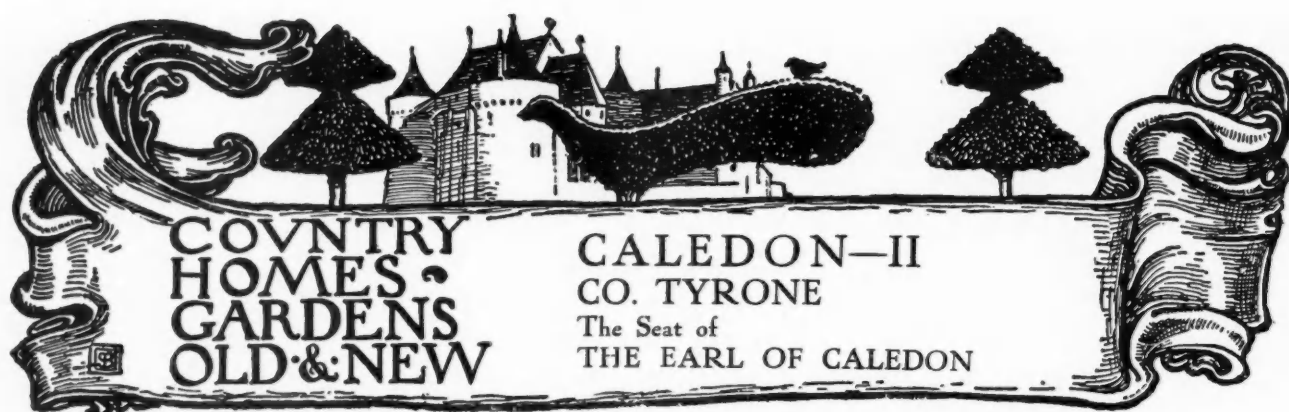
## "WHEN THE SHEPHERD GOES TO FOLD"



"THE SEASONS BRING THE FLOWERS AGAIN, AND BRING THE FIRSTLING TO THE FLOCK"



"AND BLEATING THERE THE SHEPHERD'S WOOLLY CHARGE"



*Begun from designs by Thomas Cooley in 1779 for the first Earl. Additions and a good deal of decoration were done by the second Earl in 1812, with Nash as architect, and in 1835.*

THE régimes of the first Earl of Caledon (the "Nabob") and his son the second Earl (the Governor) cover the years 1779–1839, during which the house was built and twice added to. Since then singularly little alteration has taken place, either in the structure or decoration, and it is not always easy to determine to which of these three phases of activity the rich accumulations of late classic art should be ascribed. Thomas Cooley, the architect of the first Earl's house, was sufficiently imbued with the taste of Wyatt and Henry Holland to have worked in a style not

dissimilar to that of Nash in his more conservative vein; while the 1835 alterations, as we saw last week, carried on Nash's additions, and may have been executed by his partner Pennethorne.

The Cooley house, it will be recalled, was a square, two-storeyed building of no external pretensions, entered in the middle of the north side by the present saloon (Fig. 3). Opposite this is the oval drawing-room (Fig. 2), the outer wall of which forms a segmental bay on the south front. The transverse axis of the plan is marked by the screen of yellow scagliola columns in the saloon, behind which the doorways are recessed in stuccoed alcoves (Fig. 6). To the left (east) is the staircase (Fig. 5), to the right the dining-room (Fig. 13). Adjoining the oval drawing-room to the east is the remarkably highly finished boudoir (Fig. 8). All of these rooms presumably represent Cooley's work soon after 1779–80. But the fact that they are furnished entirely in the mode prevailing at the time of Nash's 1812 alterations or those of 1835 raises the question as to whether some of them may not have been redecorated, too, at the earlier of these two epochs. Nash's taste was so varied, and some of the chimneypieces—*e.g.*, those in the drawing-room (Fig. 12) and dining-room (Fig. 14)—are so florid that it is unwise to be too positive.

We know little of Thomas Cooley as an architect. He was only thirty-nine when commissioned to design Caledon, having in that year completed the Royal Exchange building in Dublin. He had won a competition for this in 1769, when he moved from England, his birthplace, to take up permanent residence in Ireland. We have met him recently building a (bad) Gothic church for Lord Bective at Kells in 1778. Subsequently he was associated with Gandon in the building of the Four Courts in Dublin, where he died in 1784. As he is said to have been apprenticed to a carpenter in England, it is not surprising to find his architectural detail at Caledon somewhat eclectic.

Before considering in detail what Cooley may be supposed to have done for the first Earl, we must anticipate the career of the second Earl so far as it affected Caledon. Last week it was said that from 1806 till 1811 he acted as Governor of the



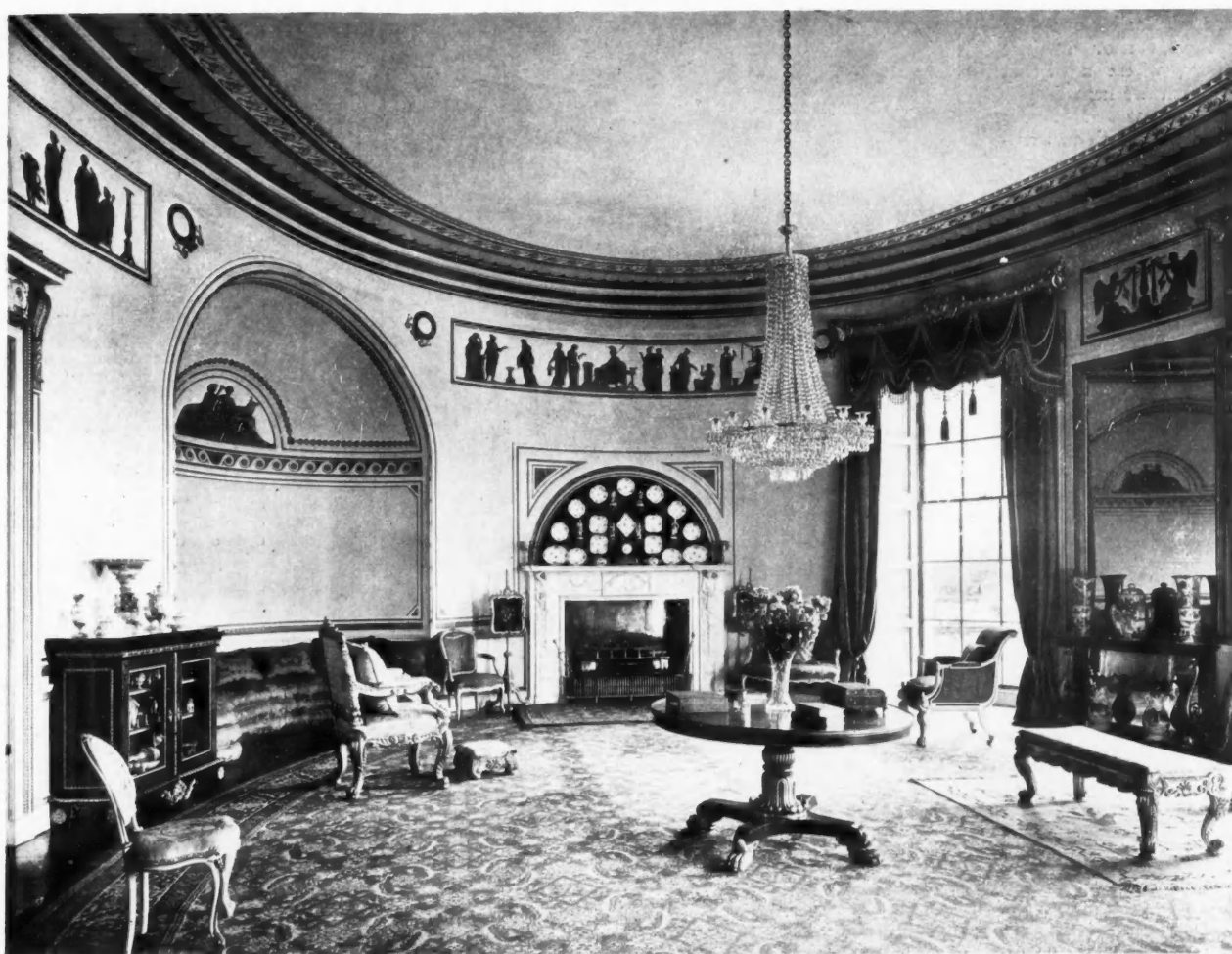
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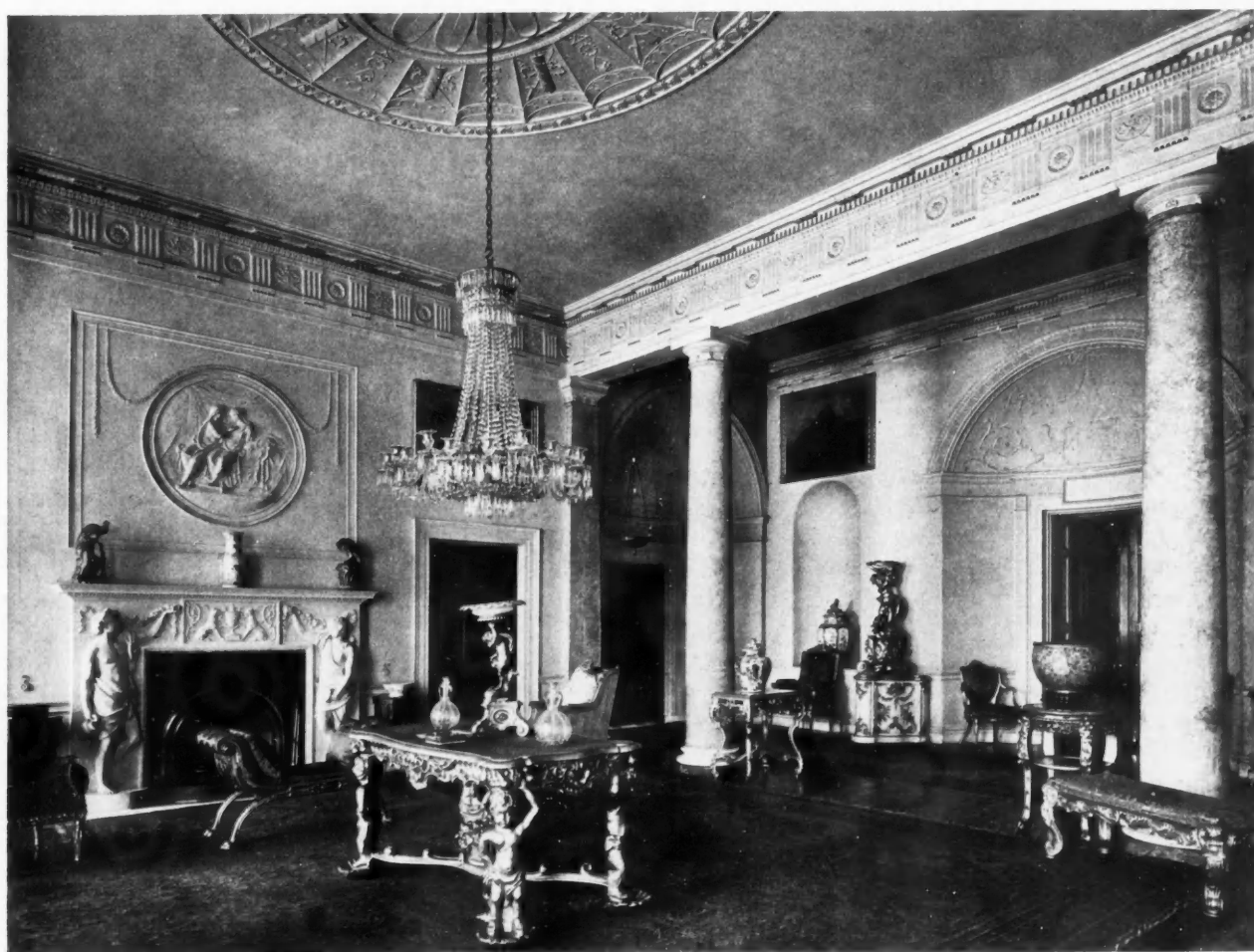
#### 1.—THE ENTRANCE TO THE OVAL DRAWING-ROOM

The decoration, with gilt paper silhouettes and mouldings, probably dates from 1812





2.—THE OVAL DRAWING-ROOM. A DELIGHTFUL REGENCY INTERIOR



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3.—THE SALOON, ORIGINALLY ENTRANCE HALL.  
Designed by Thomas Cooley, 1779, with early nineteenth century gilt furniture

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Cape of Good Hope—the first Governor of the Colony, where a district and town are named after him. It was after his return that Nash was employed to add the colonnade and flanking pavilions to the north front, containing the great library illustrated last week. In 1814 he was still on sufficiently good terms with Nash to consider seriously building a large house in Lower Regent Street. Actually he took up No. 5 Carlton House Terrace, still the family's London house, designed by Nash in 1827. After the Battle of Waterloo, Lord Caledon and his father-in-law, Lord Hardwicke, set off abroad on a shopping expedition, sending back a whole shipload to stock their respective houses, of which Lord Hardwicke's—Tyttenhanger—came, after his death in 1834, to his daughter Lady Caledon. As the final additions to Caledon were put in hand in the following year, the undertaking must be connected with this inheritance, though, as he had only one child—a son, at that date unmarried—the addition of a whole floor of extra bedrooms can only be accounted for by a love of hospitality. The shopping expedition is said to account for much of the china in the house, much Oriental porcelain being bought in Holland, and may also have introduced some of the Empire furniture. If it



4.—THE SALOON CHIMNEYPiece

extended to Italy, some of the marble chimneypieces could be accounted for too. Lord Caledon had bought the library of Bishop Percy, as we saw last week, and was sufficiently well known as a connoisseur to be elected, in 1831, to the Society of Dilettanti. To quote the Georgian Society notice of him:

His relations with his tenants were of the happiest; he built excellent cottages, laid out the present town of Caledon, in which he expended £3,000 on a Court House, and spared no expense to improve the neighbourhood. "Lord Caledon," writes Inglis, in *Ireland in 1834*, "is all that could be desired—a really good resident country gentleman."

The 1835 alterations, besides adding a bedroom storey, provided a new main entry to the house from the west, by way of a low portico or *porte cochère*, from which an ascent is made into an octagonal domed hall, illustrated last week. This is connected by an ante-room with the staircase hall in the original building (Fig. 5), the delicately scrolled ironwork of which preserves the English style of the previous generation.

The saloon, which we now enter beneath the colonnaded inner section (Fig. 3), is suggestive of James Wyatt. The Doric entablature carried round the walls has curiously Hellenistic features, such as the palmates beneath the dentil course. The



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5 and 6.—(Left) THE GEORGIAN STAIRCASE. (Right) THE SALOON ALCOVE, OPENING INTO THE DRAWING-ROOM

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7.—THE BOUDOIR CEILING: CHOCOLATE, SCARLET, APPLE GREEN, AND TORTOISESHELL COLOURING



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8.—WITH APPLE GREEN CHINESE PAPER, THE BOUDOIR

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9.—THE BOUDOIR CHIMNEYPiece



10.—THE LORD LIEUTENANT'S BEDROOM



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11.—A REGENCY BED IN THE WHITE BEDROOM

chimneypiece (Fig. 4) executed in Roman cement painted to look like stone, has a faun and nymph admirably modelled in high relief suggestive of Richard Westmacott, the London sculptor who provided the chimneypieces for Castlecoole in 1796. Over it is a stucco medallion no less elegantly modelled. The alcove recesses are also delicately stuccoed.

The oval drawing-room (Fig. 2) gives the impression of being an untouched Regency room, or at least of George IV date. Apart from the doorway giving into it from the saloon (Fig. 1) which can be ascribed to Cooley, the decoration betrays Hellenic influences characteristic of the Regency. It consists chiefly of paper work. Not only the friezes, of gilt classical figures cut out and stuck on the walls, but the various mouldings—bead, reed and ribbon, and guilloché—are of applied paper. The windows have elaborately shaped drapery pelmets, and between them are plate-glass mirrors supported by swan-necked consoles. The decoration may be said to centre in the semi-circular lunette of crimson plush serving as a setting for a display of porcelain plates and figures above the chimneypiece (Fig. 12). If this is part of the collection of china brought back after Waterloo, it will date the decoration, since the plush lunette with its paper surround is obviously coeval with the rest. This raises the question of the marble chimneypiece, cut on the curve to fit the room. The ladies' heads supporting the shelf have a Regency *coiffure*, and the whole has a slightness of execution improbable in 1780, but typical of the later phases of *Empire*. It is possible that Lord Caledon had the measurements of the room with him on his 1815 trip and had the chimneypiece cut abroad. The question of date is surely clinched by the design of the massive steel grate with brass mounts of pure Regency character. Most of the gilt furniture is either of that period or of the florid character of the immediately succeeding years. Judging from the tremendous gilt torchères in the saloon (Fig. 6), Lord Caledon's travels took him to Italy.

In the dining-room (Fig. 13), hung with a green and brown flock paper, the outstanding object is the chimneypiece (Fig. 14). The voluptuous ladies are standing on pedestals of similar shape to those in the drawing-room piece, and here again the impression is of post-Canova Italian workmanship.

On the opposite side of the drawing-room is the boudoir (Fig. 8), hung with an "India" paper that was probably brought back by the first Earl from his service with the East India Company. Lord Clive brought home several that are now in Powis Castle, though of course they were also imported for sale in England. An unusual adjunct is the dado paper below the chair rail, painted with little men doing Chinese things against a grey background intended, presumably, to represent rough masonry. The colour of the wallpaper is apple green, with white bamboos and brightly coloured birds. The altogether enchanting feature of the room, however, is the colouring of the ceiling, which develops the colour scheme of the papers. In the centre of the ceiling is a circular medallion, perhaps by William Hamilton, who, besides painting "History" for



Boydell, painted the panels of Lord FitzGibbons' state coach. This, and the four medallions in the lunettes, are in a more masculine style than those by Zucchi (who was, incidentally, Hamilton's master) and the rest of the ceiling decorators employed by Adam. The square of white stucco round the medallion has a frame painted chocolate colour, interrupted by four scarlet panels containing tripods in white relief. The cove of the ceiling, relieved by white festoons, repeats the apple green of the walls. Then comes a band consisting of chocolate triangles framing pink squares. The lunettes are pink, and the cornice and frieze painted like tortoiseshell with white reliefs. The whole ceiling is slightly vaulted, springing from fans in the corners. Whether for its delicacy or the exceptional preservation in which it is found, this ceiling is unique in Ireland—indeed, in the British Isles—and, if it was designed by Cooley, reflects great credit on him as a decorator. The marble chimneypiece (Fig. 9) is probably contemporary in this case, but most of the furniture is of *circa* 1812, including several Regency spoon-back chairs of mahogany inlaid with ebony. Above the chimneypiece hangs an attractive picture of a beggar boy seated in a dark woodland, attributed to Hoppner.

Several of the bedrooms retain a pleasing amount of original decoration and furnishing. The Lord Lieutenant's Room (Fig. 10) has a similar paper to the boudoir, and an attractive four-poster bed with a painted cresting and embroidered valance. The round fireplace is a characteristic Irish Georgian usage that has the merit of being both practical and seemly. The White Bedroom (Fig. 11) has a Regency four-poster bed of particularly pleasing design. The mahogany canopy, with a reeded moulding surrounding it, has gilt metal lion-masks holding rings from which the drapery is looped. A tall *escritoire* with lacquered panels belongs to the group (*circa* 1812) of which a low bookcase is in the Boudoir.

The second Earl of Caledon died in 1839, and was succeeded by his only son; but his wife, who inherited Tyttenhanger on her brother's death, lived till 1863. Unlike his predecessors, who had had only one son each, the third Earl, who married a daughter of Lord Verulam in 1845, had a large family, of whom the eldest son succeeded as fourth Earl in 1855 and died in 1898. His widow, a daughter of the Earl of Norbury, is the present Countess of Caledon, and it is her son, the fifth Earl, who is the present owner of the property.

With this description of Caledon, in which we see the architecture of the Regency merging into pre-Exhibition Victorian, this series of articles on Irish country houses comes to an end for the time being. The houses selected have been very representative of architecture's course in Georgian Ireland, beginning with Speaker Conolly's vast house at Castletown, County Kildare, begun in George I's reign. Richard Castle, the outstanding architect of the century, has been represented by Carton, where the plasterwork is the *chef d'œuvre* of the brothers Franchini; and Russborough. In the second half of the century the increasingly direct influence of England was noticed at Headfort, designed throughout by Robert Adam; then Castlecoole displayed an unusually complete example of the work of James Wyatt. Before the final additions to Caledon had been made, the classic idiom had been generally abandoned for a Gothic that, historically defensible in England, was as inappropriate as unfortunate in Ireland.

CHRISTOPHER HUSSEY.



12.—THE DRAWING-ROOM CHIMNEYPIECE. ITALIAN, *Circa* 1812



13.—THE DINING-ROOM



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14.—CHIMNEYPIECE IN THE DINING-ROOM. ITALIAN, *Circa* 1812

"Country Life"

# GREY OF FALLODON

A Review by EDMUND BARBER

*Grey of Falloodon*, by George Macaulay Trevelyan. (Longmans, 16s.)

AT this particular point of time many of the readers of Professor Trevelyan's extraordinarily compact and satisfying biography may be forgiven for taking a rather academic interest in the account it gives of Edward Grey's political career, and even of the part he played in moulding British policy in the decisive days of 1914 and in the years of indecision that preceded them. His biographer has no difficulty in showing that Grey, at the Foreign Office, knew his own mind, that he made it quite clear to his colleagues, and that the old charge "If only the British Government had made it clear to the rulers of Germany that they would intervene . . ." cannot be justly laid to the account of the Foreign Secretary. In demonstrating this, Professor Trevelyan finds as little difficulty in clearing Asquith and Haldane of the same accusation. Grey's correspondence, his own account of his public career (published with the title "Twenty-five Years"), and the many official sources of information now at the disposal of the historian, already provide ample material for the formation of something approaching a final judgment on Grey's record as a statesman. For the purposes of the present volume its author has had access to all Foreign Office documents (including Grey's private papers) which bear upon his conduct of foreign affairs during the War. Even Professor Trevelyan, however, is unable to discover many "revelations" among the information he has handled. Grey's most distinctive contribution to British policy during the War was,

enjoying himself in the country: he was exercising a rare talent, which it had been death in him to hide, a genius, akin to that of his friend Hudson, for the observation of bird life in a manner that combined poetry with science. Readers of the "Charm of Birds," "Falloodon Papers" and "Fly Fishing" can scarcely deny the claim Professor Trevelyan makes for him, to rank with Izaak Walton, White of Selborne and Richard Jefferies. These two contrasted sides of his life—the life of the naturalist and the life of the statesman—are welded together by an experience of life in its bitterer aspects which few men, fortunately, are called upon to suffer. His private sorrow made him a greater man. He sacrificed his eyesight in his War-time service at the Foreign Office. When his hour of release came and he returned to his birds and books, he could no longer see or read them; and even then further domestic catastrophes pursued him. Nobody can read this book, whatever his preconceived ideas, without admiring one who excelled so greatly in his sense of duty and his love of beautiful things and suffered so nobly the cruel strokes of fortune and of fate.

*I Saw Spain*, by Bernard Newman. (Jenkins, 10s. 6d.)

MR. NEWMAN'S book might almost be called "I Just Missed the Civil War." He tells of a cycle tour in rural Spain and Morocco in the restless spring of 1936. His journey ended a few hours before the first guns were fired in Morocco. Any book on Spain now must mention current events. Fortunately, this one spares us much of that dogma which has filled recent books about that country. The author gives us a straight account of the inarticulate provincial life as an intelligent observer saw it. No clear understanding of the Civil War can be possible without knowing something of conditions in the provinces. In this respect Mr. Newman is very helpful. As an Englishman who knows his Europe, he flinches at the terrible abjection of the peasants. Every one of his chapters contains an example of misery which no one would tolerate for a moment in our own country. He tells of the primitive Asturian mining districts which nurtured the reckless dynamite-throwers of the Revolution. He emphasises the barren space of inner Spain whose isolation led to inbreeding and degeneracy. So widespread is semi-barbaric ignorance that Republicans were obliged to organise cultural missions to make Spain known to the Spaniards. In these facts, rather than in the shibboleths of party, lie the seeds of the present trouble. A single final chapter admirably summarises the social background and political factors of last year. But this is, above all, a travel book. It has political significance only in the light of after events. The author seems to have been the right type of traveller for the purpose—a good mixer with the common people. His reported conversations are typical and informative. They are, however, by people of no direct influence on affairs. He met none of the political chiefs, and is himself rather confused at times about the ideology of various Spanish political theories. The value of the book is that it records, from cheap cafés and country inns, the rumblings and whisperings that heralded the war. It is probably the last travel book about old Spain. E. H. G. DOBBS.



MUD CASTLE

(From "I Saw Spain")

as he says, his determination not to quarrel with America, not to be unjust to neutrals in contraband policy, and to work with America for the foundation of a League of Nations after the return of peace. In the mud-slinging competitions between politicians and soldiers he took no part either then or afterwards, and for this reason, if for no other, his biography has not the "news value" of the scores of "Lives" of his contemporaries which have appeared in the past twenty years.

The interest of Edward Grey for the readers of this book does not depend, however, upon his record as a politician. Professor Trevelyan tells us how, shortly after the end of the War, Edward Grey asked him to lunch at Queen Anne's Gate, on the ground that he had been reading the life of that other Lord Grey who passed the Reform Bill. "But, as I expected," says his biographer, "our conversation ran at once into birds and Wordsworth and never once escaped from those well-worn channels. No word was spoken of the Reformer until, as my host loomed above me on the doorstep, he remembered and said: 'Oh yes, I wanted to talk to you about old Lord Grey. People used to praise him and Lord Althorp because they were such fine fellows and passed such a good Bill. Then they used to say it was such a pity that Grey always wanted to be away in Northumberland and Althorp in Northamptonshire. But that was just the reason why they did so well whenever they were in London.' We both laughed, and I replied 'If I live to know your biographer, I will tell him you said so.'" It was not to be expected that Professor Trevelyan, after this, would forget to point the moral. Grey himself in his last days expressed his desire that his private life, particularly during the twenty years of his first marriage, should be an integral part of any biography of him that was written with the help of his family. In the present volume full use is made, therefore, of his correspondence with his first wife, and the side of his life in which he played the part of naturalist-author is given its proper prominence. Seen from this angle, Grey was a man of rare attractions. His craving for country life was no mere desire for happiness. He was not, as his biographer points out, merely

Victorian England. *The Portrait of an Age*, by G. M. Young. (Oxford Press, 7s. 6d.)

MR. YOUNG has been persuaded to expand the brilliant essay in which he summed up the various studies which appeared two years ago, under his editorship, under the title of "Early Victorian England"; and in this book the breath-taking range of his scholarship, the orderliness of his mind, the richness and aptness of his language, and the acid sharpness of his wit, now play over the whole of Queen Victoria's reign. Mr. Young's prose style is Augustan, and he writes history as the great historians wrote it—at once learnedly and creatively. The Early Victorians were his first love, and he remains true to them. He "would choose the eighteen-fifties to be young in," though his readers can rejoice that he is still Young to-day, to delight them with his vision of that "brief moment of equipoise." The last thing that can be said of Mr. Young is that he is sentimental, and only now and again does he allow himself a passage of sincere emotion like the following:

"Yet in the far distance I can well conceive the world turning wistfully in imagination, as to the culminating achievement of European culture, to the life of the University-bred classes in England of the mid-nineteenth century, set against the English landscape as it was, as it can be no more, but of which, nevertheless, some memorials remain with us to-day, in the garden at Kelmscott, in the hidden valleys of the Cotswolds, in that walled Close where all the pride and piety, the peace and beauty of a vanished world seem to have made their last home under the spire of St. Mary at Salisbury." Most people of middle life and over must have felt something of this nostalgia, but few have expressed it in words so few and so moving. The Victorian age was, as Mr. Young says, "vast and incoherent." Like the lady in "Comus," he walks serenely and with composure through the shadows cast by this darkness and incoherence; but the unlearned reader cannot always follow him with an equally Olympian ease. If it were possible for an egg to be too full of meat, this book would be that egg. It contains passages of such concentration that, for all its wit and eloquence, it is sometimes hard to read. Can it



be that, compared with those of the Victorians, our minds to-day are less "alert—masculine—and responsible"? The present generation has been kindergarten-fed in childhood, and cheap-Press-fed in later years, and a virile mind is required to surmount those influences enough even to read of the Titanic tasks which the mid-Victorians carried out in their stride. In the closing sentence of his book Mr. Young seems almost to despair of the English mind "in this autumn of 1936"; yet he need not have so despaired. Before the end of the year, Englishmen were to prove themselves once more "to be of a ruling or a reasoning stock," and that in a manner which might even have surprised their predecessors of the days when Queen Victoria came to the throne nearly a hundred years ago.

EDITH OLIVIER.

*Burmese Silver*, by Edward Thompson. (Faber and Faber, 7s. 6d.). THERE is the beauty of serene sunset about Mr. Edward Thompson's *Burmese Silver*. It has an exciting plot; it penetrates unadministered territory on the edge of China; needless to say, it has the quiet depth and literary distinction that is in all its author's work. But supreme over everything is the chief character's sense of saying farewell to life. Clive Powell is a man who has risen high in the Indian Civil Service, and after thirty years has just retired from it. He is ill, with only six months of anything like active life in front of him; he resolves to use those months in an attempt to visit an old friend and colleague, Gabriel Travers, who, having come an apparently disgraceful cropper in the Service, is governing as a rajah a remote "head-hunting" corner of Burma. *Burmese Silver* is the account of this adventure, knowledgeably and entrancingly done. But the book's lasting value, and it is great, lies in Powell's contemplative nature and mature philosophy of life. Only in one particular will most liberal-minded readers part company with him. Powell chooses to sneer at "the dreaming Liberal." But what of his own dream concerning a good "one-man rule"? For,

if any dictator were sufficiently "good" to refrain from killing his opponents, he would not be a dictator—or alive—for long. "Badness," therefore, is always the price for retaining a dictatorship. Apart from this point, the book is packed with the wisdom of experience and thought.

V. H. F.

*The Other Side*, by Stephen Hudson. (Cresset Press, 7s. 6d.)

MR. STEPHEN HUDSON'S style is a matter for thanksgiving. He writes with such simplicity and economy that writing seems to the reader as easy as breathing: the ultimate reward of an author's toil and practice. *The Other Side* is an account of a few months spent by a young Englishman, fifty years ago, in America. Richard Kurt "goes places and sees things," and discovers that he will never be able to turn himself into a business man. Obviously, he is a budding author, but the fact of a wealthy father in the background relieves him (fatally, we feel) of the necessity to come to grips with life by earning his bread. He is eager, sensitive, sympathetic; and half way through the book he is plunged into one of those romantic, ethereal passions that are the best education of idealistic youth. Reality of experience and truth of vision are in these pages, although now and then we feel that it is a more mature Richard who is speaking, not the nineteen year old lad of long ago.

V. H. F.

## A SELECTION FOR THE LIBRARY LIST.

PRESENT INDICATIVE, by Noel Coward (Heinemann, 12s. 6d.); LONDON, by Steen Eiler Rasmussen (Cape, 15s.); NORTHWARD HO! by Harold Nossiter (Witherby, 10s. 6d.); FICTION: THE DANCE GOES ON, by Louis Golding (Rich and Cowan, 7s. 6d.); THE GATES OF JERUSALEM, by Jacqueline Cockburn (Murray, 7s. 6d.); DEATH WITHOUT BATTLE, by Ludwig Renn (Secker and Warburg, 6s.); THE STAFF AT SIMPSON'S, by Frederick Niven (Collins, 7s. 6d.).

## A DAY WITH OXFORD

By BERNARD DARWIN

**A** FORTNIGHT ago I was saying something about Cambridge, whom I had been watching, fresh from their cure at Ashridge, in their match against Addington. Now I must turn to their enemies, having spent a cold but eminently friendly and agreeable day in looking at them in the Old Deer Park.

To begin with, I should like to take off my hat respectfully to the Royal Mid-Surrey Golf Club, first for having their course, considering all the circumstances, in such good order; and secondly, for being wise enough and not too proud to play a match under "winter rules." The course was quite astonishingly dry; the river had lately poured over whole tracts of it, and there was still, in consequence, water in some of the bunkers; yet the turf was as dry as a bone. At the end of the day my shoes were as speckless as when they left the domestic blacking brush, and the reserve stockings which I had insultingly brought went home, as they came, in my pocket. Why, then, purists may ask, allow the ball to be lifted and placed? The answer is, I think, that the two-shot holes at Mid-Surrey are two-shot holes; that the ground, though dry, was a little soft and heavy, with no run in it, and so that the ball was lying a little close and down. Consequently, it would have been very, very difficult in many cases to get home in two, the work would have been too hard and the length too great. By dint of lifting and so getting a ball that sat reasonably up, players were sure of wooden-club lies, and could, if they played them well enough, reach the greens in the right number of shots. I have often before praised winter rules, but I have never before seen them so boldly tried, with so little superficial justification, nor more triumphantly successful in making a good and pleasant game.

Now to the match, and particularly to Oxford, who won a creditable victory by one point more than Cambridge had scored against much the same team a little while before. Oxford, so far as I know, have done no cure, and therefore no allowance need be made for their being still full of half-absorbed and undigested teaching. Taking them as they are now, they seem to me to be playing fully as well as Cambridge. I do not believe they will win the University match, because, rightly or wrongly, I think the Cambridge tail is, man for man, decidedly the stronger; but as far as results go, so far, they have every right to believe that they have a good chance. And they are, very properly, quite determined to believe so. That Saturday happened to be the day of the University hockey match, and I said to one of the Oxonians: "You're going to win the hockey, aren't you?" To this he replied: "Yes, and we are going to win the 'ockey at the 'alt too." That is a right and defiant spirit, and, though doubtless I shall have to hate them when the day arrives at Prince's, I am at present full of admiration, and wish them all as well as I can reasonably be expected to do.

I admired Mr. Mitchell-Innes, their captain, particularly in regard to one small point. At the end of the day he gave their blues to Mr. Grieve and Mr. Physick, and of these Mr. Physick had just lost his match by a considerable margin—I think four and three. All the more reason was there, in my view, for giving him his place and putting him out of his misery. Once a captain has made up his mind that a player is the man he wants—and a resolute captain can do that in good time—then

the sooner he cuts short the preliminary agony the better for everyone concerned. This particular player has done very well in all manner of "trial" matches, which are harder to bear than anything else, and I am all for captains making up their own minds while inflicting as little torture as possible.

This particular day was too cold for that pleasantest and most instructive form of watching which consists in loafing between one or two holes and seeing a little bit of everybody. So I am afraid I watched too much of the players at the top, whose game I knew fairly well already. There was one, however, whom I had previously seen play only one or two shots, Mr. Lawrie, and I think this is a really good player, with a pleasant, simple, easy swing that looks as if it could not go seriously wrong. He and Mr. Mitchell-Innes make just such another combination as a very successful Cambridge pair, Mr. Lucas and Mr. Dixon, with one obvious first string and one admirably steady second string. It would be a most interesting match were they to meet at Prince's, almost an ideal foursome match, but unless orders are changed they will not meet. This first Oxford couple had a most curious match against Mr. C. D. Gray and Mr. Woodbridge. "Ifs and ans" are, of course, essentially absurd, and yet I cannot help saying that if Mr. Woodbridge had made a good approach putt on the ninth green instead of an atrociously bad one, he and his partner would probably have been beaten. They were three down at the time, and the hole looked likely to be halved in five. Mr. Woodbridge, possibly with devilish cunning, putted miles short; Oxford laid their ball apparently dead, and the three up looked like four up. Suddenly Mr. Gray holed a long putt, and Oxford, surprised and shocked, missed their short one. From that moment all went well for Mid-Surrey, and they won by 2 and 1; but my belief (incapable of proof) is that, if Mr. Woodbridge had laid his putt dead at the ninth, the hole would have been placidly halved, and Oxford, not getting out of their stride, would have won instead.

I saw a good deal of a fine dog-fighting single between Mr. Mitchell-Innes and Mr. Gray which ended very justly in a half and contained one of the best shots I ever saw. At the third hole the wind was blowing hard against the players, and Mr. Mitchell-Innes hit a rather short, smothery hook from the tee, which left him in the rough a good long way short of the spinney. The ball lay fairly well and there was room for it to rise, but the carry to the green looked to me altogether too long. However, he took a spoon and hit a high shot right through the wind and right on to the green. Anybody who knows that hole will appreciate the stroke; it was a wholly magnificent one. I think that which impressed me most was the sight of some of Mr. Kenneth Scott's strokes in the match immediately behind. True, in the end he just lost to Mr. Douglas Grant, who was putting and playing his irons very finely, but Mr. Scott was playing beautifully and hitting the ball a really preposterous distance at times. I cannot imagine a more delightful swing—this is an hereditary virtue in his case—and he has plenty of control over the ball besides. If he and Mr. Langley meet at Prince's there will be a splendid match to watch, and, as I fancy, plenty of Oxford half-crowns to back their man.



# DJAMAA EL FNA

## THE GREAT MARKET OF MARRAKESH

**T**HOUGH the Spanish Zone in the north is now the headquarters of a civil war, central and southern Morocco continue to enjoy complete tranquillity under French control. There life has become even more modernised than in the north. The ancient walled cities of Islam's western outpost, that, thirty years ago, could only be reached on horseback, are now within five days from London by steamer and car, and much less by air. One would expect local colour to have vanished or, at least, be dimmed by airplanes and motor buses, electric light and wireless; but in Morocco the centuries of changeless custom still hold their own, and the contrast between ancient and modern—side by side, and yet so far apart—makes a study of particular interest.

Marrakesh, the southern capital, lies two thousand feet above sea level, at the foot of the Atlas Mountains. Apart from its importance as a trade centre and former Imperial residence, it has always been famous as a city of pleasure. Ever since its foundation by the Almoravids in the eleventh century, the tribesmen looked forward to the day when they might enjoy its luxuries. Even in the distant Sahara whence its founders had come, people regarded it as a sort of worldly Mecca hidden behind the mysterious red ramparts that lay like a line of flame below the palms. To them it was a fairy world from which those who had made the journey brought back never-ending tales—of green-roofed palaces with countless courtyards, of a towering minaret whose like did not exist, and, above all, of the great market, known as the Djamaa el Fna, where a man might spend a whole day and yet leave much unseen.

Situated at the entrance to the *souks* or bazaars, the Djamaa el Fna is still the centre of the life of Marrakesh. In Berber the name means "The Place of Executions," but it goes without saying that to-day corpses no longer dangle above the hurrying crowd. In Morocco public frightfulness is a thing of the past, and one prefers to know the great open space by its more popular—and certainly pleasanter—interpretation, "The Assembly of Marvels."

In contrast to the custom of other towns, this market takes place every day, all day, and far into the night; but that is not its only peculiarity, for it combines business with the traditional amusements of the country on a scale not to be found elsewhere. Viewed from a distance, the first impression is disappointing. Nothing is visible save the hundreds of triangular screens made of palm matting supported on movable poles, that protect each stall from the sun's rays. It looks like an encampment of brown tents; but once inside the lines, the scene changes to the activity and colour of an open-air department store—the Moorish equivalent of London's Caledonian Market. Peasants from the Atlas in short grey burnous and yellow turban stare wonderingly around. Townsfolk clad entirely in white, carrying folded strips of red or blue cloth that serve as seats or prayer mats, pick their way with a superior air, jostled by Sudanese negroes whose ebony faces shine beneath brightly coloured skull caps. And, of course, there are children, numberless and scantily clad, and everywhere the shapeless forms of women who only show their hands and feet, though they can see everything from within the folds of their sheet-like coverings.

During the morning a brisk trade is carried on, but one notices that already the side-shows are taking up their pitches, a foretaste of the afternoon, when "All the fun of the fair" will put business in the background. For the moment eatables hold the first place. Bread is sold by handsome Berber women, whose quick tongues can wheedle or curse with equal facility. A few loaves lie on a board in front of them, but nobody would think of simply taking one and paying for it. On the contrary, every passer-by examines, prods, feels the weight of a loaf, emphasises its demerits, and generally ends by replacing it—rather the worse for wear. The knowing buyer will then make a dive beneath the board, where a

better specimen is sure to lurk, and at length a purchase will be made—or a hasty retreat, followed by unprintable remarks that rise above the hubbub. Not that the remarks matter. Bread-sellers are numerous, and the lady next door smiles invitingly while she thinks out still choicer epithets.

Then there is the "Man's Shop," where voluminous linen shirts hang forlornly from the poles, like flapping scarecrows. The bread ladies consider the "Man's Shop" too business-like to be attractive. I rather agree with them, and pass to a display that seems unfailing in its appeal. Jumble or scrap heap—call it by what name you will, for its unlikely bits of china and metal are the same all the world over—anything from a watch (minus the works) to a rusty screw, laid out in neat rows on the ground. For a moment the Caledonian Market really seems to have been transplanted to southern Morocco, till I glance at the white-robed

vendor of the rubbish squatting in the shade of his screen. Islington cannot hope to equal him!

In a secluded spot behind the scrap heap sits a little old man with a tiny desk before him. Seclusion is necessary, for he is engaged in writing a letter for a veiled lady, whose chatter indicates that the task must be complicated and important. From time to time she pauses for breath, and the old man quickly inscribes a phrase before the torrent of words swamps him once more. Here is something as old as history, yet almost modern. Less than a century ago the public

letter-writer was still an institution in European countries, but to-day who would employ an expert in flowing phrase and correct calligraphy? No need for him? Well, when I read some of my letters I am not so sure.

By midday many of the stalls are sold out. The breeze has risen, wafting pungent smells to my nostrils. Food! Beyond an imposing array of groceries I discover a cauldron simmering over a charcoal fire. On every side the ground is strewn with small shells. Winkles? Can there be anything so marine in Marrakesh? Instinctively I fumble for a pin; but closer inspection reveals that the shells have contained snails! Now, I have never eaten, and never intend to eat, a snail. Paris offers them temptingly wadded with butter and garlic—piping hot—delicious . . . so, at least, the epicures declare; but in Marrakesh such culinary frills are lacking. It is a case of plain boiled snails from the gardens, with perhaps a pin included in the price. As a matter of fact, many of the snails consumed in France and other countries come from Morocco, which does a large business in the delicacy.

To my relief, other things besides snails were being cooked on the Djamaa el Fna. Over the Kebab seller's fire alternate lumps of mutton and fat, impaled on skewers, sizzled gaily, while a crowd of customers awaited their turn. Kebab is excellent. One receives one's skewerful between two slabs of bread, and munches towards the centre, where the choicest morsel is always hidden. "They don't overfeed us in barracks," a French soldier remarked, "and this fills the stomach for two sous." I agreed, and stood him a second helping.

In the afternoon the crowd grew denser. Compact groups formed round the edge of the market place, and from the centre of each came the tap of drums and the wail of reed pipes, monotonous and insistent. Eastern music prepares for what is about to happen. No sounds we can produce fascinate an audience as does this eternal repetition, insensibly increased in pace and volume till the desired pitch of expectancy is attained. Here it was being worked up with a will, and I edged my way warily into one circle, remembering that all these performances have something mystical about them which will often be modified, or even suppressed, in the presence of a stranger. A young, ascetic-looking snake-charmer was finishing interminable incantations of immunity. Suddenly, with a great cry, he took a big cobra from its basket, and allowed the darting tongue to wander over



A SUDANESE NEGRO THINKS OF LUNCH

his face while the orchestra banged with fury. I have seen many snake-charmers, but never one who did that; and I was assured by people who know that the snake's poison fangs are *not* extracted.

Next door things were in lighter vein. A monkey's antics amused the crowd as surely as in any zoo; or one could join small boys in the ancient game of marbles, which is as popular in Morocco as anywhere else. But amid the whirl of noise and colour three groups imposed attention above all else. If, in Oriental countries, reading remained a luxury of the few, everybody could understand the droning voice of the man of tales, whose art mingled truth and fantasy so alluringly. On the Djamaa el Fna there were two story-tellers. One was a modernist, who illustrated his tales by coloured pictures of fantastic drawing, spread side by side upon the ground. Over this carpet of adventure the audience followed the point of his long stick, drinking in the hero's hairbreadth escapes till they ended in the embrace of a pink-robed lady with enormous eyes. The stories were generally a mixture of ancient history and legend, Saladin being, of course, a prime favourite. Some, however, treated of more recent events—with cannon and flags much in evidence—and these were not told in my presence.

The other story-teller was far more impressive. Grey-bearded, with eyes that might have been benevolent but for the fanatical fire burning in them, he moved slowly round the circle, reciting clipped verses like a litany, and pausing with a dramatic gesture while the drums punctuated words of special import. He wore a white turban and ample grey burnous, with a curved dagger in a silver sheath hanging from his shoulder. His tales were purely religious—of the greatness of Islam and the damnation of all else—and the audience listened with deep attention, touching forehead, lips and breast with a muttered "Praise be upon His name" at every mention of God and His Prophet. The old man saw me, but ignored my presence with infinite scorn. I was an infidel, damned and unclean. In the old days I would not have dared to be there. . . .

"Allah akbar!" (God is the greatest).

Last and strangest was the group of Chelouech dancers, surrounded by so eager a throng that approach was almost impossible. The Arabic word *chelouech* means resplendent; and the dances, of very ancient origin, are performed entirely by men. Here no woman dances in public, though in Fez they do so. To the Western eye the performance may seem monotonous, but in reality it is full of subtle changes. Clad in brightly coloured robes, three of the men shuffle round the circle, clicking a kind of castanet while their kohl-rimmed eyes stare into vacancy. Suddenly they turn in the reverse direction, and then the principal performer dances alone, gradually approaching the ring of onlookers and receding after money has been placed between his hands. It is the test of his skill, and is repeated till the whole audience has been visited, when the music grows louder and the dance ends in a series of quick mincing steps. The Moors think a lot of *chelouech* dancing. Not only do they follow each turn and twist with a critical eye, but they have their favourites whose art is particularly appreciated.

With nightfall the market place becomes a patchwork of brightness and black shadow. Not long ago candles and lamps were the only illumination employed; but now, alas! acetylene flares have come to stay. Nevertheless, the great open space, with its dark, empty centre and its rim of light and sound, is a sight not easily forgotten. There may be a time when all is deserted and silent, but I did not discover it. Pleasure dies hard on the Djamaa el Fna.

JOHN HORNE.



THE MONKEY DRAWS A BIG CROWD



THE LETTER-WRITER



THE SNAKE-CHARMER



# THE BRITISH WOODPECKERS

Written and Illustrated by ERIC J. HOSKING

**J**UST a casual glance at any of our three woodpeckers will reveal to us how wonderfully they are adapted to their environment. They are birds of the trees, living on and among them for the greater part of their lives, and adapted to perfection for securing their food, for resting and sleeping, for climbing, and for boring their nesting holes.

It had been my ambition for some years to photograph all three British species of the woodpecker at their nesting holes, a task offering more difficulties than might at first be anticipated: difficulties for which it is not easy to account. For three successive years nesting holes of the green woodpecker were found in suitable photographic positions, during the first week in May, when the adult birds were boring them. Hopes were raised on each occasion, only to be dashed by the discovery that starlings had turned the rightful owners away. Suggestions were made that the starlings should be shot, but in this locality, where starlings are so numerous, it became obvious that as soon as one pair were shot another would take their place, and it was impossible to stand by the hole with a gun all day long. It seems peculiar at first that the green woodpecker, a bird much larger and stronger than the starling, should allow its hole to be commandeered in the way it does; but their physical force is no match against the mental superiority and active intelligence of the starling, and the starling is truly a bird that lives by its wits.

It was because of these facts that I decided to attempt to photograph a pair of green woodpeckers that had built their hole some 35ft. above ground and who had been free from raiding starlings. The task of building the hide was colossal, as there was no other suitable tree near enough on which to build one. Four poles, each 40ft. in length, had to be brought to the spot; holes had to be sunk in which to lower these poles sufficiently for them to stand erect; framework had to be made to keep the poles steady; a form of ladder had to be made to climb up by; and, finally, a tent had to be fixed near the top of the poles in which the photographer and cameras could be hidden. The erection of this hide took over a week, as it was obvious that only little could be done at a time, for fear of frightening the woodpeckers; but once completed it served its purpose admirably.

During the whole of my first period inside the hide the hen green woodpecker remained within a few yards of me and was somewhat comical to watch. She seemed far more suspicious of the camera lens than she did of the erection of the whole hide, and started a game of "peep-bo" between herself and the lens. Every now and again she would peep from behind a bough and withdraw her head suddenly as she saw the lens still staring at her; then she would change her position and try again, persisting in this manner until her mate joined her. For some time the two conversed in a series of sharp whistles, before the cock came, without any hesitation, to the hole. The young were still quite small, but he did not go right inside to feed them, his tail showing at the mouth



THE HEN GREEN WOODPECKER  
She is not nearly so brightly coloured as her mate

of the hole all the time. He came out backwards and, after a look round, flew away. The hen still remained near by, but was now more content to search for food than to bother about the camera lens. Her method of searching was interesting, and showed how wonderfully the woodpecker is adapted to this task. Like all the woodpeckers, she has two toes in front and two behind, which enable her to cling to the bark quite easily and to rest on her tail, which is pressed against the bark. Then, leaning back, she surveys the bark, and a quick movement of her beak dislodges a piece. Next, her wonderful extensible tongue flashes out, and a grub is caught on the sticky tip; this is always covered with a sticky secretion. For over an hour she worked a branch most diligently, jumping up a few inches every now and again, and on one occasion descending in the same way, keeping her head uppermost all the time.

The next time the hide was visited the young were old enough to come to the mouth of the hole for food, and during the time their parents were not with them



THE GREAT SPOTTED WOODPECKER  
It is rather larger than the lesser spotted woodpecker and the white on its wings runs vertically instead of horizontally

they kept up a continual cry which sounded very like the buzzing of a swarm of bees—softly now, louder presently, very loud and excited when the parents were near. Feeding is by regurgitation, and food thrust into the mouths of the young by a series of jabs. Each meal was large and plentiful and, so far as I could see, each of the young was fed on each occasion, approximately every three-quarters of an hour, in contrast to the feeding intervals of the great and lesser spotted. Young woodpeckers have an astonishing amount of instinctive knowledge; the illustration of the young green woodpeckers shows them clinging by their claws and "sitting" on their tails, in just the same way as their parents do.

There is more difficulty in the finding of occupied nesting holes of the woodpeckers than at first might be imagined. Walking through a wood and tapping various trees which have woodpecker holes in them will usually result in nothing, as, even should there be a woodpecker inside, it will only sit more closely. This can sometimes be overcome by tapping the tree and then standing quietly near by watching the hole; if it is occupied you may presently see a head appear, only to be withdrawn immediately. It is impossible to climb many of the trees and to examine the interior of the hole with a mirror and torch, as the two black and white woodpeckers frequently build in trees not strong enough to bear the weight of a human being. The best method is to walk through a wood during early May and examine the ground for fresh chips which have fallen during the woodpecker's digging operations; these will be very conspicuous if found before they are many days old. Should it be later in the nesting season the continuous call of the young woodpeckers will lead you to the hole.

My experience has been that the green woodpecker selects or prefers a tree that, to all intents and purposes, is fully alive—an oak, elm, poplar, or Scots pine—but one which in reality has a decayed core. It will mean strenuous work for the woodpecker to drill



HEN LESSER SPOTTED WOODPECKER  
Note the white crown and white horizontal bars on the wings





STARLING AT GREEN WOODPECKER HOLE

Although a much smaller bird, the starling frequently drives the green woodpecker away from its nesting hole



YOUNG GREEN WOODPECKERS

They cling to the bark and "sit" on their tails in the same manner as their parents

through the hard outer bark; but once this has been penetrated the decayed core is easily removed. The great spotted woodpecker prefers a dead tree, especially silver birch; while the lesser spotted seems to prefer a dead branch protruding from the top of some fairly high tree. This has been my general experience, but I have seen both the great and lesser excavate holes in live trees: in fact, the pair of lesser spotted I photographed last June, whose photographs illustrate this article, differed in every way from others I have watched with regard to their nesting hole. They selected a small greengage tree in the garden of a country woodman, and dug their hole only 3ft. 6ins. from the ground and less than 15yds. from the woodman's front door. This was unique, as all the woodpeckers are shy, and the lesser spotted shyest of them all.

The woodman has a wife and family, all of whom were intensely interested in the "peckers" which had come to nest in their garden: so much so that, in the case of the children, I wondered whether their interest would upset the birds and frighten them away for good. The children kept constant watch over the "peckers" and reported to me, on the days when I was unable to be there myself, all the details of what had been taking place in the nest. Because of this continual watch the lesser

woodpeckers became extremely tame and would return to their hole when the children were only a few yards away and in full view of them.

The adult birds started to bore on May 15th, the cock—distinguished by his brilliant crimson crown, which is white in the hen—left the greater share of the work to his mate, though he was often seen working during the mornings and evenings and more frequently as the hole neared completion. Some of the chips were taken away in the beaks of the old birds, this being especially so when they had to go inside the hole to dig; but most of the hard outer wood was left to fall on the ground beneath. The hole took four days to complete, and it must be conceded that this was good progress, for the bark

of a greengage tree is very hard, and these lesser spotted woodpeckers are no bigger than sparrows. It demonstrates the enormous strength they have in their chisel-like beaks, from which even the larvæ that bore into the bark of a tree cannot find safety.

Although the hole took four days to bore, I noticed, with the aid of a torch and mirror, one egg at the bottom of the hole when I looked during the late evening of May 19th, and, so far as I could see, five glossy white eggs were laid in all. The young hatched some time during the day of June 3rd.

The habits of feeding the young are practically the same with both the great and lesser spotted, and the food is brought in the beak, not regurgitated as with the green woodpecker. That brought by this pair of lesser "peckers" consisted mainly of the grubs of wood-boring insects, and one of these, which was dropped at the foot of the tree, was identified as *Rhagium bifasciatum*. They fed frequently during the morning and late evening, but often remained away for as long as an hour during the afternoon. As the young grew, so their call for food increased in volume, to become finally very loud and expectant when they heard their parents alight on the tree. Immediately after hatching, the parents used to go inside to feed the chicks; but later, the chicks gained sufficient strength to climb to the mouth of the hole and receive the food with their mouths open wide. It was noticed at this stage that each of the chicks, irrespective of sex, had a red crown, very similar to that worn by the fully grown cock bird.

By June 16th the young seemed almost to fall out of the hole in their eagerness to obtain the food brought to them, and it was noticed that after this the parents fed them less frequently. It soon became apparent that the parents were trying to make their children leave home, and with this object were keeping them short of food. It took a long time for the chicks to take that final plunge, for it was obvious that they liked their warm comfortable hole. It was not until 8.30 a.m. on the 18th that they did eventually leave the hole,



THE 35ft. HIDE CONSTRUCTED TO PHOTOGRAPH THE GREEN WOODPECKER



THE POSITION OF THE LESSER SPOTTED WOODPECKER'S HOLE IN THE GREENGAGE TREE

and then they all went together, not at intervals as has often been suggested.

I was also able to obtain information on another matter often debated among ornithologists. I observed that the young returned to their nesting hole every night and could be heard "talking" even well after it was dark. It was, unfortunately, impossible to find out whether either or both the parent birds spent the night with their young, but it seems unlikely that they would, as the space inside the hole was very limited. The chicks were last seen at the hole—or, for that matter, in the woodman's garden—on June 25th, a week after they had first learnt to fly.

The habits of the great spotted or pied woodpecker are so similar to those of its smaller cousin that there is no need to repeat much of what has already been said. Apart from its larger size, it may be distinguished from the lesser variety by its crimson abdomen and by the white on its wings, which runs vertically instead of horizontally as on the lesser spotted. The cock great spotted may be identified by the presence of a crimson patch on the nape of the head, which is black in the case of the hen.

It is the great spotted woodpecker which sometimes finds

its way into our gardens in its search for food during the winter months. While the green and lesser seem to depend entirely upon insects for their food, the great spotted will often change its diet, especially during the winter, and eat nuts. These it will carry and wedge into a tree trunk, after which a few deft strokes of its bill will crack the shell and enable it to eat the kernel.

Where there are trees in the garden the great spotted may sometimes enter during the spring months, but this time to drum or make its love call. The lesser spotted drums, but neither so loudly nor so frequently as does the greater.

The flight of all the woodpeckers is characteristic and cannot be mistaken. It is a heavy, undulating flight, five or six consecutive wing-beats being made, which take the bird upwards, after which it glides down again as the beating stops.

There is, perhaps, one other woodpecker which ought to be mentioned, and that is the northern great spotted, a winter visitor, sometimes appearing in quite large numbers down our east coast as far as East Anglia. It may be distinguished from the British great spotted by its larger size, more powerful beak, and longer wings.

## AT THE THEATRE

### TWO LIGHT COMEDIES

THE new play at Wyndham's, Mr. Gerald Savory's "George and Margaret," might have been called "Before November" or even "English without Tears." In other words, it is a derivative play, and I find it impossible to believe that it can be the offspring of its own inanity. Should the author's solicitor now write to me to say that a copy of the play was in his safe before the masterpieces of Messrs. Ackland and Rattigan were produced, I shall instantly apologise, and then announce that Messrs. Ackland and Rattigan must have broken into that solicitor's office, blasted his safe, and then read Mr. Savory's play before composing theirs. I hope that this will be regarded as satisfactory by all concerned. The new piece is called "George and Margaret" because these two characters do not appear in it. The house to which they never come to dine until just after the final curtain falls is in Hampstead, and one is supposed to believe that George and Margaret belong to that class of which Mr. A. A. Milne has often made such delightful fun. It is not quite easy to believe this because the people we do actually see on the stage are of the class which only wears dinner-jackets on its summer holidays. On this exact level the play is brilliantly acted, though I do not feel that, for example, the young man who is supposed to be studying Beethoven is of the Beethoven-studying class. I feel that he would own a smart two-seater, know every road-house in the home counties, and be familiar with no musical instrument except the saxophone. The same kind of criticism applies without exception to everybody else in the play. But, this fact apart, the evening is one of superb badinage and high banter amounting at times to genuine wit. It is difficult to say what the piece is precisely about, and if it be essential to a good play that the theme can be set down on a postcard, then this one must be said to fail. On the other hand, while it is perfectly easy to say in half-a-dozen lines what "Macbeth" and "Charley's Aunt" are about, there are many very good plays like "Waste" and "The Cherry Orchard" which would require several pages to indicate the full extent of their subtle ramifications. Mr. Savory's comedy merely depicts the *va-et-vient* of an ordinary English middle-class family. It shows how Mr. Garth-Bander, retired from business, can find no corner in his large house in which he may read his newspaper in peace. How Mrs. Garth-Bander, muzzy and indeterminate, is continually dusting and ordering meals, and sitting about in a rather preposterous frock, and being uppish with the maid who brings in the coffee. How the brazenly modern daughter tries to cozen a lover by quarrelling with him. How the younger son is flippant morning, noon, and night and about everything under the sun. How his elder brother instead of seducing Gladys, the housemaid, conceives a notion of marrying her and carries it out. How Mrs. Garth-Bander decides that in Gladys the family will have an acquisition after all. How Gladys is succeeded by a dumb monument of Shropshire willingness and inefficiency. The reader will see that there is not really much of a story here, and will have to go to the theatre to be convinced of the extraordinary verve and fun with which these simple happenings are accompanied. Mr. Noel Howlett admirably simulates the patient look of the jaded paterfamilias who is far more wide-awake than he appears. Miss Joyce Barbour, as that ceaseless rattle, his wife, is a never-ending joy. As the daughter Miss Jane Baxter must stir the blood of all young women in the audience believing themselves to be equally fascinating. As her lover Mr. Ronald Ward would be stolidity itself, if it were not that the elder brother as played by Mr. John Boxer has already made a corner in that commodity. Mr. Nigel Patrick as the other son will make every

young man in the audience go home and be unbearably witty for weeks. Miss Ann Casson as Gladys does a delightful bit of acting in which she combines the *Gemütlichkeit* of her mother with the shrewdness of her father. And finally there is Miss Irene Handl's new maid who would make Shropshire cows desist from grazing. The result is an entirely delightful evening.

If I were asked to find another title for "Retreat from Folly," by Miss Amy Kennedy Gould and Miss Eileen Russell at the Queen's Theatre, I should call it "The Youngest Mrs. Blossom," since in essence it belongs to the last century and the star system. I shall use this occasion to implore Miss Marie Tempest to condescend at the commencement of her second lease of fame to remark certain natural phenomena connected with sea-encroachment and sea-retreat. I beg her to observe that the tide of fashion is retreating from the drawing-room comedy in which some splendid lady queens it over satellites. To-day the characters in plays are all equal planets. Wherefore, if my meteorological jumble is as sound as I take it to be, there is danger that in some twenty years' time she will be as idle as the North Foreland would be if the North Sea went elsewhere. This must not be. I adjure Miss Tempest to go into repertory, by which I do not mean playing to twopenny stalls in unspeakable holes. With an eye to the prowess she revealed in "Little Catherine," I want to see her have a go, and under the most fashionable auspices, at such parts as Mrs. Alving, Lady Bracknell, Mrs. Warren, Mrs. Erlynne, Mme. Ranevsky. I know what Miss Tempest is going to reply. She is going to say that she is weary of cups and saucers, and never wants to pour out tea again, but that that infernal ass, the public, will not come to see her do anything else. Very well then. I turn my back on Miss Tempest and the drawing-room stage, face the audience and begin to exhort it! Does it really think that civilisation is as unenterprising as Nature which, having a terrific power like the moon, and tremendous material like the tides, has never harnessed one to the other for any conceivable purpose? Does it think it proper that a great luminary like Marie Tempest can go on year after year drawing audiences to attend to plays of no conceivable importance? The audience, having beautifully dined, settles its beautiful clothes about its beautiful stalls and says, Yes, it does think like that! And waits beatifically for Miss Tempest to come on, and the familiar panorama of feminine guile and wile once more to unroll. Whereupon crushed again, like Lady Jane—meaning Gilbert's heroine and not history's—Mr. George Warrington resumes his seat. But all the same he has had his say.

It only remains for him to add that "Retreat from Folly" is a charming, little, and old-fashioned piece. Charm is an endless virtue, and any piece which possesses it has got a good deal to be going on with. There is also a virtue in little plays, which like little fish have their own sweetness, and all or nearly all old-fashioned plays have at least the virtue of being well-bred which is more than can be said for all or nearly all new-fashioned ones. Mr. Graham Browne and Mr. Paul Leyssac are the radiant lady's elderly husband and friend, Mr. Peter Coke and Miss Antoinette Cellier are the wise lady's erring children, Miss Margaret Moffat and Miss Jack Lambert are the shrewd lady's Scottish staff, and Mr. Laurence Hardman is the detective whom the ingenious lady wheedles and coaxes into inaction. Miss Tempest as the lady herself merits all those adjectives and many more. Her present performance is something to adore as well as to wonder at, and Old Time himself seems to join us in being enchanted and cajoled.

GEORGE WARRINGTON.



# CORRESPONDENCE

## "A NORWEGIAN SAETER"

TO THE EDITOR.

SIR,—I wonder if the accompanying photograph will be of interest to you in connection with the article on "A Norwegian Saeter" by Miss Scott Langley in your issue of January 16th.

Visitors to Norway who go on the fjord cruises are familiar with the ponies she mentions. At certain points Cooks send out an S.O.S., and a convoy of fifty or more *stolkjaerre*—a form of dog-cart—drawn by these little animals meets the ship and carries the tourists to points of interest inland. It is interesting to see almost the whole of this number of ponies looking identical in size and colour—a beautiful cream.

The picture shows a driver giving his pony a well earned bathe in the cool waters of a fjord at the end of one of these excursions.—T. LESLIE SMITH.



A BATHE IN THE FJORD

## "VOTIVE ART"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I do not think the monastic gallery, which Mr. Aitken describes in your February 27th issue, is quite as unique as he thinks.

There is a similar one in the monastery of the Black Virgin at Montserrat, near Barcelona, but there I was given to understand that the pictures commemorated those who had died in the manner depicted, and certainly they could hardly have survived the accidents which were shown to have befallen them.

I have seen a smaller edition of the same type of gallery elsewhere, but cannot recall in what monastery or church I saw it.—M. BEDFORD.

[A remarkable, and hair-raising, collection of votive art is to be seen in S. Maria del Sasso, above Locarno, involving, besides the perils of a mountainous country, those befalling emigrants. They seem mostly to be of nineteenth century date.—Ed.]

## MORETONHAMPSTEAD ALMS- HOUSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your Country Note on the proposal to demolish this glorious old building was well timed. From the photographs I send you your readers can gauge the monstrosity of the suggestion. This year is the centenary of the building of the almshouses, as is shown by the date 1637 over one of the two entrances to the granite arcade. It would surely be worth the while of the Great Western Railway, whose excellent country hotel at Moretonhampstead is a favourite centre for exploring Devon, to

purchase the almshouses or otherwise finance their preservation, for there is no more picturesque building in the county.—F. R. W.

## CALDEY ISLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a member and, now, Superior of the community which formerly owned Caldey Island in Pembrokeshire, may I draw your attention to a slight error in the extremely interesting article on "Pembrokeshire as a National Park," by R. M. Lockley (page 190), in your February 20th issue?

On page 191, speaking of Caldey, the author says: "Caldey is in the loving hands of Trappist monks (though the monastery was originally built by the Cistercian Order)." But, in the first place, it is not correct to "oppose" the Trappists to the Cistercian Order, as the former are part of the latter, their official title (which they prefer to that of Trappist) being "Reformed Cistercians"; in the second place, the monastery was built, not by the Cistercians, but by the Benedictines. The old priory on the island was an offshoot of the Abbey of St. Dogmael's on the mainland, and this latter monastery was founded by the Benedictine monks of Thiron in France. The priory and island came into the hands of the Anglican Benedictine community (formerly at Painsthorpe in Yorkshire) in 1906.

In 1913 the community was received into the Catholic Church, and in 1928 moved from Caldey to our present home at Prinknash. The Abbey buildings, on Caldey, were constructed by the Benedictine community in their Anglican days. The old pre-Reformation priory still exists (with a modern dwelling-house attached), and is used as a guest-house by the present Cistercian community.—DOM BENEDICT STEUART, O.S.B., Prior of Prinknash.

## LIGHT HORSE BREEDING

TO THE EDITOR.

SIR,—Lord Middleton, the President of the Hunters' Improvement Society, has drawn attention to threatened danger consequent upon the decadence of light horse breeding in this country. I have been looking at some figures which seem to deserve further consideration. Presumably a goodly proportion of our hunters and remounts for military use are sired by "premium" stallions. For these a War Office grant of £4,500 and a Betting Board allowance of £6,000 plus at least service fees of £2 for every mare served amounts to a respectable sum for each individual thoroughbred concerned. Not, it must be admitted, a very profitable amount to the individual owner. But what is the result per foal?

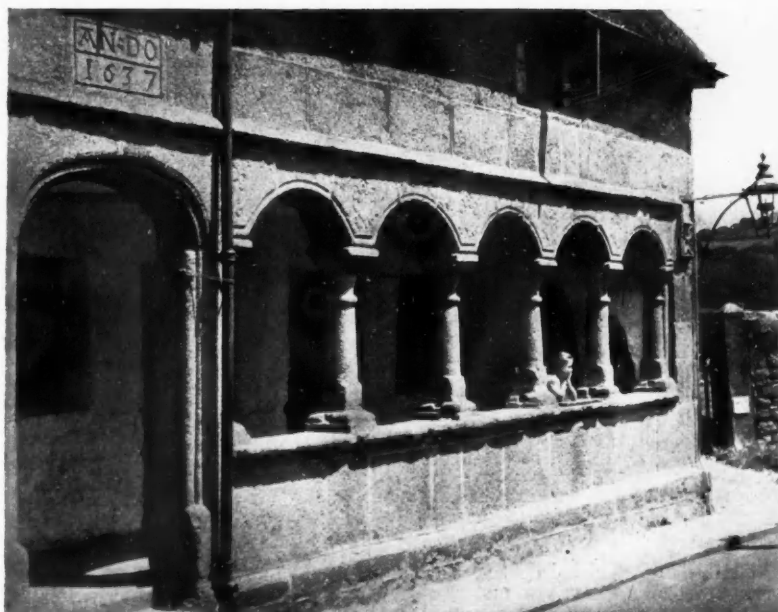
In 1936—the earlier recent years corroborate them—2,215 foals were born as the result of 4,411 mares served by 68 stallions. Returns were made of 2,196 barren mares, and it would seem that there were sixty-four other barreners totalling less than half the expected number. Failure to produce has involved expense and disappointment on would-be breeders and tends to discourage further attempt on the part of that most useful individual, the one-horse breeder. I suggest that some serious attempt should be made to discover and remedy causes of such comparative and disproportionate failure. The fault may be with the mare-owner. Failure ought not to be attributed to owners who travel their stallions by road in the old way, which provided some exercise for an otherwise idle horse living a more or less unnatural life. I fear that motor-hauled trailers provide one explanation; but, whatever the primary causes of disappointing failures, I suggest searching enquiry is eminently desirable now.—P. J. BROWN.

## THE LAST WOLF AND THE KNIGHT OF WRAYSHOLME

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The killing of the escaped wolf in Oxfordshire reminds us of the slaying of England's last wolf by a bold and intrepid knight named Harrington, who resided at Wraysholme Tower, Grange-over-Sands; in consequence of this deed he assumed the wolf for his crest.

Wraysholme Tower, in spite of its five hundred years, still stands overlooking the calm of Morecambe Bay, and, in contrast with its stern purport in the past, it now serves as a shippon for cattle and storage for hay.—H. T. MORRIS.



MORETONHAMPSTEAD, DEVON

IS THIS TO BE DEMOLISHED IN ITS 300TH YEAR TO WIDEN A ROAD?

### WASHINGTON OLD HALL

TO THE EDITOR.

SIR,—The ancient manor house of the Washington family still stands in the Durham parish of that name. It remained as the residence of the Washingtons until 1376, when the Hall and the estate were purchased by the Blaykeston family.

The Washington-Blaykeston deed, in Durham Cathedral library, bears the Washington seal of "3 Stars and 2 Stripes."

The families of Blaykeston, Mallory, and others occupied the estate until 1610, when William James, Bishop of Durham, became owner.

Until recently it has been supposed that Bishop James pulled down the ancient manor house of the Washington family and on the site erected the Hall now standing. Recent investigations have proved this to be incorrect, as will appear below.

In 1697 the manor reverted by marriage of the three coheirresses of the James family to Sir Wilfrid Lawson, Sir Richard Musgrave, and the Shafto family.

In 1896 the "Old Hall" was sold and converted into tenements for thirteen families. By order of Washington Urban District Council the building was declared (in 1934) as unfit for further human habitation, and the tenants were removed.

The building and surrounding site were, until recently, for sale—for demolition and development by any speculative builder.

It would be regrettable if such a historic site were obliterated, or if the ancient building now occupying this site were destroyed. If such came to pass, the posterity of the two great English-speaking nations—Britain and America—would surely condemn this present generation as soulless vandals!

A local committee, formed some years ago with the object of preserving this historic building, has recently achieved the first most urgent step in that programme—namely, the purchase of the Hall and surrounding land.

Funds do not permit of much more than this, but a small sum has been spent on making the roof water-tight and removing some of the accretions of the 1896 period.

In the course of the preliminary work some most important and interesting discoveries have been made: a supporting pillar, portions of two stone arches, the jamb of a newel stairway, and a blocked-up window—all of twelfth century character. Many interesting features of the later building have also been revealed, including some fine oak doorways and stone fireplaces of Tudor character.

Thus it is obvious that Bishop James, in 1610, did not demolish entirely the original building, but allowed a substantial portion of



THE OLD HOME OF THE WASHINGTONS

it to stand to be incorporated in his new building.

The Washingtons occupied the original manor house from 1183 to 1376, and now brought to the light of day are integral parts of the building in which they lived.

The building, which the committee have now in their hands, though water-tight and substantially sound, is in a sad condition.

The committee feel that such a building is well worth preserving, and that in this object they will not ask in vain for necessary financial support.

It is estimated that no less than £1,000 will be required for this purpose alone. Subscriptions should be sent to the Hon. Secretary, Washington Hall Preservation Committee, Torpenhow, Village Green, Washington, Co. Durham.—DUNELMENSIS.

### A MUSSEL'S ANCHORAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On my last visit to the seashore I noticed a particularly beautiful shell in a small rock pool. I stooped down to lift it, but, instead of lifting only the shell, I raised along with it a mass of other shells and small stones, in all about the size of my clenched fist. These were all closely fastened together, and on examination I found in the mass a small brown mussel. It was less than half an inch in length, yet every stone or shell in the mass was attached to it by a number of strong threads emanating from its shell. These threads were very tough, though of exceedingly fine texture; and yet they were so firmly fixed to the stones, that they were more easily broken than detached at the point of contact. The power to produce this byssus or anchoring cable seems to be almost unlimited in the mussel. When broken or destroyed it can be quickly reproduced. I have seen such strong ropes of it in some cases that it was impossible to break it, and difficult even to cut, owing to its extreme toughness. The byssus of a certain species of mussel found in the Mediterranean Sea, on account of its length and beauty of texture, has been used for various purposes, but cannot be obtained in sufficient quantity to make it of real commercial value. In another direction, however, apart from manufacturing, the byssus of the mussel has been very cleverly utilised, namely, in the construction of the breakwater in Cherbourg Harbour. In order to ensure greater durability large quantities of mussels were deposited around the base.—J. C.

### THE SKELETON-MAKER OF WASS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph showing Mr. Henry James Burnett of Wass, North Yorks, completing a wire skeleton of a dancing bear. He tells me that such frames—in all kinds of shapes and designs—are used in topiary work. The young box, yew or privet is planted inside the frame, and, as it grows, its twigs and leaves are trimmed off to the shape outlined by the wire frame.

His everyday subjects are peacocks, swans, foxes, hounds, etc., but he has also had to make a mediaeval sportswoman, a hunter on horseback, and a stag with the Devil on its back!

The only tools he uses in this skeleton-making are a pair of pliers, a vice, and a template for shaping purposes.—G. BERNARD WOOD.

### A FIGHT TO THE DEATH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Canada, during the winter months, there is usually a great deal of snow. After a fresh fall it is possible to find tracks of many

small animals on this, and it is often interesting to read what is written there so clearly.

Going for a tramp one morning, we were watching this nature page when we saw the tracks of a weasel, that cunning little creature whose winter pelt of white with black-tipped tail, called ermine, is used to trim the robes and mantles of Royalty. Following these prints, in which the paws on the right side marked slightly ahead of those on the left, as if the supple

body curved a little when running, we saw the weasel darting in and out beside a log. Keeping in the cover of some trees, we watched, admiring his liteness, his beady black eyes such a contrast amid the white fur. There was a swish, a rush of wings, and one of our large winter hawks, the goshawk, a true terror of the woods, swooping down, grabbed the little creature and carried him aloft.

As we watched captor and captive go up, we noticed that the hawk seemed to be in difficulties. He was flying heavily, coming down, going up a bit, then falling a little again. Quickly we focussed our binoculars. In some way the weasel had writhed from the cruel talons and, fastening his sharp teeth in the bird's throat, was choking out life. As we watched, the hawk gave an agonised lurch or two, then fell heavily to earth.

Running over, we found that the eyes of the bird were already glazing; but the fierce little weasel, uninjured save for one blood-covered flank, glared up at us defiantly, then turned and hurried off into the brush.—MYRTLE J. BROLEY.

### MARSH TITMICE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your Correspondence columns some little while back you published a letter of mine regarding the size of holes used by starlings, great titmice, and blue tits. On June 2nd this year I photographed a pair of marsh titmice at their nesting hole in an apple tree. They were unable to enter except at one particular point where the hole widened out a little, and then only by turning sideways. Not having an inch-tape with me, I was surprised to find that the widest part of the hole was narrower than the width of a ring I was wearing. Upon reaching home I measured the ring, and found it to be just under 3/4 in. across at the place where it stuck in the hole: and to think that the willow titmouse is not our smallest bird. Had I held up a ring of this size previously, I should have felt safe in declaring the impossibility of even a goldcrest slipping through this small aperture.—C. M. CLARK.



A TOPIARIAN BEAR



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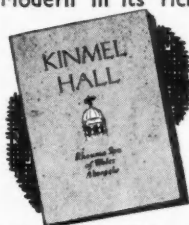
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# A QUEEN ANNE HOUSE

CLAPTON REVEL, WOOBURN GREEN, BUCKS



VIEW FROM THE WEST, SHOWING HOUSE, BACKWATER AND GARDEN ROOM

STYLES of architecture do not divide themselves sharply according to the dates of reigning monarchs. Their changes and developments merge into one another, often over long periods. Perhaps it may be different in our present hurrying days, but looking back over the centuries we see that modes of building and manners of design have been slow-changing. Often one can be mistaken in ascribing the date of a house from visual evidence. Even in the nineteenth century this is so. There are houses one would have thought were built in 1820 which a carved date or documentary evidence attest to twenty years later. And if this is the case of a period so comparatively near to our own, how much more difficult with a house that was built two or three hundred years ago. Nevertheless, we can go fairly on certain distinguishing characteristics. Take the house which is here illustrated. I have no documents to prove when it was built, but its general design seems most surely to indicate the early eighteenth century. Without abusing that most-abused term, it may be called a Queen Anne house. Its sturdy character, the proportions of its windows, the big cove that sweeps up to the eaves, the truncated roof shape—all belong to this time. No doubt there have been later additions and alterations. The pillared balcony on the ground floor, with its Ionic capitals, would appear to date from the middle of the eighteenth century; and still later are window sashes with the thinner bars that were favoured then. Within, there have necessarily been many changes during succeeding ownership, and though there are some features, such as the panelling in the library, which are unquestionably original, there are one or two others, like the shell-headed niches in the dining-room, which may be of much later date—even comparatively recent insertions by some knowledgeable person who had a *flair* for such work.

Apart, however, from these various speculations, I think that most people would envy Mr. Maurice Beaufoy his possession of this house. There are two things which make it exceptionally attractive. The first is its setting, with a most beautiful stretch of water extending through its grounds; and the second is its ease of access from town—for the house is within a mile or two of three



THE HOUSE FROM THE TERRACE



THE BACKWATER, ROSE GARDEN AND LAWN



# This England . . .



*Looking over Chipping Campden, Glos.*

WHEN the great meeting of Saxon Kings was held at Chepyng Campedene (or so says Robert de Brunne) it was surely under a sky such as this. More woods there were, and nothing you would call a road, but the gentle hills, the scent of wet soil and the tang of upland air were the same. There is little real change in our England except a slow maturing. And we like that, in our men and our methods, our buildings and our beer. So in Gloucestershire as elsewhere, Worthington is held to be, if not of Saxon origin, at least old enough by a century or so to be esteemed of Englishmen.





VIEW LOOKING ACROSS MILL STREAM AND BACKWATER



DINING-ROOM



LIBRARY

stations, and the main road not far away enables one to travel comfortably by car. In its components, indeed, Clapton Revel has all the things that seem desirable in a house. Water in the garden is always delightful, and here especially so, since, besides the main stretch—a backwater of the River Wye—with its broad grass walk and the deep herbaceous border next the old brick wall—a veritable pleasure—there are several other diversions of the river, beside which one goes by winding paths and across little bridges, finding here a secluded water garden, there a swimming pool, plantations, waterfalls, and the mill stream itself which was no doubt the original purpose of such diversion—the district having been noted in the past for its paper mills, which were water-driven. The view of the main water is charming from the house, but even more so from the balcony of the garden room that has been built at right angles to it at one end of the grounds. This recent addition, providing a low room about 60ft. in length, is of timber construction clothed with white-painted weatherboarding and covered with a tile roof; so that, besides being very happily set, it merges well into its surroundings.

Entering the house itself, we come into a stone-paved hall which gives access to the two principal rooms on the ground floor—the dining-room and the library. In the former the eye is attracted by the pictures, which are all connected with Mrs. Siddons. With one exception, an original painting of George Siddons by Chinnery, they are copies that were done by Mr. Beaufoy's grandfather, including, over the fireplace, Mrs. Roger Kemble, the mother of the great actress. Apart, however, from their intrinsic value as pictures, they are very decorative, and they accord well with the scheme of the room, which has light-coloured walls and is tight-carpeted with a soft green pile carpet. I have already made a passing comment on the shell-headed niches that flank the fireplace at one end of the room. They certainly are a pleasant feature, with their shaped shelves, but I am inclined to think they formed no part of the original room. The fireplace has a bold moulding around its opening. To the eye it appears to be marble, but touch reveals it as wood marbelised with paint. The windows in this room have deep reveals with panelled shutters, and effective hangings of green and buff striped fabric with shaped pelmets.

The library is panelled from floor to ceiling and has its chimneypiece set cornerwise. With its book-lined walls, plain pile carpeting and comfortable furnishing, it has a most homely air. Looking at this room, one realises the truth of the contention that there are only two ways of panelling effectively—either to cover the wall from top to bottom and finish the panelling with a proper cornice and skirting, or to treat it as a dado. The variant often seen—panelling carried to what is known as picture-rail height, with a plaster frieze above—never looks right.

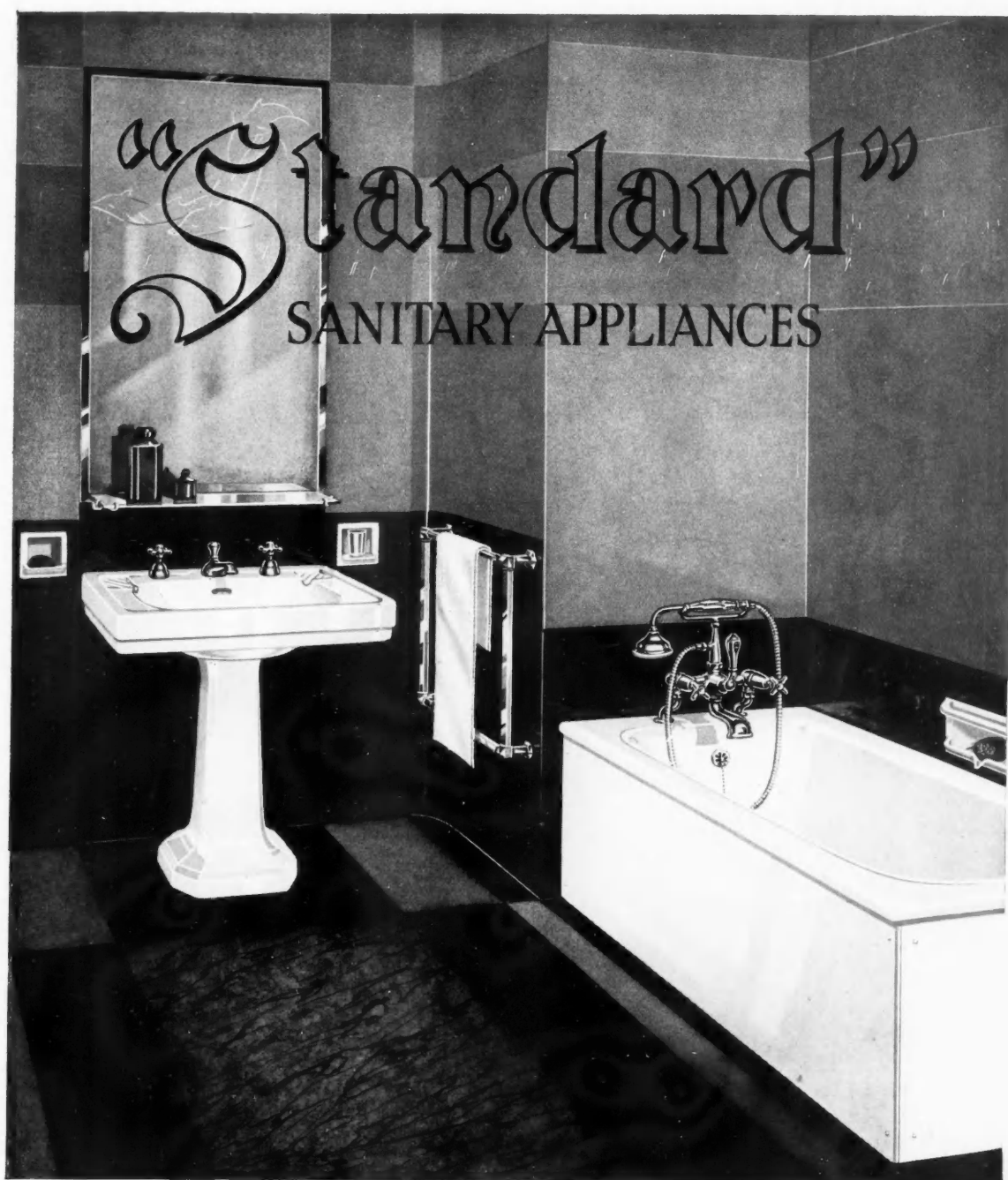
A fine old staircase leads to the upper floors, which include seven bedrooms (some of them panelled) and two bathrooms; while on the lower ground floor are the domestic offices, comprising kitchen (with food lift to the dining-room), scullery, servants' sitting-room, etc.

Thus, in character, accommodation and setting, Clapton Revel is a most attractive habitation. In addition, however, the property of twenty acres includes two cottages (one of them, Revel Cottage, said to be four hundred years old), a large garage, stabling and kennels.

The accompanying photographs of the house and its grounds are here reproduced by courtesy of *The Times*.

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## The YORK SCHOOL of GLASS-PAINTING

A RICH mine of information on the ecclesiastical glass of York has long been available to the student, in the shape of the numerous papers of Mr. John A. Knowles, F.S.A. These, embodying the unrivalled accumulated experience of Mr. Knowles and his father, the late Mr. J. W. Knowles, cover almost every conceivable aspect of York glass. But the mine, though rich, was rather too scattered to be readily worked. Lodes were copiously distributed throughout the strata of the *Journal* of the British Society of Master Glass Painters, and *Notes and Queries*: others could be unearthed from the *Archæological Journal*, the *Yorkshire Herald*, *Glass*, and the publications of the Newcomen and Walpole Societies. Students will therefore welcome enthusiastically Mr. Knowles's book, *Essays in the History of the York School of Glass-Painting* (London, S.P.C.K., 1936, 30s.), in which the fruit of years of research is gathered into one lavishly illustrated and copiously annotated volume. The author, while disclaiming any attempt to describe York glass as a whole, yet gives an excellent general survey of the salient points in this fascinating field.

Mr. Knowles, with refreshing good sense, disposes of many popular fallacies and shibboleths—for example, the notion that the early glass-painter, purely as a labour of love, always lavished upon high-up clerestory windows the same care given to the more readily examined aisles. In York glass, as elsewhere in mediæval art, rank bad work exists side by side with exquisite, as witness



1.—CISTERCIAN MONKS AT THE DEATH-BED OF ARCHBISHOP MURDAC. St. William window, York Minster, circa 1421.

the decadent south aisle window in St. Michael-le-Belfrey, and the delicate wide-eyed St. Anne in the east window of All Saints (Fig. 3): mere antiquity is a too often accepted criterion of worth. And, in discussing the vigorous line work of the St. Michael's Jesse window, the author cannily points out that "the amount of solid black . . . would surprise the modern exponents of the 'as-little-paint-as-possible' school." It will shock the romanticist to hear the minor glass of the Minster transepts described as "Robert Preston's bargain lines at four shillings apiece, such as he supplied to Durham"; and Mr. Knowles cites frequent examples of the well known labour-saving device of using the same cartoon for several

windows—a rather ingenious instance being the four panels shown in Plate XLII, obtained by various combinations of two cartoons.

Over a hundred pages are devoted to the political and local allusions of York work, its relationship to the Cistercians, and the subjects and tricks of draughtsmanship peculiar to the York school. York glass design is, of course, rich in references to the Wars of the Roses. Less well known are the hybrid designs in St. Michael-le-Belfrey, where fourteenth century pinnacles crown fifteenth century shafting, and in the tracery of the St. Saviour's window, where Decorated, smear-shaded heads surmount Perpendicular, stipple-shaded drapery. And, while grisaille such as the Five Sisters is a classical memorial to Cistercian asceticism, there are other less obvious links, such as the panel in the St. William



2.—"THE TRIUMPH OF THE BLESSED VIRGIN"  
Holy Trinity, Goodramgate, 1476



3.—HEAD OF ST. ANNE  
East window, All Saints, North Street



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window, showing Cistercian monks around the death-bed of Archbishop Murdac (Fig. 1). The author, too, in a short but penetrating stylistic analysis of this monumental window, demonstrates that at least four different artists must have been at work on the different heads.

Such sub-division of labour in glass-painting is treated in a good deal of detail. Mr. Knowles returns repeatedly to the glass-painting colony in the Stonegate, and the mediæval guild spirit in general: the handing down of cartoons, tools, and design manuals from father to son; the succession of local tradition, unbroken save for a hiatus in the first half of the eighteenth century, just before the days of Peckitt; the occasional introduction of a "foreigner" such as John Thornton of Coventry—who was responsible for the great east window of the Minster—into the jealously closed circle of Pettys, Prestons, and Chambers; and the lack of competition in this small guild which led to the spreading out of one large contract among others of the craft, such as we know to have taken place also at Cambridge when Barnard Flower's death in 1517 necessitated the calling in of six other firms to complete the King's College windows.

A deeply interesting section is that dealing with the four

York windows which show the Corpus Christi subject (sometimes erroneously described as a *pietà*)—a rare treatment of the subject which is of first-rate iconographic interest, though not even mentioned by Didron. All four are of approximately the same period: two are actually from the same cartoon. But probably the most remarkable subject in York glass is "The Triumph of the Blessed Virgin" in Holy Trinity, Goodramgate, in which the three Persons of the Trinity are represented in human form and of equal age (Fig. 2). By a merciful chance, York churches suffered less cruelly than those farther south at the hands of the Reformation iconoclasts and of seventeenth century fanatics such as the notorious Dowsing, whose diary of 1643-44 reads like a tour of unhappy Spain; and this window seems to have escaped damage, save, curiously enough, for the head of the Virgin—not of the Father.

Mr. Knowles employs a judicious caution throughout. When breaking controversial ground—as in his remarks on possible contacts between York and Wells—he uses a minimum of dogma and a due recognition of other points of view: and there is a very pleasantly free admission of previous error in a footnote on page 110. P. D. RITCHIE.

## SOME LAPSES BY GRAND NATIONAL HORSES

### THINGS WE CAN SAFELY FORGET

AN unfortunate cliché to the effect that "horses are not machines" attached itself to racing a few centuries ago. In this water-logged world in which we live it might be brought up to date so that we could talk about horses not being speed boats, or Deal luggers, or Brixham trawlers. If some of our Grand National notabilities had been, they might have earned for themselves better names last week, when several reputations were a little shaken on courses that had absorbed an abnormal quantity of water. It is, one is convinced, not fair to blame several for doing so much less than was expected of them, and, in the case of the two Wroughton horses, Royal Mail and Drinmore Lad, we might well (continuing in the watery strain) "wash out" their performances, at Kempton and Newbury respectively, so far as their prospects at Aintree are concerned.

#### A QUESTION OF GOING

After all, one remembers a few years ago that another horse from the same stable, Kellsboro' Jack, won the Grand National, and won it brilliantly, and he, in his races previous to Liverpool, in heavy going, had been doing as badly or even worse than Royal Mail and Drinmore Lad did last week. When he found the good going at Aintree, Kellsboro' Jack was an entirely different horse. The going was bad at Kempton, and Royal Mail was beaten four lengths by Southern Hero. He was never happy in the conditions, and in the concluding stages of the race began to jump badly. Now, in the ordinary way Royal Mail is an accomplished fencer, and it would be absurd to suggest that, between his beating Macaulay at Lingfield exactly a fortnight before and his race at Kempton, he should have completely lost his technique. His Liverpool chance, such as it is—and as he is favourite for the race it must be thought a good one—remains exactly where it was before he ran at Kempton. Drinmore Lad at Gatwick in January was able to run a dead-heat with Golden Miller, so there could have been nothing the matter with his jumping there; but at Newbury, in bad going, he was never happy. This, again, could not possibly have been the real Drinmore Lad, and, like Kellsboro' Jack, he is apparently not a horse that can show his best in bad conditions. This race, in which Drinmore Lad was beaten, was won by the American Grand National candidate, Battleship, and we are told that he would have an excellent chance at Liverpool if he were not such a "little horse."

#### LITTLE HORSES AND THE GRAND NATIONAL

Lack of inches is a disadvantage at Aintree, and a fairly important one, but it is not an insuperable disadvantage. The Grand National has been won by several "little horses," though not, perhaps, so often in comparatively recent years. Father O'Flynn was only a little over 15.2, but he beat Cloister in 1892. That year he carried 10st. 5lb., but the following season, when he had 11st. 11lb., Cloister won by forty lengths and Father O'Flynn was not in the first three. Little horses can win the Grand National when they have a light weight; but when they go up near the top they invariably find the bigger ones too good for them. Battleship has 11st. 6lb., and has to give weight to everything except Golden Miller, Royal Mail, and Drinmore Lad; so his Aintree prospects cannot be considered too rosy. Still, he has done well enough to justify his owner, Mrs. Randolph Scott, in having sent him to England. Another American horse, Mr. Gould's What Have You, that has been entered for the Grand National and only arrived in England last month, made his first appearance at Newbury. He is cast in a different mould from Battleship, and is a fine-looking individual, big enough for anything. Furthermore, new and unaccustomed as he was to English fences, he showed himself to be a clever jumper. When he has been longer in the country he is likely to show himself to be a steeplechaser of merit, but hardly so soon as Liverpool. Jove probably would have nodded

had he been about last week, and Reynoldstown, the impeccable jumper of recent years, had his lapse when he fell at the last fence in a race at Birmingham which he would assuredly have won but for the mishap. It looked an unpleasant fall, as he came no his head, but he was none the worse. That grand hunter-chaser mare, Pucka Belle, who won the National Hunt last year, and has been supported for the Grand National, has been doing her preparation for Liverpool out with the Ledbury. She went to Birmingham, when she was ridden by her owner, Mr. Eric Bailey; but she failed by a neck to beat Beriberi. The performance was good enough to satisfy anyone who likes her Liverpool chance. At Birmingham, on the same afternoon, His Majesty had his second win of the season, Marconi proving easily too good for the others in the Coventry Handicap Chase.

#### A BOOK FOR BREEDERS

The always welcome and indispensable *Register of Thoroughbred Stallions*, compiled by Miss F. M. Prior and published by Horse and Hound Publications, Limited, at a guinea, is just out. This is the thirteenth volume, brought up to the end of 1936, with the tabulated pedigrees and performances of 174 stallions, sixty-seven of which are new to the book; as well as abbreviated particulars of another 612. It is a volume which no breeder in search of suitable mates for his mares can afford to be without. There are fewer sires in the book than there were in the last edition, a circumstance due to the persistent buying for abroad last year, especially by the agents of the Soviets, who took in all forty-five stallions in the course of the twelve months, and whose demands, I believe, are still unsatisfied. They also took a number of younger horses just out of training, that will in most cases be sent to the stud straight away. The Russians had been so long out of the English bloodstock market that we were apt to forget that they were among the first to give high prices for good horses. The figure which the late Duke of Westminster received for Ormonde to go to Argentina has been much exaggerated, and it is generally understood to have been in the neighbourhood of £12,000; but before Flying Fox was sold by the Duke's executors at Newmarket for 37,500 guineas the agents of the Russian Government had given the late Mr. John Gubbins 20,000 guineas for Galtee More, who proved himself to be far and away the most successful sire that had been in Russia up till that time. Other Derby winners that went to Russia were Minoru and Aboyeur, both of whom disappeared completely in the Revolution.

#### SIGNS OF PROSPERITY

Miss Prior notes it as a favourable sign in connection with the horse-breeding industry "that the recently published returns for the *General Stud Book* show a notable reduction in the hitherto large number of brood mares recorded as not having been covered during the preceding season. During 1922-23, when the depression was most acute, these averaged seven hundred annually, but in the current Supplement the total has now dropped to about 535." Students of the Bruce Lowe Family numbers will note Miss Prior's comment that the distinguished American horse Hanover, who has hitherto been regarded as belonging to the No. 15 family, is now shown as a member of the No. 21 family, the Earl of Godolphin's recently published stud book having proved that he was directly descended in female line from the Moonah Barb mare in the stud of Queen Anne. Hanover was the sire of Rhoda B., dam and grand-dam of the Derby winners Orby and Grand Parade. Few horses can ever have been the subject of more embittered and prolonged controversy than Hanover, because, while his descendants through Rhoda B. are in the *English Stud Book*, his descendants through mares that remained in the United States have been excluded, since it was closed in 1913 to doubtfully bred American horses. BIRD'S-EYE.



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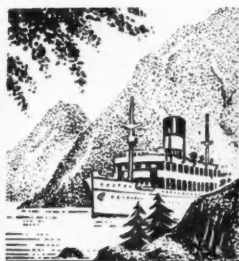
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# THE ESTATE MARKET

## COLLEGIATE OWNERSHIP



LEGSHEATH FARM, ASHDOWN FOREST

**A** FINELY built copy of an old Sussex farmhouse is illustrated to-day. It is Legsheath Farm, two miles from the Royal Ashdown Forest golf course and five miles from East Grinstead. The house stands 500ft. above sea level, in the midst of 80 acres. The agents are Messrs. Wilson and Co., and the property for sale is the home of Miss Madeleine Carroll, that is of Captain Philip and Mrs. Astley. The gardens are rich in notable trees and shrubs.

### DEVON SALMON FISHING

**H**OLNE PARK, above the wooded banks of the Dart, is to be let, unfurnished, by Messrs. Knight, Frank and Rutley. With the house may be rented four miles of salmon fishing in the Dart, capable of averaging 150 fish for one rod. The shooting over 1,500 acres gives high-flying pheasants. Charles Kingsley was born at the vicarage at Holne.

Hawkington, Wheddons Cross, eleven miles from Minehead, on the eastern edge of Exmoor, is an old farmhouse which has been recently modernised. It is for sale through Messrs. Hampton and Sons, with 387 acres and half a mile of trout fishing.

Stuckeridge, 429 acres at Bampton, on the border of Devon and Somerset, formerly the property of the late Brigadier-General J. E. C. Livingstone-Learmonth, has been sold by Messrs. Hampton and Sons. It carries nearly two miles of salmon and trout fishing in the Exe. Messrs. Wm. Cowlin and Son, Limited, acted for the purchaser.

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) sold every lot offered of the Lavington Park estate, at the Chichester auction, thus completing another remarkably successful realisation of an extensive and important landed estate.

Woodgate, Danehill, is for sale by order of Mr. Adrian Corbett's executors, by Messrs. Knight, Frank and Rutley. The 712 acres adjoin on the south the Sussex village of Danehill, and on the north and east Chelwood Common and Chelwood Gate, and on the west Horsted Keynes. Woodgate House, 400ft. above sea level, in a fine park, is fitted with every modern feature.

Overlooking Ashridge Park and golf course is Dennison House, Little Gaddesden, to be sold privately by Messrs. Knight, Frank and Rutley. The residence is one upon which more has been spent in modernisation than is now asked for the whole 22 acres, with two modern cottages.

### A FAMOUS HUNTING CLUB

**G**ENERAL VAUGHAN has decided to retire from the management of Craven Lodge Club, Melton Mowbray, and so an unusual opportunity is afforded to acquire the freehold of this property as a going concern. The Northampton office of Messrs. Jackson Stops and Staff has the matter in hand. It was the hunting home for several seasons of the Duke of Windsor and his brothers. It has forty-one bedrooms, fourteen bathrooms, sixty-two loose-boxes, and a large covered riding school. The total area is 7 acres.

Captain M. Heath is selling Clanville Lodge, Weyhill, Andover, a pleasant Georgian house in a 60 acre park. In addition there is the home farm, making 120 acres in all, with cottages, stabling and buildings. Messrs. Jackson Stops and Staff are his agents. The firm has also for sale Maiden hatch House, Pangbourne. It is a modern residence in a woodland setting, 260ft. above sea level, with about 57 acres, for £12,500, freehold.

The Old Mint House, near Chipstead, is to be sold by Messrs. Knight, Frank and Rutley. It lies opposite Upper Gatton Park on the road from Reigate to Chipstead three miles away, and has fine old panelled rooms and a grand old staircase. The house has modern comforts, and there are 7 acres.

### COLLEGIATE INVESTMENTS

**M**IDDLESEX COUNTY COUNCIL are acquiring 160 acres from All Souls College, Oxford. The land lies between the new bypass known as Frynt Way and Salmon Street, Wembley Park. The area is to be used as recreation grounds and part for school purposes. They are also purchasing, from another owner, 40 acres on the west side of Frynt Way, for the extension of Barn Hill public park. The price has been the subject of an arbitration, which has occupied eight days. The total claims for the 200 acres, and for damage by severance to adjoining lands of both owners, amount to approximately £350,000. Evidence as to the value and progressive price of building land in the vicinity was given by Mr. Sydney A. Smith (of the firm of Messrs. Weatherall, Green and Smith), Mr. J. P. C. Done (Surveyor for All Souls College), and Mr. Leslie Raymond. Middlesex County Council were represented by the District Valuer and Mr. J. George Head. This arbitration relates to one of the largest compulsory purchases of land for open spaces in recent years.

Colleges continue to invest in real estate. Northampton premises having a frontage of 34ft. to The Drapery and a site of 4,600 sq. ft. have been bought, by Messrs. Bidwell and Sons, on behalf of Queens' College, Cambridge. Messrs. Howkins, Sons and Fatt acted for the vendors.

### THREE SUFFOLK SALES

**T**HREE Suffolk sales are announced by Messrs. Osborn and Mercer. One is of Assington Hall, near Sudbury, and over 2,000 acres, an Elizabethan residence, with farms and 200 acres of woodlands and forty or more cottages. This has been for centuries the seat of the Gurdons, of which Lord Cranworth, the vendor, is the present head. It was forfeited during the Commonwealth, but returned with a portion of the property by Charles II. Messrs. Garrod, Turner and Sons were associated in the sale, and Messrs. Lidington and Co. acted for the purchaser. Messrs. Osborn and Mercer have, besides, sold Thurston End Hall, Bury St. Edmunds, a Tudor house, with brick nogging and half-timber work. In the gardens are the remains of a moat. The 160 acres are intersected by a trout stream; also Walsham Hall, a Georgian residence, with black-and-white farmhouse and 60 acres.

Reydon Hall, near Southwold, is to be let, unfurnished, by direction of Mr. John F. B. Even, who has recently modernised it. The agents are Messrs. Winkworth and Co., who are selling The Cottage, Thorpe Satchville, Melton Mowbray, for the Countess of Kimberley. The residence, in the heart of the Quorn, has ample stabling.

### TUSMORE FARMS SOLD

**J**OINTLY Messrs. Rawlence and Squarey and Messrs. Golbie and Green have sold land at Tusmore, Brackley. This estate, consisting of farms and small holdings, has a total area of 1,148 acres, and a gross rental of £720. The property is bought for investment, Messrs. Humbert and Flint acting for the purchaser.

Frimley Lodge, Camberley, has been sold by Messrs. Constable and Maude and Messrs. Sadler and Baker. It is a modern residence with grounds of an acre. The Shrewsbury office of Messrs. Constable and Maude has sold Pencombe Hall, near Bromyard, built about 100 years ago in the Elizabethan style, and 100 acres; Lapley Grange, Glandyff, between Borth and Aberystwith, commanding views of the mountains with the Dovey estuary in the distance, about 12 acres; and Woodcote, Wem; and three or four farms on the Longford Hall estate, with Messrs. Davies, White and Perry and Messrs. John D. Wood and Co.

The Knoll, Sunninghill, which stands 400ft. up on gravel soil in beautifully timbered grounds, is a mile from Swinley golf course and two miles from Sunningdale golf course. It is for sale with 5 acres, by Messrs. John D. Wood and Co. and Mrs. N. C. Tufnell.

### WALWORTH CASTLE, DARLINGTON

**W**ALWORTH CASTLE, on the border of Durham and the North Riding of Yorkshire, five miles west of Darlington, is in the market. Besides the Castle there are Low Walworth Hall and six farms with good houses and buildings, and some woodlands, the total extending to 1,150 acres. Messrs. G. Tarn Bainbridge, Son and Handley hold the auction at Darlington on March 15th. The estate agent is Mr. A. N. Eade, Grimston Park, Tadcaster. Walworth Castle was built with the ruins of a previous castle by Thomas Jennison, who purchased the estate during the reign of Elizabeth. It was a seat of the Nevills of Raby and Barnard Castle. James I rested at Walworth on his progress into England in 1603. It came into the hands of the Aylmer family about 1780 through General Arthur Aylmer, and has been in the hands of the family ever since. It is a stone building, consisting of an unadorned centre with two circular towers.

Coley Park, Reading, 520 acres, is to be submitted locally on March 16th by Messrs. John D. Wood and Co., with Messrs. Omer, Cooper and Povey.

By the Links, a modern house overlooking the golf course at Sundridge Park, is offered for sale by Messrs. Ethell and Partners. The Waterloo Place agency states that Barrie House, Lancaster Gate, is nearing completion, and flats will shortly be ready.

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Lovers quarrel to-day, but not about the ESSE, for that excellent Cooker appeals to the sense of both. The ESSE is inevitable. She likes the ESSE because of superb cooking and labour-saving facilities, extra roomy ovens and clean, modern design. He likes it because the ESSE shows an annual saving over the costs of other cooking methods which is so considerable that he does not need to exercise his economical mind in further search of a cooker. Here is one which goes on saving all the time. He knows.

The ESSE MINOR No. 33 (Cooker with Water Heater as illustrated), for smaller households, burns anthracite continuously and is ready for instant use at any time. For large residences, the PREMIER ESSE: for commercial catering, the ESSE MAJOR. Built-in Water Heaters are available with all cookers. Hire Purchase Terms from elevenpence a day. Write for catalogues and further particulars to Dept. CL 8.

**THE ESSE COOKER COMPANY**  
BONNYBRIDGE, SCOTLAND • PROPRIETORS: SMITH & WELLSTOOD LTD. (Est. 1854)  
WEST END SHOWROOMS AND DEMONSTRATING KITCHENS  
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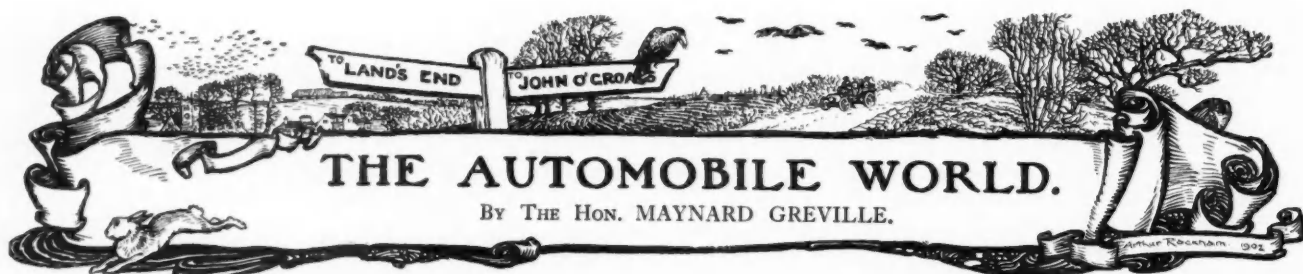


ESSE-COOKED PROVERBS

**No. 5**

Look after the pence  
and the pounds will  
look after themselves





## NEW CARS TESTED: LXI.—THE RILEY KESTREL SPRITE

**T**HE Riley Kestrel Sprite is one of those cars for which one has an immediate liking. Rileys, with their great racing experience and sound though go-ahead designs, have the knack of making cars which inspire almost fanatical affection on the part of their owners, and they certainly caught my fancy with the Kestrel Sprite, to which I would unhesitatingly give preference over all the excellent Riley models I have tried up to date.

The Riley Sprite chassis consists of a four-cylinder power unit of  $1\frac{1}{2}$  litres capacity, which is virtually the same, without the special tuning to the engine, which they used so successfully last year in racing and which won the Tourist Trophy Race in Ulster. It has an eagerness to build up the revolutions which is most exhilarating, and at the same time is sufficiently docile to satisfy the more lazy type of driver. Fitted with the Kestrel six-light saloon body, it makes a really comfortable and quite roomy little car, with excellent visibility not only for the driver but also for the passengers, and a maximum speed which is just short of the 80 m.p.h. mark on the dead level, though with a little assistance from wind or gradient the eighty mark can be frequently reached.

A large revolution counter is fitted, and the engine goes up to about 5,500 r.p.m. quite smoothly, there being no appreciable rough point. With these engine speeds about 60 m.p.h. can be reached on third and about 40 m.p.h. on the second ratio.

The car is fitted with the well known Riley transmission, which combines a four-speed pre-selective gear box of the Wilson type and an automatic clutch, a combination which is very well suited to this type of car, as changes can, of course, be made with rapidity and silence at any speed, having, of course, due regard to the engine revolutions. The automatic clutch makes it easy to start by just pressing the accelerator pedal; but with the very lively Kestrel engine a certain amount of care must be taken that the accelerator pedal is not pressed down too fast, as the engine takes up so quickly that the clutch is inclined to come in with a jerk. This can be easily gauged, however, once one has become used to the car.

Of course, the Sprite engine is not quite so docile as is the standard  $1\frac{1}{2}$ -litre engine, and for good performance a free use of the gear box will pay the driver. Still, I was quite astonished at what the little car would do on top gear, if one was not too hard on it. A certain amount of use should also be made of the ignition advance and retard lever in the centre of the steering wheel, and the engine is most sensitive to a very slight movement of this lever.

So far as the behaviour of the chassis on the road

is concerned, this is as near perfection as it is possible to get in a car of the size, as is to be expected from a firm with so much racing experience as Riley. The frame is a rigid unit of moderate weight, with deep side members of boxed U section, while these are downswep in the centre so as to provide a low centre of gravity.

Semi-elliptic springs are used at both front and rear, and these are assisted by

hydraulic shock absorbers on specially designed rigid frame mountings. While the springing is ideal on good roads at speed, the car carrying on at its maximum gait as if it was on rails, on really rough roads it is not too hard, and is never uncomfortable, or gives the driver any doubts as to the ability of the springs to withstand the shocks.

As on all Rileys, the steering gear is something very near to perfection. It is of the worm and segment type, adjustable for wear; and, while it is very light in action even at low speeds, at high speeds it is sufficiently high geared to give the driver absolute confidence, while for fast cornering on twisty roads there is nothing like it.

I found that high average speeds could be maintained over long distances with ease and with a feeling of perfect safety. A cruising speed of as high as 65 to 70 m.p.h. can be maintained with ease, and for difficult stretches of road there is the delightful pre-selector gear box with its easy instantaneous change.

The brakes, too, go to help in the general make-up of this supremely road-worthy car. They are of the Girling type, very powerful and sufficiently light, without at any time being fierce or jerky. Incidentally, this Riley seems to be a very good amphibious car, as during the week-end of my test the weather was showing what it could do in the way of pouring water on to an already over-soaked earth. I had to negotiate many badly flooded roads, and the Riley never hesitated, though several times my exhaust pipe was well submerged, and my heart was in my mouth. The brakes, too, showed a pleasing willingness to come into working order again after a thorough immersion in water.

The Kestrel body is well known. One of its pleasantest features is the excellent visibility which it provides for its occupants. The driver has an excellent view, owing to the generous size of the wind screen and the well thought out seating position; while, in addition, the generous-sized six lights give the passengers excellent vision all round.

This excellent visibility is obtained without any sacrifice in appearance, as the car looks really good, and its appearance fully lives up to its excellent performance on the road. Inside, the car is comfortable; the back seat room, for a car of moderate wheel-base, in between

which the passengers are sitting, is good; while the upholstery is excellent; and altogether this Riley is a comfortable high-performance car of moderate size, which has made a great impression on me. I have, indeed, only one small criticism, and that is a tendency to drum at high engine revolutions, due, undoubtedly, to the very healthy exhaust note, which is quite inaudible at low speeds.

### Specification

Four cylinders, 69mm. bore by 100mm. stroke. Capacity, 1,496 c.c. £9 tax. Three-bearing crank shaft. Inclined overhead valves operated by short push rods. Coil ignition. Two S.U. carburettors with large air cleaner. Four-speed pre-selective Wilson type gear box, with control beside the steering column. Weight of car, empty, 24½ cwt. Over-all length, 14ft. 6½ ins. Price, £398.

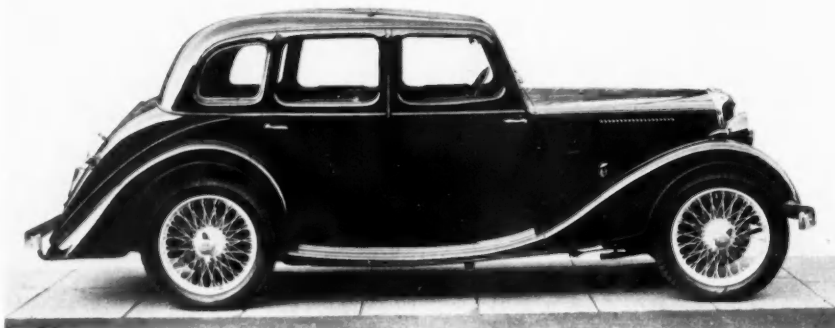
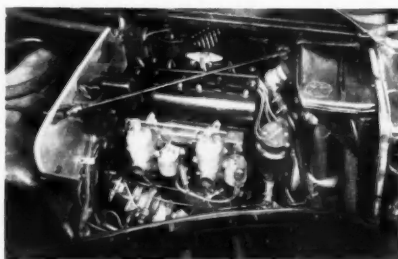
### Performance

Tapley Meter.—Maximum pull on top gear of 5.22 to 1, 150lb. per ton, equal to climbing gradient of 1 in 14.9 at a steady speed. Maximum pull on third gear of 7.39 to 1, 250lb. per ton, equal to gradient of 1 in 8.9. Maximum pull on second gear of 10.91 to 1, 350lb. per ton, equal to gradient of 1 in 6.3. Bottom gear ratio, 18.79 to 1.

Speedometer.—Top gear: 10 to 30 m.p.h. in 14secs., 10 to 50 m.p.h. in 35 1-5secs., and 10 to 60 m.p.h. in 50secs. 0 to 50 m.p.h. through the gears in 16 1-5secs., and 0 to 60 m.p.h. through the gears in 23secs. Maximum speed, about 80 m.p.h.

### Brakes

Girling type brakes on all four wheels. Ferodo Tapley meter, 90 per cent. on wet tarred surface. Stop in 15ft. from 20 m.p.h., 32ft. from 30 m.p.h., and 92ft. from 50 m.p.h.



THE RILEY KESTREL SPRITE WITH, ABOVE, A VIEW OF THE ENGINE



AFTER EVEN FORTY YEARS OF MOTORING  
YOU HAVE STILL SOMETHING TO LEARN  
unless you have tried this new . . .

FORD V-8 "30"

**Y**OU may take its wonderful engine "for granted," because of the designers' unique experience of V-8's. You expect much: You are not disappointed.

But its clutch, gear-box, steering, suspension, particularly those really remarkable brakes, have to be personally tried before you can understand such an improvement upon those of other cars.

And the bodywork, upholstery, equipment, the really restful comfort, rear-compartment passengers just as happy as the driver—these are revelations.

This Ford V-8 "30" gives you multi-cylinder luxury-car motoring at a cost which you can contemplate undisturbed.

Finally, the Ford V-8 "30" is a car of whose appearance you can be proud anywhere, no matter what may be standing on either side of it.

Unprecedented silence, smoothness—amazing acceleration—zestful speed when conditions justify it—yet taxation, insurance, running and maintenance charges as moderate as first-cost.

We put price last. Satisfy yourself on every other point. Then consider the price, permitted only by the matchless production-resources of the Ford Works at Dagenham.

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**"THERE IS NO COMPARISON!"**

PRICES FROM

**£230.**

AT WORKS



FORD MOTOR COMPANY LIMITED, DAGENHAM, ESSEX ● LONDON SHOWROOMS: 88 REGENT STREET, W.1

## THE NEW 1½-LITRE TRIUMPH

A NEWCOMER to the popular 1,500 c.c. class has recently been announced by the Triumph Company. This car is to be known as the 1½-litre Triumph Gloria, and is additional to the existing range of Gloria, Vitesse and Dolomite models.

The engine is an overhead-valve four-cylinder with a capacity of 1,496 c.c. and a Treasury rating of 11.81 h.p. A four-speed synchro-mesh gear box is provided, and the Lockheed hydraulic brakes are extra large and powerful. The car has a track of 4ft. 2ins. and a wheelbase of 9ft., and a turning circle of 36ft.

One style of coachwork only is standardised—a four-light saloon—but this can be obtained in a choice of six different colour schemes. The body is of attractive appearance, and the equipment, which includes Stevenson inbuilt jacks, is of the *de luxe* type.

In designing this new model the manufacturers have aimed at providing a car of exceptional performance combined with unusual comfort, silence and economy. The price is £285, and delivery will commence shortly.

## MORE ABOUT THE NEW WOLSELEY

LAST week I gave brief details of the new 18-80 Wolseley, which is an extremely interesting car selling, as it does, for the moderate price of £290 as a saloon and £320 as a *salon de ville*, while the annual tax is only £13 10s.

In essence this car is very similar to the already most successful 14-56 Wolseley, which was introduced last summer; but the larger engine has made it possible to increase the maximum speed considerably, improve the acceleration, and at the same time employ higher gear ratios, making for slower engine speeds and, therefore, for silence and long life.

Two outstanding features of this new model are the thermostatic carburation and



A 17 H.P. ARMSTRONG SIDDELEY SALOON IN A COUNTRY SETTING

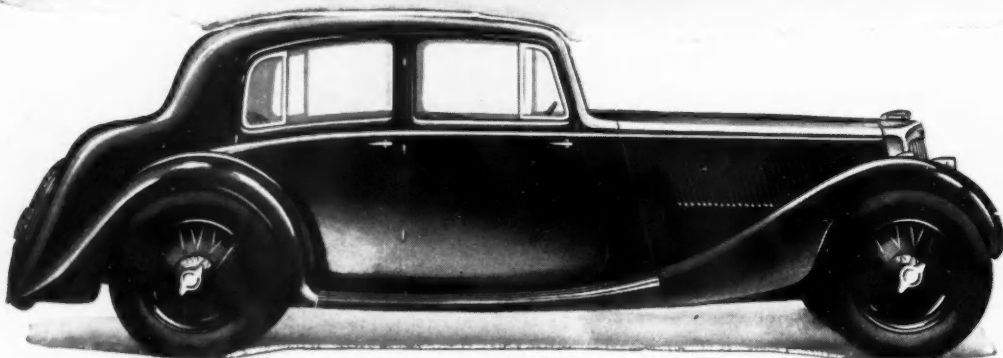
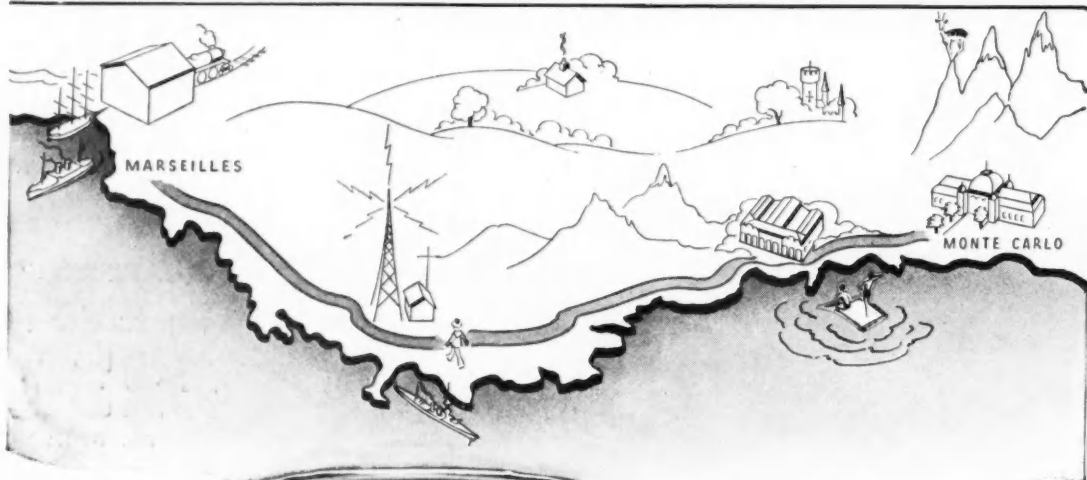
the automatically adjustable shock absorbers for different types of road surface. The latest S.U. twin quick-starting carburettor is really a two-carburettor system in one. The first comes into operation when starting from cold and supplying a graduated rich mixture to the engine, and the second or main twin carburettor system acting as soon as the engine is warm. Controlled by thermostat, the starting carburettor is automatically cut out immediately the water in the cooling system reaches a predetermined heat. In this way the car can be driven away immediately from cold; while dash-board, choke and mixture controls are no longer required.

The Luvax "ride control," which is also fitted to these cars and operates through a pump linked with the shock-absorber system. The result is that when the car is travelling over rough roads, where the springs receive severe shocks, the shock-

absorbers' resistance is automatically built up and stiffens the whole suspension. On smooth roads the controlled pressure from the pump drops, and a supple, smooth ride with reduced damping on the springs is the result.

The frame is a very rigid unit with side members of box construction, which are reinforced by the steel floor of the body. Zinc interleaves are used for the semi-elliptic springs, so that rust cannot form, and there is the minimum friction between the leaves of the springs.

A four-speed gear box is used and is built as a unit with the engine, second and third having synchro-mesh mechanism for easy changing. A belt drive is used to the fan, dynamo and water pump; and the coil ignition has automatic advance and retard mechanism. The lubricating system includes a floating intake for the oil from the sump which draws the oil from the top.



NEW "15/98" h.p.

ASTON MARTIN

fast luxury

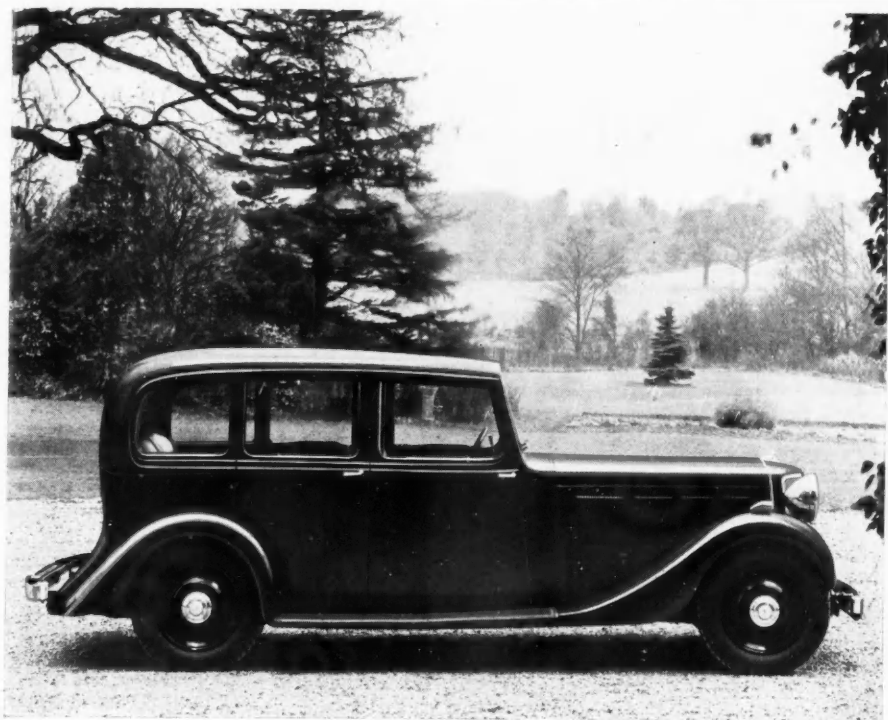
ASTON MARTIN LTD. FELTHAM, MIDDLESEX.

PHONE: FELTHAM 2291.

*The Sports  
Car  
becomes  
luxurious*

WHETHER you are speeding to Monte on the Grande Corniche or threading between lorries Manchester way, you will arrive faster and infinitely fresher in the luxurious new Aston Martin. Built by the builders of famous racing cars, designed for connoisseurs in comfort, this sleek silent "15/98" introduces luxury to the sports enthusiast... and track-bred performance to the comfort-lover. Open Four Seater £575. Saloon £595.





## THE TOWN and Country Saloon

A MOST attractive car of quality and high performance and a worthy addition to the famous Armstrong Siddeley range. Its 17 h.p. engine is responsive with brilliant acceleration and completely silent at all speeds. This luxuriously upholstered chauffeur or owner driven saloon is fitted with a folding partition normally concealed by a table in a recess behind the front seats, while a built in luggage platform will take a full-size cabin trunk. Price £495 (ex Works)

Write for our interesting Catalogue "K" and let us arrange a trial through your local agent.

The 17h.p. Town & Country Saloon  
£495 (ex Works)  
Also available on the  
new 20.25h.p. chassis  
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CARS OF QUALITY AND HIGH PERFORMANCE

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THE BEST PLUG IN THE WORLD

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Containing all the necessary minerals in their correct proportion, including — Phosphorus, Lime, Manganese, Iron and Iodine. They promote an increased milk secretion, healthy growth, resistance to disease and fertility.

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Obtainable from your garage or Exide Service Station.  
Exide Service Stations give service on every make  
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# THE ITALIAN LAKES

WHILE all Switzerland shares in spring's re-awakening during April, it is the southern canton of Ticino, lying around the Lake of Lugano and the head of Maggiore, that offers the most breathtaking change to the visitor from the north.

The air is sweet with the perfume of narcissi—white with them. Gentians are poking their heads through the ringing grass, and the alpine crocuses will soon be past their best.

In the still water of Lake Maggiore white and pink magnolia petals are reflected, and scatter as though for some celestial wedding. Dark cypresses raise their fingers to azure skies, and figs and olives are bursting into new life.

Grayling are about, and in the Ticino and the Maggia blue and rainbow trout and mysterious hybrids are stirring from their winter quarters.

The passes will not be open until the end of June, but you can reach the northern entrances to the St. Gotthard and Simplon Tunnels without difficulty, and there, at Brigue or Göschenen, the train will take you through to the southern spring. To debouch at their southern end into blue skies and scented air is one of the most exhilarating experiences the traveller can have.

You may have reached Airolo *via* the Jura and Lucerne, gay and green and smiling in the brisk sunlight. Maybe you have come by way of Zürich—not the huge manufacturing place that you might expect, but a clean, well ordered city with good hotels and a wealth of historical interest. Zürich is worthy of a couple of days, especially in the spring, when the trees along the Limmat are pushing out their new leaves.

By the roadside as you leave Airolo the Ticino is in spate. But there is no hurry for the motorist; the road is good all the sixty odd miles to Lugano and Locarno, and there is much to see on the way.

From the top of the cable railway above Ambri-Piotta the whole range of the St. Gotthard unfolds as though it were the setting to some gigantic opera.

It is warm enough at midday to eat your sandwiches on the bank high above the Ritom Lake and to walk a little way along the path towards the Lukmanier Pass before you wander back to the astonishing cable railway.

Artist or photographer or plain motorist, you will stop many times on the road down to Biasca and Bellinzona; and at Bellinzona itself, capital of Canton Ticino, allow at least an hour. The three castles were built in the fifteenth century by the Dukes of Milan against raiders from the north. For the enemy, whether he came by the St. Gotthard, the Lukmanier, or the San Bernardino, must first take Bellinzona before slaking his thirst in the rich Plain of Lombardy.



THE MADONNA DEL SASSO, LOCARNO

The Caffé del Teatro at Bellinzona will provide a very good tea, before ending the day's journey at Locarno or Lugano. Which of these two delightful places you choose depends on whether you prefer the gaiety and cosmopolitan life of a town, which Lugano, in its superb setting on the shore of its lake, offers in a unique fashion; or something quieter and more distinctively Italian. Lugano is the more lively, Locarno the more picturesque. If your tastes are modern, Ascona, the next village down Lake Maggiore, has Monte Verita, a Corbusier-like hotel filled with works of art and perched on a high hill looking down the lake.

In the hotel garden you will find palms and fuchsia hedges, wistaria in bloom, and formal beds heavy with scented heliotrope. The fifty miles south have advanced the season at least a month, for here the almond blossom is already lying as pink snow on the emerald grass.

A week at either Lugano or Locarno can be spent happily. There is a good golf course on the delta of the Maggia. A row across the lake to the mellow village of Magadino is a pleasant trip for a sunny day. The drive up the Val Verzasca to Sonogno can be accomplished between lunch and dinner. Take a full day for the drive up the enchanting Val Maggia to Bignasco and on to Fusio, where every field and hillside is a blaze of wild flowers. And lunch at the Hôtel du Glacier at Bignasco, where the proprietor will prepare a feast of blue trout and delicious white chianti if he is given twenty-four hours' warning by telephone.

In the evening light the view from

the Madonna del Sasso at Orselina is magnificent, and with an hour to spare continue on right up to Monte Bré, whence all the peaks of Lugano and Como are in sight and one by one the lake-shore villages turn on their lights as in some Olympic fairy tale.

On Lugano, the Porlezza end and the Bay of Lugano itself are the most spectacular parts of the lake, and they are best seen from a steamer. Later in the day take the funicular up Monte Genovoso and, if the weather is "set fair," arrange to stay the night at the Kulm-Hotel.

The view is stupendous. It includes not merely the whole range of the southern Alps from Monte Rosa to Piz Bernina and beyond, but the crests of the Bernese Oberland and the whole massif of central Switzerland. Nor is that all, for as you turn and look south there is the Plain of Lombardy, with the rivers like silver threads across a plaque of jade, and for jewels Milan and Lodi, Crema and Cremona, and a hundred villages between.

From Locarno over to Domodossola the road is being re-built on a grandiose scale. Pause for a little below the bridge at Intragna in the lovely Centovalli. There are herculean trout in that deep brown pool, but they spurn not merely the cunningest fly, but worms too, for they are monstrous cannibals, and fall only in internecine strife or to the illegal net.

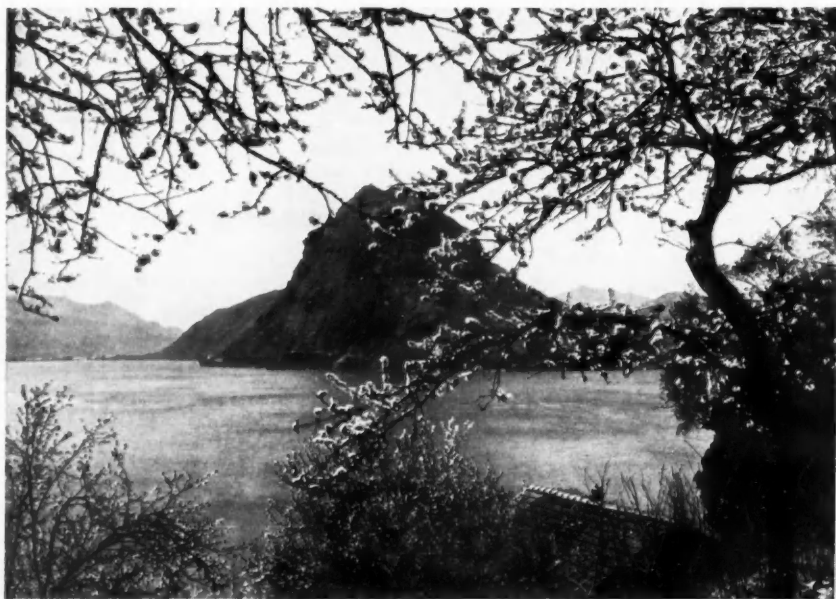
To Domodossola from Santa Maria Maggiore, the frontier, is a mere twenty-five minutes, and if time is important there is no difficulty about reaching Iselle and the railway truck for the car in another hour. But a day well enjoyed is up the inspiring Val Antigorio, dotted with extremely well designed electric power stations, which are certainly a credit to modern Italy. At the head of the valley and at the foot of the Gries Pass thunder the Tosa Falls, a giant cascade of cream and leaping silver. This détour takes the best part of a day, and the night is best spent either at Stresa or Pallanza, whence Isola Bella and Isola Madre are only a few minutes in a motor boat.

As, with the exception of the Maloja Pass, the passes are still snow-bound, you have no choice for the return journey but to cross the Italian frontier, unless you return by the St. Gotthard. The Maloja

takes you down to the Engadine, where Pontresina is a short and most worth-while diversion and provides a perfect centre for a holiday in May.

From Brigue, going back by the St. Gotthard, Lausanne or Montreux are each an unhurried half-day distant. A pleasant way back to France is by Geneva along the lake shore or over the Bulle road from Vevey and so on to Neuchâtel *via* Fribourg. Alternatively I have found the road through Bienne and Sonceboz a good variation, for the views of the Alps from the Jura.

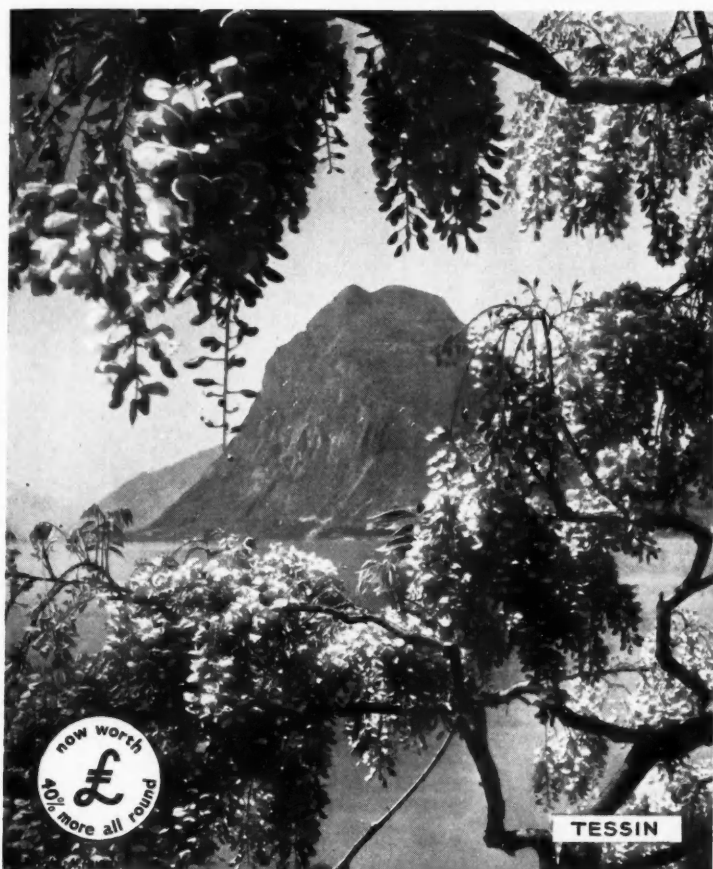
JOANNA RAILTON.



H Rüedi

MONTE SAN SALVATORE, LAKE LUGANO





## Suggestions for Spring Holidays

Inexpensive travel, direct rail and air services, cheap petrol for motorists.

### ● TESSIN, Southern Switzerland —

**Lugano & Locarno** for romantic Spring Holidays on the shores of Lakes Lugano and Maggiore. Glorious sunshine, southern vegetation (Mimosa, Camellias, Prunus, etc.). Inexpensive local excursion tickets. Fine motor trips. Hotels to suit every purse.

### ● LAKE GENEVA —

**Geneva—Lausanne—Vevey—Montreux** and other charming spots. Sunshine — sports — golf — delightful walks — excursions — wild flowers. Snow-topped mountains . . . Chillon Castle . . . the sparkling Lake of Geneva.

### ● LAKE LUCERNE, Central Switzerland —

**Lucerne**, the "Holiday Capital" of Switzerland, planned for Health and pleasure. Endless excursions, Kursaal, Golf, Tennis, Motoring. Hotels for every pocket. Excursion Tickets.

**Weggis:** sunniest Spring resort on Lake Lucerne.

**Vitznau:** on Lake Lucerne, at the foot of the Rigi.

Best Value in Holiday Travel — **SWITZERLAND**

INFORMATION: Swiss Railways & State Travel Bureau, 11-B Regent St., S.W.1 & leading Travel Bureaux

## CRAFTSMANSHIP



Right down the ages the spinning wheel has symbolized women's craftsmanship. Today, far away in the Outer Hebrides, womenfolk can still be seen spinning yarn which the crofters weave into Harris Tweed.

Hand-spun yarn has a character of its own. A hand-spun, hand-woven Harris Tweed is a product of craftsmanship. It is the perfect fabric for sports and outdoor wear — distinctive, exclusive and practical.

The Board of Trade definition of Harris Tweed makes provision for the distinctive marking of Tweeds hand-woven from hand-spun yarn. Look for the word "hand-spun" above the Trade Mark. You will find it stamped on the cloth.

# HARRIS TWEED

LOOK FOR THE MARK ON THE CLOTH

The Trade Mark is a guarantee that the Tweed is made from pure virgin wool, spun, dyed and finished in the Outer Hebrides, and hand-woven by native craftsmen.

ISSUED BY THE HARRIS TWEED ASSOCIATION LIMITED



164  
years old  
and still a  
step ahead



When Beau Brummel was the mirror of fashion the quality, workmanship and modernity of Christys hats had already become traditional.

Christys have been making fine hats for 164 years — and the vast experience gained during that time is reflected in the craftsmanship and quality of each Christys hat. The very fact that Christys have flourished for so long proves that they were concerned not only with making the best possible hats, but that they were equally concerned in producing hats whose style should keep abreast with fashion. To-day, as always, Christys are just a step ahead.

The hat shown here is the "Wildfowl." A new mixture hat which is both light and durable making it the ideal hat for country wear. In four shades: Price 15/6.



THE BOAT  
ANGLESEA

A fine hat of 1810, specially designed for country gentlemen . . . an ancestor of the Wildfowl . . . by Christys of course.

# CHRISTYS

"The history of Christys is the history of hats"

Obtainable from good men's shops.

Christy & Co. Ltd., 35, Gracechurch St., E.C.3.

## SOME UNCOMMON HARDY PLANTS

**I**N the planting of the mixed border of hardy flowers, it is the first of all problems for the gardener to find out what plants he should use to secure the best effects; and, naturally, in any choice he will give preference to all those well tried things that are good rent-payers—in other words those plants that yield a rich return of bloom for the space they occupy. Several first-rate perennials that are well enough known, but which are not as widely planted as they might be, were described in last week's article, and, though the list was a lengthy one, it was by no means exhaustive. There are many other excellent kinds deserving more friends than they have, that are to be found by an incursion into the best hardy plant lists, and before the planting season crawls to its end, seems an opportune moment to review their claims to recognition.

The charming variety of *Physostegia* called *Vivid*, which is a comparative newcomer to the ranks of hardy flowers, was mentioned last week as a first-rate plant for the edge of the border. It is a glorious little plant, making neat and compact bushes of olive green foliage from which rise foot-high stems carrying crowded miniature spires of rosy crimson flowers, and affords a fine show in the front line. In the same place, room should be found for the purplish rose *Betonica grandiflora superba* and its paler variety, *rosea*, as well as the rich purple *Campanula glomerata superba* and its lavender and white forms. Both are sturdy things that can be trusted to flourish anywhere. The dwarf Chinese bellflower, *Platycodon Mariesii*, with large deep blue open bells about two inches across, is another beauty for the margin; and the same can be said of the charming *Mertensia sibirica*, with drooping clusters of pale blue flowers on eighteen-inch stems; and the lovely *Cynoglossum amabile*, which is an excellent border plant and one of the bluest of blue flowers. The veronicas, too, offer a host of good things for the edge, and among the best are *Shirley Blue*, the free-flowering *spicata*, and *amethystina*.

The foot high *Lychnis* called *viscaria splendens* needs rather careful placing in a border on account of its brilliant crimson-purple flowers, but it is too free-flowering a plant to be overlooked, and is always worth a place in among shrubs. The same situation well suits its two cousins, *L. Haageana*, with large flowers ranging in shade from rose to brilliant scarlet, and the fine foot-high bright scarlet *L. chalcidonica*, which also makes an arresting splash of colour in the middle row of the herbaceous border. Though it is not, perhaps, everybody's plant, the rather handsome *Morina longiflora* will appeal to some. It is quite a striking plant with its spiny thistle-like leaves and its two-foot stems bearing whorls of white and rose tubular flowers. Much grander and bolder is the Bear's Breech, *Acanthus mollis*, which is more suited for the front line of the shrubbery than anywhere.

Though it perhaps looks its best in woodland surroundings, the elegant *Stenanthium robustum* is not to be neglected by those desirous of adding a few of the more uncommon plants to their border for late summer effect. The Mountain Fleece, as it is called, is one of those hardy plants to which the epithet "picturesque"



**POTERIUM OBTUSUM, WITH FLUFFY HEADS OF ROSE-PINK FLOWERS**  
A showy plant for late summer effect

applies, and it deserves a place for the sake of its graceful plumes of creamy white flowers. The two *Poteriums*, *canadense* and *obtusum*, are also worth growing for a late summer show. The former is the taller, with tapering spikes of creamy white flowers; but the latter, though eighteen inches shorter, is the more attractive, with its fern-like foliage and fluffy heads of deep rose, and the one to be preferred for the border. Most of the *aconites* are well enough known, with the probable exception of the sulphur yellow *A. lycocotum*, which is not so often seen as it might be, which can also be said of the perennial cornflower, *Centaurea montana*, and its grand cousin, *C. macrocephala*, with large golden yellow blooms.

Another yellow-flowered plant that is a comparative stranger to most gardeners is the so-called False Lupin, *Thermopsis montana*, with bold spikes of golden yellow laburnum-like flowers. It is not a plant for everywhere, and succeeds best in a warm and sunny position, where it can be joined by the white form of the Burning Bush, *Dictamnus fraxinella albus*, which likes the same conditions. The last-named is always an effective plant in the June border, where

it forms a most charming picture when associated with bearded irises. Another early summer beauty is the attractive canary yellow Perry's Variety of *Anthemis tinctoria*, which is in the very front rank of border flowers. Its recently introduced cousin called *A. Sancta-Johannis*, with rich golden yellow daisies, is also a first-class plant, though experience shows that it is not quite such a good doer as the descendants of *A. tinctoria*. For a long season display there are few hardy flowers to beat the *anthemis*, and they are worth planting with a generous hand where there is the room.

With drooping sprays of snow white flowers, *Lysimachia clethroides* is a singularly handsome plant, with many claims to recognition in the late summer border; and the same is true of the two *cimicifugas*, *C. dahurica* and *C. simplex*, whose tall, slender spires of creamy white flowers afford a striking note in any planting scheme. Another distinctive and uncommon perennial for late summer effect is the black Siberian hellebore, *Veratrum nigrum*. With its handsome clumps of enormous ribbed leaves, from which rise tall and stately 6ft. stems bearing deep crimson flowers, it is a most impressive plant and valuable for background effect in the large border, where it should be given a good nourishing diet, for it likes rich ground that has been well dug.

For those who wish to venture still farther from the beaten track, there are the False Indigo, *Baptisia australis*, a delightful and easy-going plant with deep blue lupin-like flowers whose only drawback is its short season of beauty; the white and rose *Gaura Lindheimeri*; the attractive *Gillenia trifoliata*; the neat and bushy *Ononis fruticosa*, with bright pink blossoms; the cornflower blue *Catananche cœrulea*; and the lovely Russian sage, *Perovskia atriplicifolia*, which, with its graceful sprays of lavender violet flowers and silvery stems and leaves, is one of the most valuable of autumnals and a beautiful companion for the rosy pink *Sedum spectabile*.

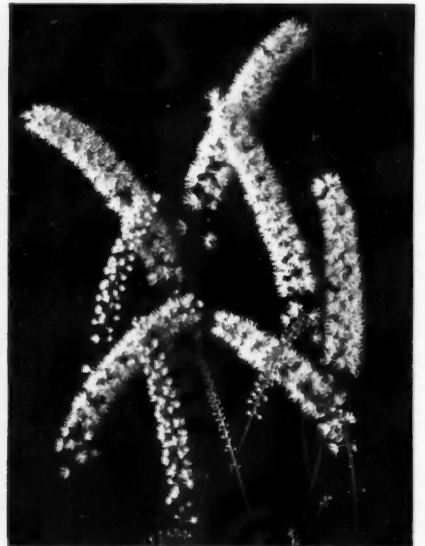
G. C. TAYLOR.



A first-rate plant for the front line.  
The purplish rose *Betonica grandiflora superba*



*Anthemis Sancta-Johannis*, a new species from Albania with rich golden yellow flowers



The feathery sprays of *Cimicifuga simplex*, an attractive plant for the autumn border

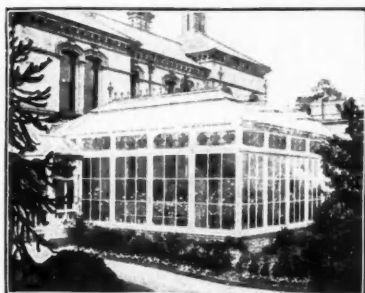




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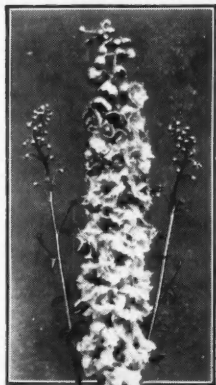
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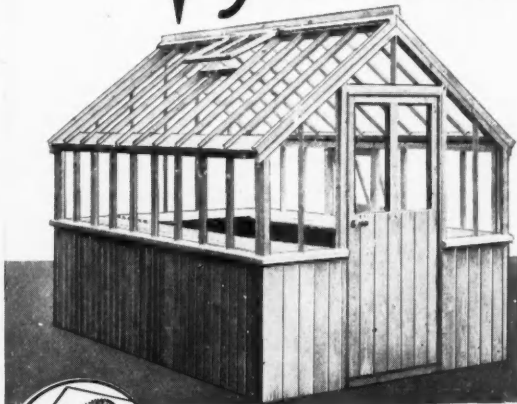
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# GARDEN NOTES

## WINTER BERRYING SHRUBS

**T**HERE are more brilliant performers among berrying shrubs, but *Hymenanthera crassifolia* and *Vaccinium glauco-album*, while they have a distinct charm of their own, distinguish themselves by carrying their crop throughout the winter—and that in a garden where birds of every sort are encouraged.

The *hymenanthera*, a New Zealander which is practically hardy everywhere, is a rigid, angular-branched sub-evergreen of lowly, spreading growth, but one may see it 6-8ft. high. The little leathery leaves, roughly spoon-shaped, are a deep glossy green; and though the flowers—which, by the way, reveal the fact that this is a shrubby member of the violet family—are inconspicuous, they are followed by delightful berries. These berries, rather more than one-eighth of an inch across and dead white, with a touch of leaden purple here and there, might be of little account were they yielded sparingly; but, crowding the branches as they do, and lasting for six or seven months, they give the shrub a garden value of no mean merit.

The other shrub referred to is one of the choicest of its genus. A Himalayan, this whortleberry is none too hardy, but an old bush I have had for over twenty years, and which is now 4ft. 6ins. high and 6ft. wide, has never been seriously injured even by 25 of frost. But it is growing in rather light, rhododendron soil with very sharp drainage, and, being fully exposed, it is perhaps tougher than protected plants.

*Vaccinium glauco-album* is in all respects a lovely shrub. The fresh green leaves have chalk-white undersides, the young wood and leaf stalks are red. The flowers, a pale shell pink, are adorned with conspicuous glaucous bracts flushed with rose, and

then in autumn come the wonderful fruits. Borne in 3in. racemes, these are as large as good-sized currants, and, though the ground colour is a plum purple, they are so coated with a blue-white bloom that they gleam with a vivid luminosity, especially on a grey winter day. J.

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The white berried *Hymenanthera crassifolia*



*Vaccinium glauco-album* with plum purple fruits

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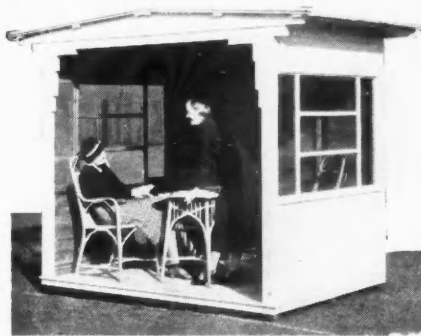
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# THE LADIES' FIELD

## Clothes and Consciences



A GRACEFUL CAPE IN WHITE ERMINE CLOTH  
(From Marjà)

**C**LOTHES that were in any way connected with good works used inevitably to be forbidding. The very idea of conscience in clothes summons up a vision of raffia hats bought at charity bazaars, ill-fitting cotton frocks made by a "little woman" in the village whose husband is a cripple, or hand-woven scarves made by converted cannibals in a missionary school. But one can have a conscience about one's clothes without being driven to these extremes. For instance, if you do not want to wear real fur, you can have fur-fabric capes like the ones shown on this page, which are both life-like and humane—and very smart, too. They come from Marjà, 1, Wilton Place, S.W.1. The one on the right, made of the most magnificent red and gold brocade, is lined with white ermine cloth, and would look splendid over a white or gold Court or Coronation gown. The other cloak is in plain white ermine cloth, with a high ruff collar and padded shoulders, very young-looking; it would be a useful feature of any débutante's outfit.

A VERY good way of combining benevolence with beautiful clothes is to get your woollen jerseys and cardigans, and even knitted dresses, from the London Association for the Blind, at Rosedale House, 144A, Warwick Street, S.W.1. These fascinating knitted materials are all made by blind workers; but they are designed and made up by sighted ones, so that their cut and fit are excellent. I noticed particularly a white tennis skirt, worn with a blue ribbed jersey with a white sailor collar; or, for those who prefer white jerseys for tennis, a very attractive short-sleeved one with a pocket and revers. There was a black bouclé tunic dress, with a white zip-fastener and a little white collar with looped edges. Among dresses for the older woman was one in navy blue, with white satin revers, very cleverly cut and tucked at the waist, over which went a long navy blue cape; and one in violet wool, with a double tunic and a pleated yoke and sleeves.



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## DELIGHTS FOR DÉBUTANTES



AN ATTRACTIVE SUIT IN GREY  
FLANNEL; from Viola Redfern

**D**ÉBUTANTES with an arduous season in front of them will need either very large or very carefully chosen outfits for all their many parties; the latter are, on the whole, better than the former, for other reasons as well as economic ones, because a few carefully chosen clothes are far more likely to be really becoming than a lot of hastily assembled ones. Here are two outfits—for a fair and a dark girl—chosen from four recent dress shows—those of Reville, Maison Ross, Xénia, and Debenham and Freebody.

To begin with the blonde: her Court gown comes from Reville; its dress and train are in white satin, with embroidered bows in *diamanté*. Her other evening dresses are a silver-grey satin one, with Grecian draperies and a wide skirt, from Maison Ross; a misty blue chiffon one, with a trail of flowers round the neck, from Reville; and a white chiffon one, with a trellis embroidery of pearls, from Xénia, from whom she also has a full-length white flannel evening coat with gold kid on the lapels. This and a silver fox cape from Maison Ross should be enough to wear with her evening dresses. She also has a black dinner dress and jacket edged with crisp white frills, from Reville; and a white organdie dinner or Ascot frock with red spots, high-necked and short-sleeved, from Xénia.

For afternoons she has a blue and white daisy-printed silk frock from Debenham's, with a diced blue and white tailored coat to wear over it; a black dress piped with white and with a bunch of white stocks at the waist, with a black coat, from Reville; and a black silk suit and a black-spotted white organdie blouse from Xénia, for lunch parties. For morning wear she has a black and grey striped tailor-made, with a gold

blouse, from Maison Ross; and the grey flannel suit, with its grey and rose striped shirt, from Viola Redfern, which is shown on this page. For such an outfit the same set of accessories—black or white hats, gloves, and bags, black shoes—will cover all her day dresses.

The dark débutante's outfit is planned on a colour basis of pink and brown. Her Court dress is white, of course; white tulle with silver embroidery and a silver lamé train, from Debenham's. Her other evening dresses are a pink and silver lamé Empire dress, with tiny puff sleeves, from Maison Ross; a deep magenta red romaine one, simply cut and close fitting, from Reville; and a silver-grey lamé dress and jacket from Debenham. Her black dinner dress comes from Xénia and is in black organdie and lace, with a little jacket and a bunch of yellow roses; another dinner dress and jacket, in midnight blue edged with white net frills, comes from Reville. Her full-length evening coat in glittering rose-pink sequins is from Maison Ross; and she has a short cape in cocoa-dyed ermine from Reville.

One afternoon frock in brown romaine, laced on each hip, comes from Debenham; another, in pale blue crêpe de Chine with a matching *cloqué* coat, is from Maison Ross. She has a brown two-piece dress with a white piqué bow and white flowers at the waist, from Reville; and a rose-rust suit with a cream broderie anglaise blouse, from Xénia, for morning wear. Her travelling suit is the brown one with a brown and beige check cape, from Viola Redfern, shown below.

Her accessories, too, are economically planned: brown hats, shoes, and bags, will go with everything.

CATHARINE HAYTER.



Scaioni's Studios

BROWN AND BEIGE CHECK OVER BROWN;  
a Cape and Dress from Viola Redfern



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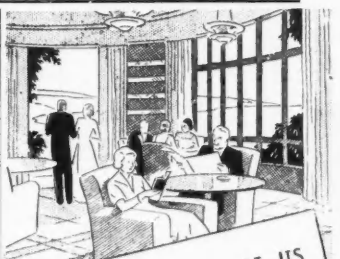
### WOOLACOMBE BAY HOTEL

DEVON Station, Morteheo



In the most beautiful Bay of North Devon, 4 miles of sands, rocky coves, shell beaches, charming private gardens. Hard and green Tennis Courts and private miniature Golf Course. Public Golf Links adjoining. Hot and cold water in Hotel bedrooms, several private Bathrooms. Ball room. Central heating. Lift.

Telephone: 7 Woolacombe. Telegrams: "Hotel, Woolacombe."



SCARBOROUGH IS AT ITS BEST IN SPRINGTIME —THE ROYAL AWAITS YOU!

The people who really know Scarborough say, "Ah, but you must go there in the Spring!" That's when Scarborough is at its freshest—all sparkling sun and soft breezes. And there, just by the sea, sheltered in the fold of the South Bay, lies the Royal. On one hand is the life of shops and entertainments. On the other, the peace of sea and sands and quiet gardens. You can do as you like, you can be yourself, at the Royal: enjoy the luxury of service that forgets nothing—the skill of the Laughton chefs—the wisdom of the Laughton wine-cellars—soft lights and soft music. And for all this you pay only early Season rates. Only 4 to 7 guineas.

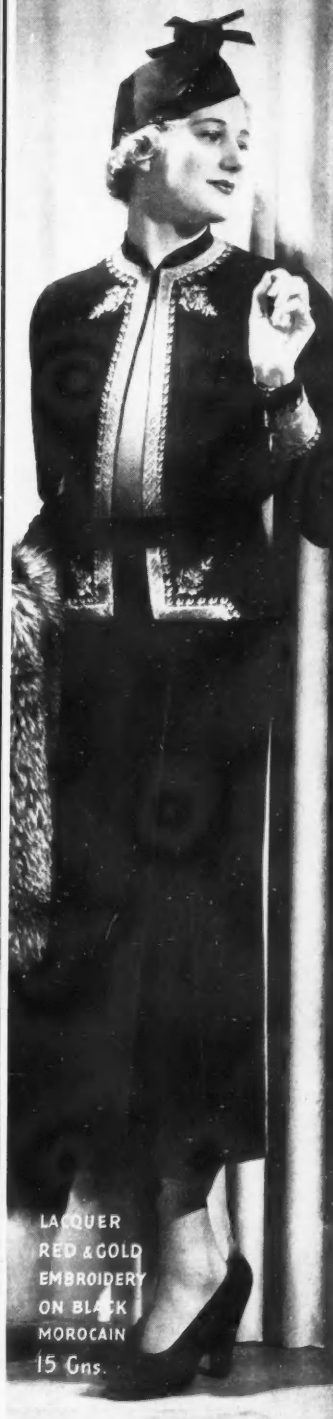
### Royal Hotel SCARBOROUGH



Write today for fully descriptive literature illustrating this unique holiday hotel to John Laughton, Resident Director. TERMS (inclusive of 4 meals a day, baths and all entertainments), 4 to 7 gns. (Aug., Sept., 5 to 8 gns.). A.A. ★★ R.A.C.

# BARRI

## MATERNITY GOWNS



LACQUER  
RED & GOLD  
EMBROIDERY  
ON BLACK  
MOROCCAIN  
15 Gns.

AN INTERESTING CATALOGUE IS ISSUED FOR MATERNITY GOWNS & SUITS ALSO A BROCHURE OF GOWNS, COATS & MILLINERY FOR NORMAL WEAR

BARRI LTD 33 NEW BOND STREET W.1

## ORDER NOW!

# GLORIOUS GAYBORDER DELPHINIUMS

Why pay high prices for these lovely plants when the following special collections of strong Gayborder grown plants are offered AT BARGAIN PRICES?

Coll. D.A. 1. 12 plants priced at 15/- for 12/-  
" D.A. 2. " " " 17/6 " 14/-  
" D.A. 3. " " " 20/- " 16/-  
" D.A. 4. " " " 25/- " 20/-

Carriage and packing free. C.W.O. only.

All named varieties and large plants.

### Gayborder Nurseries, LTD.

MELBOURNE : DERBYSHIRE

(The Home of Hardier Hardy Plants.)

## "No cold for 4 years"

"I used to suffer dreadfully from colds but have not had one for four years, entirely due to using Vapex. I advise all my patients and friends to use it."

B.S., Burnham-on-Sea.

Follow this good example and keep free from colds summer and winter. Keep Vapex handy—ready for use immediately you feel a cold developing. Breathe the vapour. Vapex destroys the germs in nose and throat, and soon the incipient cold is gone.



Of Chemists 2/- & 3/-

V.147 THOMAS KERFOOT & CO., LTD.

# FOR USE AND BEAUTY

WE have been in the debt of Heals for many introductions of beautiful ware from abroad, and seldom has anything so good appeared out of the blue as Greta Snellman-Jadesholm's china which is now on show at the Mansard Gallery. Technically, the most interesting items are the crackled-glaze bowls, trays, tiles, etc., with very charming decorative motifs in pale colours. The artist seems to have a complete mastery of her colours under the glaze. I can see the movable earthenware table-tops and trays becoming a new vogue, and they combine excellently with the elegant lines of the Finnish plywood. There are also many pleasant tea and coffee services, both in fine china and earthenware. The exhibition at Heals is open till March 9th, but we hope much of this china will still be seen in London. C.

## VITREOUS CHINA AND SANITATION

Anyone building or renovating a house will be fortunate if their attention is called in good time to the new productions of the Ideal Works, Hull. These "Standard" sanitary appliances, including baths, basins, and all other furnishings for bathrooms and lavatories usually manufactured in ware, are made of vitreous china, and their advantages over the older type of fitting are very obvious. Everyone is familiar with the lavatory basin which cracks at the slightest blow or becomes crazed—that is, covered with minute hair-like lines which are really cracks and allow moisture to seep through so that the porous underbody becomes fouled and stained. Until recent years household sanitary appliances were generally made from a very light and porous material which was a cheap mixture of clays embodying caolins, feldspathic materials and quartz. They were finished with a bright glaze which formed a covering over the otherwise porous body, making it impervious to moisture so long as the glaze remained perfect and was not chipped or broken away, thus permitting moisture to enter into the body. When this happened the surfaces usually crazed, and moisture, entering the porous body through the cracks, caused discoloration and made it totally unfit for further use.



TRAY OR TABLE-TOP IN GREY CRACKLED-GLAZE WARE, to be seen at the exhibition of Finnish china and glass at Heal's

There is another material or group of materials used for the manufacture of sanitary ware for very heavy duty, which is virtually firebrick covered with a thin vitreous china coating and glaze, really a veneer comparable in a way with that applied to furniture. When once the veneer or vitreous coating leaves its base or is chipped off, the base is exposed and, being porous, becomes impregnated with water and matter, making the appliance totally unfit for use as a sanitary fixture, and, as a matter of fact, in some cases a positive danger to health.

The introduction of genuine and pure vitreous china for the manufacture of sanitary appliances signified a new era in sanitation, for the glaze, which is fired on to the surface of the vitreous chinaware, is not put there to make it impervious to moisture, but merely to add to its beauty and to make it easily cleaned. The glaze cannot be chipped away from the body, neither will it craze; should, by accident, a piece of the ware become broken at, say, the corner of a basin, the vitreous china could not absorb anything, as it is solid throughout. To put it in a nutshell, "Standard" vitreous china, though it is of very great strength and durability, is one substance all through, and that an absolutely non-porous one. After fifty years of use, merely cleaning its surface, which is easy because of its high glaze, would leave it as uncontaminated as when it came from the manufactory.

## WEIGHT REDUCING

The modern woman, though she no longer wishes to have the figure of a boy, is well aware that a rounded slimness is not only beautiful but healthy, and an ideal to be aimed at by those who wish to get the best out of life or even out of present-day fashions. Health, of course, has most to say in the matter, for a really healthy body, fully exercised and sensibly nourished, is seldom too heavy; but those who are not so fortunate as to achieve that ideal may be glad to hear of "Lady Caillard's Slimming Tablets," to be obtained from Miss P. Ryan, 8A, West Halkin Street, S.W.1. A week's supply costs £1 1s., and we are informed that reductions of up to seven pounds in a week have been made by their use. Dieting is not required.

## SOLUTION to No. 370

The clues for this appeared in February 27th issue.

L	A	G	S	P	O	S	T	C	H	A	I	S	E
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## ACROSS.

- Small holdings for the people obtained only by bloodshed?
- A good miler usually likes to be
- Describes where 32 is but not what she was
- More than one sherry?
- 11 and 12. Sassetta, for instance (two words)
- Born in Bourne End
- Vermin with a fragrant scent?
- Make readily negotiable
- 19 and 22. Christina Rossetti, perhaps (two words)
- A wise man loses his head but not his years
- Suitable epithet for a film celebrity?
- Divide all over again
- "This blessed plot, this earth, this —, this England"
- Volley
- Encounters
- Full fathom five she lies.

## DOWN.

- They are often provided with braces as well as stays
- "Let the devil wear black, for I'll have a suit of —s"
- Dilettante
- The King's daughter's was of needlework
- In the Flying Scotsman and under it
- Seen in many old churches
- Sounds but momentarily ill, but the permanent scar remains
- "Red steers" (anagr.)
- Northern vortex
- "Egg eaters" (anagr.)
- Proverbially unmusical
- In the foregoing
- Bring in to the light and it illumines
- How a Cockney might well describe a mischievous child
- Goes through tricks at the end
- Rests lightly on the shoulder
- Rustic for to teach
- Old Greek name for Santorin.

## "COUNTRY LIFE" CROSSWORD No. 371

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 371, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Mar. 9th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 370 is Mrs. Burghard, Craythorne Hall, Rolleston, Burton-on-Trent.

## "COUNTRY LIFE" CROSSWORD No. 371.

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# "COUNTRY LIFE" HOTEL REGISTER

## LONDON.

ALMOND'S HOTEL.  
Clifford Street, W.1.  
BAILEY'S HOTEL.  
Gloucester Road, S.W.7.  
BASIL STREET HOTEL.  
Knightsbridge, S.W.  
BERKELEY HOTEL.  
Piccadilly, W.1.  
BROWN'S HOTEL.  
Dover Street, W.1.  
CADOGAN HOTEL.  
Sloane Street, S.W.1.  
CARLTON HOTEL.  
Pall Mall, S.W.1.  
CAVENDISH HOTEL.  
Jermyn Street, W.1.  
CLARIDGE'S HOTEL.  
Brook Street, W.1.  
CONNAUGHT HOTEL.  
Caros Place, W.1.  
DE VERE HOTEL.  
Kensington, W.8.  
DORCHESTER HOTEL.  
Park Lane, W.1.  
ECCLESTON HOTEL.  
Eccleston Square, S.W.1.  
GORING HOTEL.  
Grosvenor Gardens, S.W.1.  
GT. WESTERN ROYAL HOTEL.  
Paddington.  
GROSVENOR HOTEL.  
Buckingham Palace Road, S.W.  
GROSVENOR HOUSE.  
Park Lane, W.1.  
HOTEL SPENDIDE.  
105, Piccadilly, W.1.  
HOTEL VICTORIA.  
Northumberland Avenue, W.C.2.  
HOWARD HOTEL.  
Norfolk Street, Strand, W.C.2.  
IMPERIAL HOTEL.  
Russell Square, W.C.1.  
LANGHAM HOTEL.  
Portland Place, W.1.  
PARK LANE HOTEL.  
Piccadilly, W.1.  
PICCADILLY HOTEL.  
Piccadilly, W.1.  
RITZ HOTEL.  
Piccadilly, W.1.  
SAVOY HOTEL.  
Strand, W.C.2.  
STAFFORD HOTEL.  
St. James's Place, S.W.1.  
WALDORF HOTEL.  
Aldwych, W.C.2.  
WASHINGTON HOTEL.  
Curzon Street, W.1.  
WILTON HOTEL.  
Victoria, S.W.1.

## BEDFORDSHIRE

BEDFORD.  
SWAN HOTEL.

## BERKSHIRE

ABINGDON.  
Crown and Thistle Hotel.  
BRAY-ON-THAMES.  
The Hind's Head Hotel.  
BONNING.  
White Hart Hotel.  
WINDSOR.  
The "White Hart," Windsor, Ltd.

## BUCKINGHAMSHIRE

MARLOW.  
Compleat Angler Hotel.

## CAMBRIDGESHIRE

CAMBRIDGE.  
University Arms Hotel.

## CHESHIRE

CHESTER.  
Grosvenor Hotel, Eastgate Street.  
HOYLAKE.  
Royal Hotel.

## CORNWALL

BUDE.  
The Grenville Hotel (Bude), Ltd.  
FALMOUTH.  
Falmouth Hotel.  
LANSDOWNE HOTEL.  
NEWQUAY.  
Hotel Victoria.  
Headland Hotel.  
St. Rumors.  
ROCK & ST. ENODOC.  
Rock Hotel.  
TINTAGEL.  
King Arthur's Castle Hotel.

## CUMBERLAND

CARLISLE.  
Crown and Mitre Hotel.  
GLENRIDDING, PENRITH.  
Ullswater Hotel.  
KESWICK.  
Kewick Hotel.  
The Borrowdale Hotel.  
WINDERMERE.  
Rigg's Crown Hotel.

## DEVONSHIRE

ASHBURTON.  
Holne Chase Hotel.  
BARNSTAPLE.  
Imperial Hotel.  
BELSTONE (DARTMOOR).  
Cherry Trees.  
BIGBURY BAY.  
Burgh Island Hotel.  
BUDLEIGH SALTERTON.  
Rosemullion Hotel.  
CHAGFORD.  
Sloane Court Hotel.  
CULLOMPTON.  
Cullompton Hotel.  
DARTMOUTH.  
Raleigh Hotel.  
EXETER.  
Rougemont Hotel.  
HARTLAND.  
Quay Hotel.  
HEYBROOK BAY.  
(nr. Plymouth).  
The Guest House.  
HORNS CROSS (N. DEVON).  
Hoops Inn.  
KINGSWEAR.  
Riverside Private Hotel.  
LEE.  
Lee Bay Hotel.  
LYNNMOUTH.  
Lyndale Hotel.  
LYNTON.  
Royal Castle Hotel.  
NEWTON ABBOT.  
Moerland Hotel.  
PAIGENTON.  
Paignton Palace Hotel.  
Esplanade.  
Redcliffe Hotel.  
SIDMOUTH.  
Knowle Hotel.  
Victoria Hotel.  
Belmont Hotel.  
SLAPTON (nr. Kingsbridge).  
Royal Sands Hotel. Coarse fishing in the Ley all the year round.  
TORQUAY.  
Grand Hotel.  
Howden Court Hotel.  
IMPERIAL HOTEL.  
Palace Hotel.  
Torbay Hotels, Ltd., Torbay Road.  
WOOLACOMBE BAY.  
Woolacombe Bay Hotel.  
YELVERTON.  
Moor House Hotel.

## DORSETSHIRE

CHARMOUTH.  
The Court.  
SHAFTESBURY.  
Coombe House Hotel.  
SHERBORNE.  
Digby Hotel.

## DURHAM

DURHAM.  
Royal County Hotel.

## ESSEX

FRINTON-ON-SEA.  
Beach Hotel.  
WESTCLIFF-ON-SEA.  
West Cliff Hotel.

## GLOUCESTERSHIRE

BRISTOL.  
Royal Hotel.  
BIBURY.  
Swan Hotel.  
STROUD.  
Rodborough Common.  
The Bear Inn.  
TEWKESBURY.  
Royal Hop Pole Hotel.

## HAMPSHIRE

BRANSFORD (nr. Christchurch).  
Beech House Hotel.  
BROCKENHURST.  
Forest Park Hotel.  
BOURNEMOUTH.  
Branksome Tower Hotel.  
Bournemouth Hydros.  
Canford Cliffs Hotel.  
CARLTON HOTEL.  
Grand Hotel.  
Highcliffe Hotel.  
Norfolk Hotel.  
Princes Hotel.  
Southbourne Cliffs Hotel.  
HAYLING ISLAND.  
Royal Hotel.  
LYNDHURST.  
Crown Hotel.  
NEW MILTON.  
Grand Marine Hotel.  
Barton-on-Sea.

## Hampshire—continued.

ODIHAM.  
George Hotel.  
SOUTHSEA.  
Sandringham Hotel.  
STONE CROSS.  
(nr. Lyndhurst).  
Compton Arms Hotel.  
WINCHESTER.  
Royal Hotel.

## HEREFORDSHIRE

ROSS-ON-WYE.  
Royal Hotel.

## HERTFORDSHIRE

LITTLE GADDESSEN.  
Bridgewater Arms Hotel.  
WATFORD.  
Rose and Crown Hotel.  
WELWYN GARDEN CITY.  
Guesen's Court Hotel.

## HUNTINGDONSHIRE

HUNTINGDON.  
George Hotel.  
ST. IVES.  
Golden Lion Hotel.

## ISLE OF WIGHT

SHANKLIN.  
Shanklin Towers Hotel.  
VENTNOR.  
Royal Hotel.

## KENT

BIRCHINGTON-ON-SEA.  
Bungelow Hotel.  
BROADSTAIRS.  
Royal Albion Hotel.  
CANTERBURY.  
Abbott's Barton Hotel.  
County Hotel.  
DOVER.  
The Granville Hotel.  
St. Margaret's Bay.  
FOLKESTONE.  
Burlington Hotel.  
Hotel Lyndhurst.  
IGHAM.  
Town House.  
TUNBRIDGE WELLS.  
Wellington Hotel.

## LANCASHIRE

NEWBY BRIDGE.  
Lakeside Hotel, Lakeside.  
SOUTHPORT.  
Victoria Hotel.  
Palace Hotel.  
ST. ANNES-ON-SEA.  
Grand Hotel.

## LINCOLNSHIRE

GRANTHAM.  
Angel and Royal Hotel.  
GEORGE HOTEL.  
HOLBEACH.  
Chequers Hotel.  
LINCOLN.  
White Hart Hotel.  
STAMFORD.  
George Hotel.

## NORFOLK

CAISTER-ON-SEA.  
Manor House Hotel.  
CROMER.  
Grand Hotel.  
HUNSTANTON.  
Le Strange Arms Golf Links Hotel.  
Golden Lion Hotel.

## NORTHAMPTONSHIRE

FOTHERINGHAY.  
Manor Farm Country Hotel.  
KETTERING.  
George Hotel.  
PETERBOROUGH.  
Angel Hotel.  
Bull Hotel.  
Grand Hotel.

## NOTTINGHAMSHIRE

NR. RETFORD.  
Barnby Moor, Ye Olde Bell Hotel.

## OXFORDSHIRE

BURFORD.  
Cotswold Gateway Hotel.  
OXFORD.  
Clarendon Hotel.  
Mitre Hotel.  
Hotel Brimpton Grange, near Wheatley.  
Randolph Hotel.

## SHROPSHIRE

CHURCH STRETTON.  
Denehurst Hotel.  
Longmynd Hotel.

## SOMERSET

BATH.  
Bath Spa Hotel.  
Empire Hotel.  
Grand Pump Room Hotel.  
Lansdown Grove Hotel.  
Pulteney Hotel.  
Brockham End Hotel.  
Lansdown.  
DULVERTON (Border of Devon).  
Lion Hotel.  
Woodcote Hotel.  
MINEHEAD.  
Beach Hotel.

## SUFFOLK

ALDEBURGH-ON-SEA.  
White Lion Hotel.  
BURY ST. EDMUNDS.  
Angel Hotel.  
FELIXSTOWE.  
Felix Hotel.  
SOUTHWOLD.  
Grand Hotel.

## SURREY

CORHAM (Stoke d'Abernon).  
Woodlands Park Hotel.  
HASLEMERE.  
Georgian Hotel.  
Whitwell Hatch Hotel.  
HINDHEAD.  
Moorlands Hotel.  
KINGSWOOD WARREN.  
Kingswood Park.  
PEASLAKE (near Guildford).  
Hurtwood Hotel.  
RIFLEY.  
Talbot Hotel.  
SANDERSTEAD.  
Selsdon Park Hotel.  
WIMBLEDON.  
Southdown Hall Hotel.

## SUSSEX

BEXHILL.  
Granville Hotel.  
BRIGHTON.  
Norfolk Hotel.  
Old Ship Hotel.  
Royal Crescent Hotel.  
CROWBOROUGH.  
Crest Hotel. Tel. 394.  
EASTBOURNE.  
Albion Hotel.  
Alexandra Hotel.  
Angles Private Hotel.  
Burlington Hotel.  
Grand Hotel.  
Park Gates Hotel.  
HASTINGS.  
Albany Hotel.  
Queen's Hotel.  
HORSHAM.  
Ye Olde King's Head Hotel.  
HOVE.  
First Avenue Hotel.  
New Imperial Hotel.  
Prince's Hotel.  
Dudley Hotel.  
LEWES.  
White Hart Hotel.  
ROTINGDEAN.  
Tudor Close Hotel.  
ST. LEONARDS.  
Royal Victoria Hotel.  
Sussex Hotel.  
WYCH CROSS (Forest Row).  
The Roebuck Hotel.

## WARWICKSHIRE

BIRMINGHAM.  
New Grand Hotel.  
SHIPSTON-ON-STOUR.  
The George Hotel.

## WESTMORLAND

AMBLESIDE.  
The Queen's Hotel.  
GRASMERE.  
Prince of Wales Lake Hotel.

## WILTSHIRE

SALISBURY.  
Old George Hotel.  
County Hotel.

## WORCESTERSHIRE

BROADWAY.  
The Lygon Arms.  
DROITWICH SPA.  
Raven Hotel.

## YORKSHIRE

BOROUGHBRIDGE.  
Three Arrows Hotel.  
HARROGATE.  
Cairn Hydros.  
ILKLEY.  
Wells House Hotel.  
LONDONERRY.  
Newton House Hotel.  
RICHMOND.  
King's Head Hotel.  
YORK.  
Young's Hotel, High Petergate.

## IRISH FREE STATE

DUBLIN.  
Royal Hibernian Hotel.  
WATERVILLE (Co. Kerry).  
Butler Arms Hotel.  
Bay View Hotel.

## NORTHERN IRELAND

BANGOR (Co. Down).  
Royal Hotel.  
BELFAST.  
Grand Central Hotel.  
PORTRUSS.  
Seabank Hotel.

## SCOTLAND

### ABERDEENSHIRE

NEWBURGH.  
Udny Arms Hotel.

### ARGYLLSHIRE

KIMELFORD.  
Culfaill Hotel.  
LOCH AWE.  
Loch Awe Hotel.

### FIFESHIRE

ST. ANDREWS.  
The Grand Hotel.

### INVERNESS-SHIRE

CARRBRIDGE.  
Carrbridge Hotel.  
INVERNESS.  
Royal Hotel.  
ONICH.  
Cragdhu Hotel.  
PORTREE.  
Portree Hotel.

### KINCARDINESHIRE

BANCHORY.  
Tor-na-Coille Hotel.

### LANARKSHIRE

GLASGOW.  
Belhaven Hotel.

### PERTHSHIRE

BLAIR ATHOLL.  
Atholl Arms Hotel.  
GLENDEVON.  
Castle Hotel.

### ROXBURGHSHIRE

KELSO.  
Cross Keys Hotel.

### SUTHERLANDSHIRE

DURNESS, by LAIRG.  
Cape Wrath Hotel.  
GOLSPIE.  
Sutherland Arms Hotel.  
LAIRG.  
Altnaharra Hotel.  
Overscaig Hotel.  
SCOURIE.  
Scourie Hotel.

### WIGTOWNSHIRE

STRANRAER.  
Auld King's Arms.

## WALES

DOLGELLEY.  
Golden Lion Royal Hotel.  
LAKE VYRNWY.  
Lake Vyrnwy Hotel.  
Via Oswestry.  
LLANWRTYD WELLS.  
Abernant Lake Hotel.

## FOREIGN HOTELS

### AUSTRIA

BADGASTEIN.  
"Der Kaiserhof."  
VIENNA.  
Hotel Imperial.  
Grand Hotel Hofgastein.  
At Hofgastein. (Province of Salzburg.)

### BELGIUM

KNOCKE-ZOUTE.  
Claridge's Hotel.

## CEYLON

COLOMBO.  
Galle Face Hotel.  
Grand Oriental Hotel.  
KANDY.  
Queen's Hotel.

## CZECHO-SLOVAKIA

BAD PISTANY.  
Grand Hotel Royal.

## EGYPT

CAIRO.  
Seniramis Hotel.

## FRANCE

BEAULIEU-SUR-MER.  
Hotel Bristol.  
BERCK-PLAGE.  
Regina et Villa De La Sante.  
CANNES.  
Carlton Hotel.  
LYONS.  
Grand Nouvel Hotel.  
11, Rue Grolec.  
MARSEILLES.  
Hotel de Louvre et de La Paix.  
PARIS.  
Hotel Ritz.  
15, Place Vendome.  
Hotel Scribe.  
1, Rue Scribe.  
Hotel Astoria.  
131, Avenue des Champs Elysees.  
Hotel Wagram.  
208, Rue de Rivoli, Jardin des Tuleries.  
LE TOUQUET-PARIS-PLAGE.  
Royal Picardy.  
Hotel Hermitage.  
Westminster Hotel.  
MONTE CARLO.  
Hotel de Paris.

## GERMANY

BAD AACHEN.  
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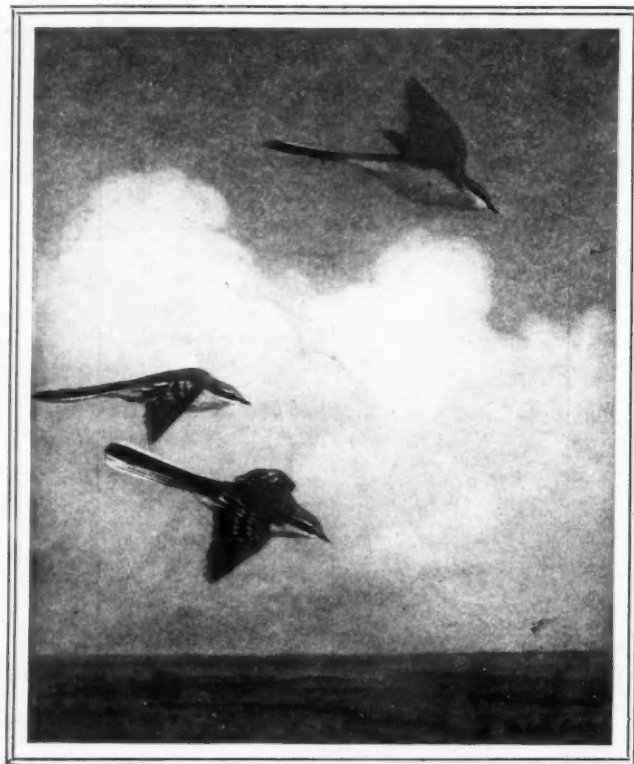
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